



Fader  
**NIGHT**

THURSDAYS ON FADE TO BLACK

**Ep. 940**



JimmyChurchRadio.com

copyright 2018 fade to black [www.jimmychurchradio.com](http://www.jimmychurchradio.com)

1  
00:00:16,560 --> 00:00:12,770

[Music]

2  
00:00:20,370 --> 00:00:16,570

this hope radio for the masses headliner

3  
00:00:22,560 --> 00:00:20,380

between July 8 1947 the Army Air Force

4  
00:00:24,450 --> 00:00:22,570

has announced that applying their -

5  
00:00:27,390 --> 00:00:24,460

sound and is now in the possession of

6  
00:00:31,440 --> 00:00:27,400

the army the game is rigged change the

7  
00:00:34,650 --> 00:00:31,450

game changer I occasionally think how

8  
00:00:38,430 --> 00:00:34,660

quickly our differences worldwide would

9  
00:00:42,820 --> 00:00:38,440

vanish if we were facing an alien threat

10  
00:00:48,020 --> 00:00:45,260

[Applause]

11  
00:00:50,990 --> 00:00:48,030

this is fade to black with your host

12  
00:00:54,170 --> 00:00:51,000

Jimmy Church on the game changer radio

13  
00:00:58,010 --> 00:00:54,180

network and K GRA the global radio

14

00:01:03,190 --> 00:01:00,780

I need your help to get to the

15

00:01:07,340 --> 00:01:03,200

1985

16

00:01:10,310 --> 00:01:07,350

[Music]

17

00:01:12,000 --> 00:01:10,320

fade to black with Jimmy judge on the

18

00:01:27,370 --> 00:01:12,010

game-changing network

19

00:01:31,090 --> 00:01:27,380

[Music]

20

00:01:31,100 --> 00:01:35,520

fade to black

21

00:01:35,530 --> 00:01:39,280

thus Spoke radio

22

00:01:43,950 --> 00:01:42,300

for the

23

00:01:46,180 --> 00:01:43,960

masses

24

00:01:46,320 --> 00:01:46,190

[Music]

25

00:01:50,460 --> 00:01:46,330

[Applause]

26

00:01:51,850 --> 00:01:50,470

[Music]

27

00:01:54,730 --> 00:01:51,860

let's do this

28

00:02:00,330 --> 00:01:54,740

[Music]

29

00:02:05,930 --> 00:02:03,440

a hundred and one days into the new year

30

00:02:09,450 --> 00:02:05,940

[Music]

31

00:02:11,490 --> 00:02:09,460

sixty-four days left we're live from a

32

00:02:13,500 --> 00:02:11,500

bunker somewhere in the middle of

33

00:02:15,120 --> 00:02:13,510

beautiful downtown Burbank California

34

00:02:17,870 --> 00:02:15,130

and I would like to welcome everybody

35

00:02:23,130 --> 00:02:17,880

listening all around the world all

36

00:02:25,980 --> 00:02:23,140

across the United States hither and

37

00:02:28,410 --> 00:02:25,990

thither to and throw back and forth up

38

00:02:30,770 --> 00:02:28,420

and down east and west north and south

39

00:02:34,710 --> 00:02:30,780

far and near

40

00:02:37,949 --> 00:02:34,720

this is fade to black for kjc are the

41

00:02:41,610 --> 00:02:37,959

game changer networking Kate GRA the

42

00:02:46,470 --> 00:02:41,620

planets I am your host Jimmy Church what

43

00:02:53,550 --> 00:02:46,480

is rock and everybody how you doing how

44

00:02:56,370 --> 00:02:53,560

you doing it's Thursday night I mean how

45

00:02:59,220 --> 00:02:56,380

great does it get it just it doesn't get

46

00:03:01,760 --> 00:02:59,230

any better it's Thursday night it is

47

00:03:06,449 --> 00:03:01,770

Fator night open lines all night long

48

00:03:09,650 --> 00:03:06,459

that's right its fate or night

49

00:03:12,270 --> 00:03:09,660

write this down take out a pen I'm

50

00:03:13,800 --> 00:03:12,280

telling you what to do right now that's

51  
00:03:18,949 --> 00:03:13,810  
not right is that right is that too

52  
00:03:26,840 --> 00:03:18,959  
strong is that is that just too strong

53  
00:03:35,940 --> 00:03:26,850  
take out a pen write this down 3 2 3 2 5

54  
00:03:42,300 --> 00:03:35,950  
5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 calls are

55  
00:03:44,910 --> 00:03:42,310  
coming you know or 8 1 8 9 2 1 6 9 to 9

56  
00:03:50,670 --> 00:03:44,920  
you know I'm gonna be nice I'm actually

57  
00:03:54,300 --> 00:03:50,680  
gonna start putting calls on hold the

58  
00:04:00,060 --> 00:03:54,310  
intro music isn't even done okay all

59  
00:04:06,060 --> 00:04:00,070  
right 3 2 3 8 2 5 5 0 4 5 3 2 3 2 7 5 9

60  
00:04:08,250 --> 00:04:06,070  
6 9 5 or 8 1 8 9 2 1 6 9 to 9

61  
00:04:10,710 --> 00:04:08,260  
ah you know I just remembered something

62  
00:04:13,980 --> 00:04:10,720  
I'm gonna do this right now you have to

63  
00:04:17,469 --> 00:04:13,990

excuse me I've got to go over here and

64

00:04:21,309 --> 00:04:17,479

check on something that I didn't do

65

00:04:24,100 --> 00:04:21,319

pop-pop-pop-pop I was gonna have a

66

00:04:26,680 --> 00:04:24,110

friend of mine call in tonight his name

67

00:04:31,719 --> 00:04:26,690

is Bruce Pfeiffer I was gonna have Bruce

68

00:04:35,020 --> 00:04:31,729

call in and tell it Bruce and I grew up

69

00:04:40,420 --> 00:04:35,030

together were roommates for a long time

70

00:04:43,570 --> 00:04:40,430

in Indianapolis and Bruce let me know

71

00:04:45,999 --> 00:04:43,580

about his UFO sighting that he had when

72

00:04:48,480 --> 00:04:46,009

he was a kid and we talked about it hey

73

00:04:54,540 --> 00:04:48,490

hey hey here's a few days ago I'm like

74

00:04:59,709 --> 00:04:54,550

um I've got here the call-in number is

75

00:05:02,890 --> 00:04:59,719

let's give them three to five five zero

76

00:05:08,350 --> 00:05:02,900

four five boom done

77

00:05:11,170 --> 00:05:08,360

we are live now we are alive now I'm

78

00:05:12,610 --> 00:05:11,180

doing this this is I forgot to do this

79

00:05:17,020 --> 00:05:12,620

and he was supposed to reach out to me I

80

00:05:19,149 --> 00:05:17,030

hope he's up and I think I think he's

81

00:05:22,510 --> 00:05:19,159

using his cell phone which I have okay

82

00:05:25,540 --> 00:05:22,520

all right done and we'll see if uh Bruce

83

00:05:28,059 --> 00:05:25,550

calls in he's one of my oldest friends

84

00:05:31,390 --> 00:05:28,069

on planet earth and it was just really

85

00:05:34,149 --> 00:05:31,400

funny you were talking earlier

86

00:05:38,170 --> 00:05:34,159

this week and he just hit me with that

87

00:05:42,790 --> 00:05:38,180

in this conversation because he moon you

88

00:05:44,170 --> 00:05:42,800

if I said no so he immediately calls me

89

00:05:47,379 --> 00:05:44,180

he tells I was like man I don't want to

90

00:05:48,670 --> 00:05:47,389

hear any more about this we need to get

91

00:05:50,950 --> 00:05:48,680

you on the show

92

00:05:52,930 --> 00:05:50,960

I mean how cool is that and and at least

93

00:05:55,689 --> 00:05:52,940

to play guitar together I mean when we

94

00:05:57,999 --> 00:05:55,699

were coming young right yeah yeah yeah

95

00:06:01,930 --> 00:05:58,009

so went to high school together right

96

00:06:04,689 --> 00:06:01,940

the holeshot same neighborhood and so

97

00:06:08,260 --> 00:06:04,699

there you go I've oh he's texting me now

98

00:06:10,209 --> 00:06:08,270

all right yeah there we go

99

00:06:14,350 --> 00:06:10,219

okay so I'll wait for that to come in

100

00:06:15,790 --> 00:06:14,360

and so it's open lines all night no

101  
00:06:18,040 --> 00:06:15,800  
three two three eight to five five zero

102  
00:06:20,800 --> 00:06:18,050  
four or five or three to three to seven

103  
00:06:24,790 --> 00:06:20,810  
five nine six nine five or eight one

104  
00:06:26,290 --> 00:06:24,800  
eight nine two one six nine to nine you

105  
00:06:29,139 --> 00:06:26,300  
know what to do you can follow me on

106  
00:06:30,040 --> 00:06:29,149  
Twitter at Jay Church radio at Jay

107  
00:06:33,939 --> 00:06:30,050  
church radio

108  
00:06:36,960 --> 00:06:33,949  
hashtag F to B is the sandbox you can go

109  
00:06:39,879 --> 00:06:36,970  
conversations there of course we have

110  
00:06:43,390 --> 00:06:39,889  
chat rooms over in Spreaker chat rooms

111  
00:06:44,619 --> 00:06:43,400  
over at K GRA the planet so whatever you

112  
00:06:48,689 --> 00:06:44,629  
would like to do you can also email

113  
00:06:52,960 --> 00:06:48,699

Jimmy at a Jimmy Church radio.com and

114

00:06:55,980 --> 00:06:52,970

pop up okay and there you go Bruce is

115

00:06:58,360 --> 00:06:55,990

gonna call in there you go all right

116

00:07:01,779 --> 00:06:58,370

let's see here should we have him at the

117

00:07:03,969 --> 00:07:01,789

bottom of the hour all right let's see

118

00:07:09,909 --> 00:07:03,979

here twenty minutes right

119

00:07:12,460 --> 00:07:09,919

twenty minutes do-do-do-do-do and see he

120

00:07:14,110 --> 00:07:12,470

I know his number C so I'll be able to

121

00:07:16,779 --> 00:07:14,120

put him at the front of the line in

122

00:07:20,140 --> 00:07:16,789

front of all of you is it see you got to

123

00:07:21,700 --> 00:07:20,150

know somebody to pull that off yeah yeah

124

00:07:22,870 --> 00:07:21,710

you got a sweet-talk Rita if you want to

125

00:07:25,360 --> 00:07:22,880

get to the front of the line that's

126

00:07:26,499 --> 00:07:25,370

that's what it is you know that's it no

127

00:07:28,600 --> 00:07:26,509

shame in my game

128

00:07:29,830 --> 00:07:28,610

I'll just let you know okay let's give

129

00:07:31,839 --> 00:07:29,840

to this breaking news so we can get to

130

00:07:33,369 --> 00:07:31,849

the bottom of the hour lots to talk

131

00:07:35,770 --> 00:07:33,379

about tonight I know what you guys are

132

00:07:36,309 --> 00:07:35,780

expecting so I'm sure we'll do some of

133

00:07:41,860 --> 00:07:36,319

that too

134

00:07:43,930 --> 00:07:41,870

but breaking news a total of ten bombs

135

00:07:46,420 --> 00:07:43,940

have now been distributed throughout the

136

00:07:49,450 --> 00:07:46,430

United States today former Vice

137

00:07:53,620 --> 00:07:49,460

President Joe Biden and actor Robert De

138

00:07:55,240 --> 00:07:53,630

Niro were both targets the packages

139

00:07:57,999 --> 00:07:55,250

generally are similar in appearance

140

00:08:01,600 --> 00:07:58,009

manila envelopes with bubble wrap

141

00:08:04,450 --> 00:08:01,610

interior each with six forever American

142

00:08:06,879 --> 00:08:04,460

flag stamps affixed a computer printed

143

00:08:09,399 --> 00:08:06,889

address labels with misspelled words and

144

00:08:10,870 --> 00:08:09,409

a return address belonging to a Florida

145

00:08:13,709 --> 00:08:10,880

office for the Democratic US

146

00:08:17,559 --> 00:08:13,719

Representative Debbie wasserman-schultz

147

00:08:23,529 --> 00:08:17,569

it's unbelievable now I I want to say

148

00:08:25,930 --> 00:08:23,539

this I have no no ways to paint any

149

00:08:27,850 --> 00:08:25,940

anything on this and certainly my

150

00:08:31,390 --> 00:08:27,860

opinion doesn't matter but I will say

151

00:08:34,510 --> 00:08:31,400

this to everybody listening and I don't

152

00:08:37,870 --> 00:08:34,520

care who you are where you come from

153

00:08:41,740 --> 00:08:37,880

what what you what what makes you chill

154

00:08:43,950 --> 00:08:41,750

I you know what life is short and do

155

00:08:47,880 --> 00:08:43,960

your thing but

156

00:08:48,930 --> 00:08:47,890

one thing is for sure in this country if

157

00:08:56,670 --> 00:08:48,940

you live here

158

00:08:57,740 --> 00:08:56,680

it is America first we're all Americans

159

00:09:02,250 --> 00:08:57,750

first

160

00:09:05,190 --> 00:09:02,260

everything else is underneath that that

161

00:09:09,510 --> 00:09:05,200

is it and I've always said this on the

162

00:09:13,460 --> 00:09:09,520

show okay always always and believe me I

163

00:09:17,190 --> 00:09:13,470

have lived I have had the benefit of

164

00:09:19,830 --> 00:09:17,200

living all over this country I've lived

165

00:09:21,660 --> 00:09:19,840

in the south I've lived in the Midwest I

166

00:09:23,880 --> 00:09:21,670

lived out here in the West

167

00:09:26,670 --> 00:09:23,890

I've lived you know I've tasted I've

168

00:09:30,510 --> 00:09:26,680

been to every state I've been to almost

169

00:09:32,100 --> 00:09:30,520

every capital city of every event I've

170

00:09:37,890 --> 00:09:32,110

seen this country I know what it's about

171

00:09:40,680 --> 00:09:37,900

and and we're Americans here and right

172

00:09:45,360 --> 00:09:40,690

now this is an uncomfortable feeling and

173

00:09:49,380 --> 00:09:45,370

I don't dig it and as Americans

174

00:09:51,270 --> 00:09:49,390

none of us should that's it we are

175

00:09:54,660 --> 00:09:51,280

Americans first and that is all I have

176

00:10:00,180 --> 00:09:54,670

to say there is no other position for

177

00:10:03,660 --> 00:10:00,190

anybody to have and that's it all right

178

00:10:06,570 --> 00:10:03,670

on to Mars for more than a month now a

179

00:10:11,160 --> 00:10:06,580

European orbiter circling Mars has been

180

00:10:15,510 --> 00:10:11,170

watching a long plume cloud smoke thing

181

00:10:19,050 --> 00:10:15,520

on Mars the cloud has remained in place

182

00:10:22,640 --> 00:10:19,060

over a mountain called Arcia Mons near

183

00:10:26,280 --> 00:10:22,650

the Martian equator since September 13th

184

00:10:29,370 --> 00:10:26,290

no volcanic process is produced in the

185

00:10:32,790 --> 00:10:29,380

cloud the volcano hasn't are you ready

186

00:10:35,220 --> 00:10:32,800

it hasn't been active for about 50

187

00:10:37,890 --> 00:10:35,230

million years I don't know how they know

188

00:10:40,890 --> 00:10:37,900

that but we're standing by that the

189

00:10:43,970 --> 00:10:40,900

cloud is full of water ice created by

190

00:10:48,810 --> 00:10:43,980

airflow along the side of the volcano

191

00:10:53,640 --> 00:10:48,820

and I was thinking about this earlier

192

00:10:56,280 --> 00:10:53,650

today I was imagining what is going on

193

00:10:57,480 --> 00:10:56,290

right on Mars I just you know I kind of

194

00:10:59,940 --> 00:10:57,490

like did a little remote

195

00:11:04,110 --> 00:10:59,950

viewing thing what is going on you know

196

00:11:10,280 --> 00:11:04,120

now it's water it's vapor right think of

197

00:11:15,500 --> 00:11:10,290

it what what what could it be

198

00:11:20,150 --> 00:11:15,510

terraforming would water vapor a

199

00:11:25,050 --> 00:11:20,160

constant water vapor plume of that

200

00:11:28,710 --> 00:11:25,060

magnitude could it help create an

201  
00:11:32,160 --> 00:11:28,720  
atmosphere could it be put in what could

202  
00:11:34,010 --> 00:11:32,170  
it create clouds could it be enough

203  
00:11:37,019 --> 00:11:34,020  
could there be something else

204  
00:11:40,889 --> 00:11:37,029  
magnetically going on all right they

205  
00:11:44,610 --> 00:11:40,899  
don't have the same magnetic shielding

206  
00:11:46,070 --> 00:11:44,620  
that we do here could that's all I'm

207  
00:11:51,570 --> 00:11:46,080  
saying

208  
00:11:56,430 --> 00:11:51,580  
say that Mars is dead and this is going

209  
00:11:58,769 --> 00:11:56,440  
on well obviously it ain't this is the

210  
00:12:00,930 --> 00:11:58,779  
public side of it you can only hide it

211  
00:12:03,079 --> 00:12:00,940  
for so long right something like dad's

212  
00:12:05,430 --> 00:12:03,089  
going on and we could sit and watch it

213  
00:12:07,260 --> 00:12:05,440

yeah there's something going on they got

214

00:12:12,300 --> 00:12:07,270

to admit to it and to say that the water

215

00:12:16,220 --> 00:12:12,310

is full of water ice hmm I'm really

216

00:12:19,769 --> 00:12:16,230

diggin it also yesterday

217

00:12:24,000 --> 00:12:19,779

Tesla back in the news a did you see

218

00:12:29,490 --> 00:12:24,010

uihleins tweet today what was it send

219

00:12:32,550 --> 00:12:29,500

me send me your dankest means I like

220

00:12:34,530 --> 00:12:32,560

that man I gotta steal that see the

221

00:12:35,069 --> 00:12:34,540

thing is that's the kind of tweet that I

222

00:12:37,980 --> 00:12:35,079

like

223

00:12:44,389 --> 00:12:37,990

that's a cool tweet that's a tweet I can

224

00:12:54,329 --> 00:12:49,610

can't do it and I thought about it I

225

00:12:58,819 --> 00:12:54,339

thought about it if I did it would it be

226

00:13:03,380 --> 00:12:58,829

like in omage you know in in tribute to

227

00:13:05,910 --> 00:13:03,390

Elon is is it like in the ok zone there

228

00:13:08,640 --> 00:13:05,920

is that alright because everybody would

229

00:13:10,190 --> 00:13:08,650

know I ripped it off or you know and I

230

00:13:14,390 --> 00:13:10,200

can't say you know

231

00:13:16,870 --> 00:13:14,400

anyway send me your dankest means so as

232

00:13:20,690 --> 00:13:16,880

I'm holding my phone I'm watching this

233

00:13:25,640 --> 00:13:20,700

you know every second it was a hundred

234

00:13:29,390 --> 00:13:25,650

more likes and every second hundred more

235

00:13:32,210 --> 00:13:29,400

retweets a hundred more comments it was

236

00:13:34,760 --> 00:13:32,220

like I've never seen anything blow up

237

00:13:36,380 --> 00:13:34,770

like that it went from when I picked up

238

00:13:39,380 --> 00:13:36,390

my phone and saw it it was like at a

239

00:13:41,300 --> 00:13:39,390

thousand right and by the time I've put

240

00:13:44,330 --> 00:13:41,310

my phone down three four minutes later

241

00:13:47,990 --> 00:13:44,340

it was up to like nineteen twenty

242

00:13:50,300 --> 00:13:48,000

thousand likes and five thousand

243

00:13:51,680 --> 00:13:50,310

retweets or 5,000 comments five thousand

244

00:13:55,190 --> 00:13:51,690

means I was looking at than me the memes

245

00:13:56,960 --> 00:13:55,200

were great man I have a cysteine is how

246

00:13:59,090 --> 00:13:56,970

did I get off on that hold on I got a I

247

00:14:01,130 --> 00:13:59,100

got a real myself back in oh yes turday

248

00:14:04,520 --> 00:14:01,140

that's right to get this back on track

249

00:14:08,260 --> 00:14:04,530

here yesterday tesla beat Wall Street

250

00:14:12,950 --> 00:14:08,270

earning expectations that's right and

251  
00:14:17,120 --> 00:14:12,960  
this is such I mean for me huge news but

252  
00:14:19,670 --> 00:14:17,130  
the numbers are ginormous they posted a

253  
00:14:22,610 --> 00:14:19,680  
record profit for the third quarter

254  
00:14:28,520 --> 00:14:22,620  
after a strong production run of and

255  
00:14:33,220 --> 00:14:28,530  
sales of its model 3 Tesla reported 6.8

256  
00:14:38,330 --> 00:14:33,230  
billion in revenue against unexpected

257  
00:14:42,410 --> 00:14:38,340  
6.3 the model 3 is now the best selling

258  
00:14:46,690 --> 00:14:42,420  
car in the u.s. in terms of revenue and

259  
00:14:51,640 --> 00:14:46,700  
the fifth best selling car in terms of

260  
00:14:57,560 --> 00:14:51,650  
volume that's insane

261  
00:15:02,630 --> 00:14:57,570  
Tesla also reported 881 million dollars

262  
00:15:11,650 --> 00:15:02,640  
in free cash flow shattering an analysis

263  
00:15:15,320 --> 00:15:11,660

of 100 191 million on what a turnaround

264

00:15:21,640 --> 00:15:15,330

smoked a little weed on a little

265

00:15:29,500 --> 00:15:24,020

unbelievable and then he turns around

266

00:15:31,480 --> 00:15:29,510

today and says post your dankest means I

267

00:15:34,010 --> 00:15:31,490

like Elon Musk

268

00:15:35,690 --> 00:15:34,020

there's something about that guy that I

269

00:15:38,450 --> 00:15:35,700

just think is alright

270

00:15:41,270 --> 00:15:38,460

it's Thursday night it is fate or night

271

00:15:44,090 --> 00:15:41,280

it is open lines all night long the

272

00:15:46,450 --> 00:15:44,100

call-in numbers are three two three

273

00:15:49,880 --> 00:15:46,460

eight two five five zero four five or

274

00:15:53,660 --> 00:15:49,890

three two three two seven five nine six

275

00:15:56,990 --> 00:15:53,670

nine five or eight one eight nine two

276

00:16:00,830 --> 00:15:57,000

one six nine two nine

277

00:16:04,820 --> 00:16:00,840

I let's get straight to it here happy

278

00:16:09,970 --> 00:16:04,830

birthday to today chili pepper stick man

279

00:16:14,960 --> 00:16:09,980

Chad Smith man dare I say drumming God

280

00:16:20,450 --> 00:16:14,970

Chad Smith is 57 years old Adam Goldberg

281

00:16:25,550 --> 00:16:20,460

today is 48 Adam who was so good in

282

00:16:28,550 --> 00:16:25,560

Dazed and Confused so good in Private

283

00:16:32,210 --> 00:16:28,560

Ryan Saving Private Ryan remember that

284

00:16:34,310 --> 00:16:32,220

scene scene to the death right with the

285

00:16:35,329 --> 00:16:34,320

German soldier upstairs and gets the

286

00:16:42,530 --> 00:16:35,339

knife to the chest

287

00:16:46,280 --> 00:16:42,540

oh man Adam remember that scene yeah

288

00:16:47,150 --> 00:16:46,290

Adam Goldberg today is 48 years old on

289

00:16:52,480 --> 00:16:47,160

this day in history

290

00:16:58,700 --> 00:16:52,490

oh TD big one big one for me big one

291

00:17:04,100 --> 00:16:58,710

1980 Australian rock gods ac/dc earn

292

00:17:07,850 --> 00:17:04,110

their first top 40 hit with you shook me

293

00:17:15,020 --> 00:17:07,860

all night long and I'm gonna say in high

294

00:17:19,370 --> 00:17:15,030

school 1980 1980 you were not cool and I

295

00:17:24,140 --> 00:17:19,380

mean this you were not cool if your

296

00:17:30,560 --> 00:17:24,150

ghetto blaster did not have ac/dc back

297

00:17:33,080 --> 00:17:30,570

in black playing non-stop take the tape

298

00:17:35,840 --> 00:17:33,090

out turn it around pop it back in place

299

00:17:37,760 --> 00:17:35,850

I'd to take it back out turn it around

300

00:17:40,160 --> 00:17:37,770

play side one

301

00:17:42,500 --> 00:17:40,170

that's what you did oh you pulled up in

302

00:17:44,990 --> 00:17:42,510

your car your mom's car your dad's car

303

00:17:49,490 --> 00:17:45,000

windows down ac/dc back in luck

304

00:17:52,040 --> 00:17:49,500

that was that was it that was it

305

00:17:56,510 --> 00:17:52,050

and that's right you shook me all night

306

00:17:58,790 --> 00:17:56,520

long oh man my band my band in high

307

00:18:00,260 --> 00:17:58,800

school man did we played ever we play a

308

00:18:05,960 --> 00:18:00,270

party I think we played every one of

309

00:18:07,430 --> 00:18:05,970

those songs oh really saying like one

310

00:18:08,510 --> 00:18:07,440

the rest of them were all instrumentals

311

00:18:12,640 --> 00:18:08,520

those were the days

312

00:18:17,020 --> 00:18:12,650

fader fact it's been vetted so get ready

313

00:18:23,660 --> 00:18:17,030

fried chicken was brought to America

314

00:18:25,820 --> 00:18:23,670

from Scotland what happened to the show

315

00:18:27,680 --> 00:18:25,830

what happened to the show somebody

316

00:18:29,660 --> 00:18:27,690

somebody help me it is fate or night

317

00:18:31,760 --> 00:18:29,670

it's Thursday night I'm in a great mood

318

00:18:34,970 --> 00:18:31,770

drinking some really good River moon

319

00:18:37,970 --> 00:18:34,980

coffee sometimes when you brew you know

320

00:18:40,160 --> 00:18:37,980

it's about it's about the type of grind

321

00:18:42,350 --> 00:18:40,170

and we can alter our grinds you know and

322

00:18:44,330 --> 00:18:42,360

I do sometimes I'll go fine or sometimes

323

00:18:47,300 --> 00:18:44,340

I'll go more cores it's a different

324

00:18:50,110 --> 00:18:47,310

taste of the coffee and it happens a

325

00:18:53,090 --> 00:18:50,120

different way when it brews of you know

326

00:18:55,730 --> 00:18:53,100

anyway I don't want to get too

327

00:18:57,830 --> 00:18:55,740

sidetracked here but once in a while you

328

00:18:59,720 --> 00:18:57,840

know a little more coffee little let you

329

00:19:02,240 --> 00:18:59,730

know there's there's things to do with

330

00:19:05,960 --> 00:19:02,250

it right well anyway once in a while

331

00:19:07,880 --> 00:19:05,970

it's bleep and perfect like right now

332

00:19:19,100 --> 00:19:07,890

River moon coffee fade to black blend

333

00:19:22,400 --> 00:19:19,110

incredible so yeah I am sure I am

334

00:19:24,080 --> 00:19:22,410

positive that there are a lot of you

335

00:19:25,430 --> 00:19:24,090

right now that are expecting me to say

336

00:19:28,640 --> 00:19:25,440

something right now to bring us all

337

00:19:33,530 --> 00:19:28,650

together right to address the situation

338

00:19:37,430 --> 00:19:33,540

that we're all facing huh you know you

339

00:19:40,960 --> 00:19:37,440

gotta say which one which situation

340

00:19:47,240 --> 00:19:40,970

Jimmy which one are you talking about

341

00:19:49,760 --> 00:19:47,250

mystery man you need to clarify you need

342

00:19:51,930 --> 00:19:49,770

to you need to help me out here I need

343

00:19:57,580 --> 00:19:51,940

to know what you're talking

344

00:19:59,380 --> 00:19:57,590

and yeah I thought about it a lot we'll

345

00:20:00,610 --> 00:19:59,390

be having some fun on the phones here in

346

00:20:02,590 --> 00:20:00,620

just a bit and we could talk about

347

00:20:04,210 --> 00:20:02,600

whatever you want I get that you can ask

348

00:20:07,890 --> 00:20:04,220

me anything

349

00:20:11,080 --> 00:20:07,900

yep I said it you can say anything

350

00:20:15,940 --> 00:20:11,090

you've seen something we're gonna do all

351

00:20:22,360 --> 00:20:15,950

of that but before we do let me just say

352

00:20:26,250 --> 00:20:22,370

this last week someone got me a bag of

353

00:20:32,100 --> 00:20:26,260

these coconut cluster things vegan

354

00:20:39,450 --> 00:20:32,110

organic non-gmo verified gluten free

355

00:20:43,300 --> 00:20:39,460

with barf pumpkin seeds sunflower seeds

356

00:20:50,350 --> 00:20:43,310

chia seeds I just threw up in my mouth a

357

00:20:54,820 --> 00:20:50,360

little bit hold on Chia seat and the

358

00:20:58,150 --> 00:20:54,830

back sat there for a few days three days

359

00:21:02,830 --> 00:20:58,160

ago I decided to crack it open it's

360

00:21:04,810 --> 00:21:02,840

coconut right I like coconuts so how how

361

00:21:08,560 --> 00:21:04,820

bad you know could it be right

362

00:21:11,260 --> 00:21:08,570

I loved almond joys as a kid I would

363

00:21:13,090 --> 00:21:11,270

bite off almond joys you know almond

364

00:21:14,950 --> 00:21:13,100

joys are tricky I don't have something I

365

00:21:18,430 --> 00:21:14,960

can use for an almond joy in here I got

366

00:21:21,280 --> 00:21:18,440

to represent I would you take an Almond

367

00:21:24,520 --> 00:21:21,290

Joy ah here perfect I'll use my eye of

368

00:21:27,820 --> 00:21:24,530

wha okay so this my lime enjoy I Evra

369

00:21:29,290 --> 00:21:27,830

but so you take an almond joy as a kid

370

00:21:30,640 --> 00:21:29,300

you got the almond in the middle right

371

00:21:32,860 --> 00:21:30,650

that would be the eye you got the almond

372

00:21:36,010 --> 00:21:32,870

in the middle and I would bite off one

373

00:21:37,990 --> 00:21:36,020

end right I'd spin it around and I bite

374

00:21:42,850 --> 00:21:38,000

off the other end so in the middle now

375

00:21:46,450 --> 00:21:42,860

the third bite is all almond oh man

376

00:21:51,190 --> 00:21:46,460

loved him loved home enjoy that third

377

00:21:51,670 --> 00:21:51,200

bite was the shiz nickel anyway was I

378

00:21:54,700 --> 00:21:51,680

talking about

379

00:21:59,370 --> 00:21:54,710

oh yeah so back to the giant bag of

380

00:22:01,160 --> 00:21:59,380

seeds the vegan bag of chia seeds

381

00:22:07,010 --> 00:22:01,170

[Music]

382

00:22:08,960 --> 00:22:07,020

can't say it but anyway I I take a

383

00:22:12,440 --> 00:22:08,970

chance I roll the dice I pop one in my

384

00:22:16,130 --> 00:22:12,450

mouth and I crunched it right and I

385

00:22:21,650 --> 00:22:16,140

about fell on my knees it just it just

386

00:22:25,900 --> 00:22:21,660

melted the flavors it they just danced

387

00:22:30,290 --> 00:22:25,910

and I was like holy crap right

388

00:22:31,040 --> 00:22:30,300

vegans ain't all that bad this stuff is

389

00:22:34,970 --> 00:22:31,050

amazing

390

00:22:38,420 --> 00:22:34,980

I I couldn't believe it I munched on him

391

00:22:41,450 --> 00:22:38,430

all day long and then the next day right

392

00:22:43,910 --> 00:22:41,460

so I go back and I wanted to make sure

393

00:22:49,660 --> 00:22:43,920

that I wasn't imagining things and I

394

00:22:56,930 --> 00:22:49,670

wasn't it's unbelievably delicious I

395

00:22:59,770 --> 00:22:56,940

mean like addictive then yesterday same

396

00:23:04,370 --> 00:22:59,780

thing unbelievable

397

00:23:06,440 --> 00:23:04,380

friggin magic bag of insanity and I'm

398

00:23:11,630 --> 00:23:06,450

not playing around here I'm talking

399

00:23:15,440 --> 00:23:11,640

about the real deal so I checked the

400

00:23:18,770 --> 00:23:15,450

ingredients all right yeah yeah it's

401  
00:23:25,550 --> 00:23:18,780  
coconut pumpkin seeds sunflower seeds

402  
00:23:26,120 --> 00:23:25,560  
chia seeds can't say to you I need some

403  
00:23:34,100 --> 00:23:26,130  
coffee

404  
00:23:40,710 --> 00:23:34,110  
all organic blah blah blah but in the

405  
00:23:43,990 --> 00:23:40,720  
ingredients there it was pure cane sugar

406  
00:23:54,310 --> 00:23:44,000  
[Laughter]

407  
00:23:59,780 --> 00:23:54,320  
but organic pure cane sugar there it is

408  
00:24:03,980 --> 00:23:59,790  
the happy bag man and I'm just like you

409  
00:24:06,410 --> 00:24:03,990  
know and I had to go back and and I read

410  
00:24:11,390 --> 00:24:06,420  
the I'm reading I'm Chad I'm just

411  
00:24:14,409 --> 00:24:11,400  
verifying everything right there it is

412  
00:24:17,590 --> 00:24:14,419  
you know gluten-free vegan all organic

413  
00:24:25,289 --> 00:24:17,600

is that ball organic uh also certified

414

00:24:30,239 --> 00:24:25,299

verified GMO da-da-da pure cane sugar

415

00:24:35,549 --> 00:24:30,249

now obviously even chia seeds are edible

416

00:24:38,229 --> 00:24:35,559

if you coat them in pure cane sugar so

417

00:24:44,289 --> 00:24:38,239

this is the thing and this is where I'm

418

00:24:46,659 --> 00:24:44,299

going with all of this the magic of the

419

00:24:50,950 --> 00:24:46,669

combination of pumpkin seeds and

420

00:24:53,379 --> 00:24:50,960

sunflower chia seeds a coconut with pure

421

00:24:57,099 --> 00:24:53,389

cane sugar and making these coconut

422

00:25:01,720 --> 00:24:57,109

cluster things it's unbelievably great

423

00:25:06,519 --> 00:25:01,730

and I I loved it and I sat back to

424

00:25:11,440 --> 00:25:06,529

myself and thought what a great country

425

00:25:15,430 --> 00:25:11,450

we live in it is so great to be an

426

00:25:19,869 --> 00:25:15,440

American that this wonderful thing is

427

00:25:22,930 --> 00:25:19,879

put together all vegan gluten free guilt

428

00:25:26,590 --> 00:25:22,940

free I guess see this is the thing and

429

00:25:30,779 --> 00:25:26,600

this is where the vegans are hiding

430

00:25:33,460 --> 00:25:30,789

behind stuff right I didn't know now

431

00:25:35,409 --> 00:25:33,470

certainly somebody out there in the

432

00:25:37,659 --> 00:25:35,419

vegan world can let me know because I

433

00:25:41,320 --> 00:25:37,669

don't have the vegan law of ethics of

434

00:25:43,989 --> 00:25:41,330

what is supposed to be eaten and what is

435

00:25:46,060 --> 00:25:43,999

not and and what is considered this and

436

00:25:48,729 --> 00:25:46,070

I'm sure that there are vegan subgroups

437

00:25:50,529 --> 00:25:48,739

where that you know they won't speak to

438

00:25:52,869 --> 00:25:50,539

them over there because they eat this

439

00:25:54,940 --> 00:25:52,879

and over here they only eat that number

440

00:25:58,450 --> 00:25:54,950

you know and and wear this and wear that

441

00:26:02,820 --> 00:25:58,460

I understand I get that but but having

442

00:26:06,279 --> 00:26:02,830

this label you know labeled so obviously

443

00:26:10,570 --> 00:26:06,289

and and then to hide the cane sugar or

444

00:26:14,049 --> 00:26:10,580

are they not right are they not

445

00:26:17,340 --> 00:26:14,059

so that's that's my thing and I thought

446

00:26:20,409 --> 00:26:17,350

this is such a great country this is an

447

00:26:23,080 --> 00:26:20,419

unbelievable place to live and and as

448

00:26:26,229 --> 00:26:23,090

Americans we all need to recognize that

449

00:26:27,229 --> 00:26:26,239

that we're Americans first and that

450

00:26:30,049 --> 00:26:27,239

little bag

451  
00:26:33,379 --> 00:26:30,059  
took me away from the insanity it took

452  
00:26:37,009 --> 00:26:33,389  
me away from things for a minute

453  
00:26:40,789 --> 00:26:37,019  
you know but it uplifted me it paid me

454  
00:26:42,889 --> 00:26:40,799  
happy I was dancing my head was clear I

455  
00:26:48,489 --> 00:26:42,899  
was just unbelievable

456  
00:26:50,209 --> 00:26:48,499  
pure cane sugar sugar I figured it out

457  
00:26:53,089 --> 00:26:50,219  
so there you go

458  
00:26:56,959 --> 00:26:53,099  
it's Fator night it is Thursday night it

459  
00:26:58,669 --> 00:26:56,969  
is open lines all night long got lots of

460  
00:27:01,279 --> 00:26:58,679  
stuff everything is on the table like I

461  
00:27:03,829 --> 00:27:01,289  
said ask me anything say anything bring

462  
00:27:06,680 --> 00:27:03,839  
your stories bring your your opinions

463  
00:27:08,839 --> 00:27:06,690

and and let's do what we always do here

464

00:27:10,759 --> 00:27:08,849

which is have a wonderful fun

465

00:27:12,589 --> 00:27:10,769

conversation this is the barbershop

466

00:27:15,619 --> 00:27:12,599

let's do it I'm gonna take a break and

467

00:27:19,039 --> 00:27:15,629

when I come back hopefully I'll get to

468

00:27:21,049 --> 00:27:19,049

Bruce Pfeiffer first and talk to my

469

00:27:22,369 --> 00:27:21,059

friend from Indianapolis this is fade to

470

00:27:25,849 --> 00:27:22,379

black I'm your host Jimmy Church

471

00:27:33,919 --> 00:27:25,859

the numbers are 3 2 3 8 2 5 5 0 4 or 5

472

00:27:35,899 --> 00:27:33,929

or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 2 1 6

473

00:27:39,019 --> 00:27:35,909

9 - 9 s fade to black I'm you know Jimmy

474

00:27:43,090 --> 00:27:39,029

church and the GameChanger Network in

475

00:28:09,980 --> 00:27:43,100

Katy RA the planet I'll be right back

476

00:28:14,660 --> 00:28:12,470

this is Nicole Church daughter of

477

00:28:17,030 --> 00:28:14,670

you-know-who and you're listening to

478

00:28:21,710 --> 00:28:17,040

fade to black on Jimmy Church radio.com

479

00:28:27,080 --> 00:28:21,720

and the game-changer Network you're

480

00:28:39,430 --> 00:28:29,770

[Music]

481

00:28:44,960 --> 00:28:42,350

when you take the beams from Central

482

00:28:47,419 --> 00:28:44,970

America with dashes of indonesian and

483

00:28:50,510 --> 00:28:47,429

african mixed in and then roasted to the

484

00:28:53,900 --> 00:28:50,520

dark side of fade to black you create

485

00:28:56,570 --> 00:28:53,910

the ultimate brew of fringe introducing

486

00:28:58,400 --> 00:28:56,580

the fade to black blend from river moon

487

00:29:00,980 --> 00:28:58,410

coffee yes

488

00:29:02,960 --> 00:29:00,990

river moon's darkest customized roast

489

00:29:06,620 --> 00:29:02,970

was created for the love of

490

00:29:09,140 --> 00:29:06,630

fade to black the alchemy of masterful

491

00:29:12,410 --> 00:29:09,150

roasting and smoking the beans is in

492

00:29:16,610 --> 00:29:12,420

every sip of this full-bodied dark Java

493

00:29:18,470 --> 00:29:16,620

I need my coffee dog deep with distinct

494

00:29:21,650 --> 00:29:18,480

bittersweet chocolate highlights just

495

00:29:24,080 --> 00:29:21,660

like the bunker leaning further into the

496

00:29:27,350 --> 00:29:24,090

darkness of the roast is fade to black

497

00:29:29,000 --> 00:29:27,360

blend from river moon coffee just click

498

00:29:32,330 --> 00:29:29,010

on the banner at Jimmy Church radio.com

499

00:29:37,630 --> 00:29:32,340

and use the promo code F to B blend for

500

00:29:39,890 --> 00:29:37,640

15% off of your order today gobekli tepe

501  
00:29:43,400 --> 00:29:39,900  
this is Jimmy Church of fade to black

502  
00:29:45,740 --> 00:29:43,410  
and you can get our podcast for just \$2

503  
00:29:48,230 --> 00:29:45,750  
per month all you have to do is click on

504  
00:29:49,660 --> 00:29:48,240  
the podcast banner over at Jimmy Church

505  
00:29:52,280 --> 00:29:49,670  
radio.com

506  
00:29:54,799 --> 00:29:52,290  
times are changing the circus of

507  
00:29:57,140 --> 00:29:54,809  
politics Healthcare's low standards and

508  
00:29:59,570 --> 00:29:57,150  
high prices and let's not forget food

509  
00:30:02,750 --> 00:29:59,580  
quality what to do arm yourself with

510  
00:30:05,630 --> 00:30:02,760  
life change t get the tea calm in a

511  
00:30:07,970 --> 00:30:05,640  
world of chemical imbalance and pour air

512  
00:30:10,850 --> 00:30:07,980  
and water quality it's time you make a

513  
00:30:13,970 --> 00:30:10,860

move log on to get the t-dot-com and

514

00:30:16,220 --> 00:30:13,980

stock up on organic non-gmo supplements

515

00:30:18,710 --> 00:30:16,230

don't forget the tea cleansing your body

516

00:30:21,350 --> 00:30:18,720

never felt so good and we have a brand

517

00:30:23,080 --> 00:30:21,360

new tea called take down tea which helps

518

00:30:25,870 --> 00:30:23,090

support healthy glucose

519

00:30:28,930 --> 00:30:25,880

all natural body support so you can be

520

00:30:32,610 --> 00:30:28,940

your best naturally all you have to do

521

00:30:35,440 --> 00:30:32,620

is log on to get to t.com that's get the

522

00:30:37,870 --> 00:30:35,450

t.com we're not a fad that comes and

523

00:30:41,200 --> 00:30:37,880

goes we are the real deal

524

00:30:44,410 --> 00:30:41,210

join us and armor up get the t-dot-com

525

00:30:47,860 --> 00:30:44,420

that's get the t-dot-com changing

526  
00:30:53,350 --> 00:30:47,870  
america's health one tea bag at a time 9

527  
00:30:58,690 --> 00:30:53,360  
out of 10 geneticists agreed fade to

528  
00:31:02,910 --> 00:30:58,700  
black is not your father's radio show on

529  
00:31:08,620 --> 00:31:02,920  
the game changer radio network and k gra

530  
00:31:11,710 --> 00:31:08,630  
the planet do you want to lose weight

531  
00:31:13,870 --> 00:31:11,720  
but have no idea where to begin the fast

532  
00:31:16,000 --> 00:31:13,880  
start diet a three-day weight loss plan

533  
00:31:17,830 --> 00:31:16,010  
is the answer three days of

534  
00:31:20,110 --> 00:31:17,840  
nutritionally balanced calorie

535  
00:31:23,080 --> 00:31:20,120  
restricted meals delivered right to your

536  
00:31:25,600 --> 00:31:23,090  
door no shopping no measuring and no

537  
00:31:28,030 --> 00:31:25,610  
cooking everything is prepared for you

538  
00:31:30,640 --> 00:31:28,040

and ready to eat at home or on the go

539

00:31:32,800 --> 00:31:30,650

the fast start diet has all the amazing

540

00:31:35,200 --> 00:31:32,810

benefits of intermittent fasting without

541

00:31:37,060 --> 00:31:35,210

starving we've helped thousands of

542

00:31:39,250 --> 00:31:37,070

people who have struggled to reach their

543

00:31:41,350 --> 00:31:39,260

weight loss goals isn't it time we

544

00:31:44,380 --> 00:31:41,360

helped you with the fast start diet

545

00:31:46,930 --> 00:31:44,390

you'll lose weight and feel great fine

546

00:31:50,050 --> 00:31:46,940

fast start diet on Amazon or go too fast

547

00:31:52,600 --> 00:31:50,060

our diet calm and use promo code talk to

548

00:31:55,090 --> 00:31:52,610

get 10% off your first box and as a

549

00:31:57,580 --> 00:31:55,100

special bonus fast start will include

550

00:31:59,800 --> 00:31:57,590

their number one rated lipo 3 appetite

551  
00:32:02,200 --> 00:31:59,810  
suppressant spray free with your order

552  
00:32:05,320 --> 00:32:02,210  
this is Jimmy Church and whatever your

553  
00:32:10,930 --> 00:32:05,330  
diet plans are do what I did go too fast

554  
00:32:14,870 --> 00:32:10,940  
our diet calm and you're listening to

555  
00:32:17,250 --> 00:32:14,880  
Jimmy Church radio calm

556  
00:32:20,810 --> 00:32:17,260  
what up in combats and we're listening

557  
00:32:20,820 --> 00:32:32,879  
[Music]

558  
00:32:43,409 --> 00:32:37,629  
all right welcome back Thursday night

559  
00:32:47,619 --> 00:32:43,419  
phaidor nights open lines all night long

560  
00:32:51,340 --> 00:32:47,629  
the best night of the week love it the

561  
00:32:58,450 --> 00:32:51,350  
column numbers are 3 - 3 8 - 5 5 0 4 5

562  
00:33:02,619 --> 00:32:58,460  
or 3 - 3 - 7 5 9 6 9 5 or 8 1 8 9 21 692

563  
00:33:04,779 --> 00:33:02,629

9 you can follow me on twitter @ j radio

564

00:33:08,019 --> 00:33:04,789

we're gonna do two three four five

565

00:33:11,560 --> 00:33:08,029

thousand tweets tonight you guys are

566

00:33:13,359 --> 00:33:11,570

insane love each and every one of you

567

00:33:15,609 --> 00:33:13,369

you can also email jimmy at jimmy church

568

00:33:17,470 --> 00:33:15,619

radio calm and i'm gonna go straight to

569

00:33:20,730 --> 00:33:17,480

the phones everything is blowing up here

570

00:33:23,470 --> 00:33:20,740

but at the front of the line as promised

571

00:33:25,570 --> 00:33:23,480

my oldest friends on this planet

572

00:33:29,409 --> 00:33:25,580

Bruce Pfeiffer Bruce live from

573

00:33:31,739 --> 00:33:29,419

Indianapolis man how are you doing great

574

00:33:34,649 --> 00:33:31,749

how are you doing Hey Bruce

575

00:33:39,009 --> 00:33:34,659

we've known each other for 40 years

576

00:33:47,499 --> 00:33:39,019

would you have ever thought that you

577

00:33:53,109 --> 00:33:47,509

would be on my radio show in 2018 I

578

00:33:54,999 --> 00:33:53,119

thought I'd see you on MTV that was the

579

00:33:56,980 --> 00:33:55,009

that was the original idea wasn't it

580

00:33:58,419 --> 00:33:56,990

well you were quite it - you were quite

581

00:34:01,930 --> 00:33:58,429

the guitar player back in the day you're

582

00:34:04,119 --> 00:34:01,940

still playing - right I do still play I

583

00:34:07,299 --> 00:34:04,129

did I used to kind of give you lessons

584

00:34:09,010 --> 00:34:07,309

didn't I yeah you did that fact that

585

00:34:10,839 --> 00:34:09,020

where I kind of picked it up yeah now

586

00:34:13,919 --> 00:34:10,849

that I yeah that's right that's right we

587

00:34:16,240 --> 00:34:13,929

stood yeah yeah Bruce and I everybody

588

00:34:19,540 --> 00:34:16,250

went to high school together grew up in

589

00:34:22,149 --> 00:34:19,550

the same neighborhood and and we're

590

00:34:25,480 --> 00:34:22,159

eventually after high school became

591

00:34:27,099 --> 00:34:25,490

roommates we had a party house that what

592

00:34:33,760 --> 00:34:27,109

did we call that place the animal house

593

00:34:35,379 --> 00:34:33,770

and the animal out man it was - oh man

594

00:34:39,129 --> 00:34:35,389

we tried to burn that thing down a few

595

00:34:42,250 --> 00:34:39,139

times but anyway almost successful -

596

00:34:44,139 --> 00:34:42,260

almost successful but so Bruce and I

597

00:34:47,649 --> 00:34:44,149

yeah Bruce and I grew up

598

00:34:51,669 --> 00:34:47,659

together and and we're very very very

599

00:34:54,639 --> 00:34:51,679

close and to this day we have there's

600

00:34:58,359 --> 00:34:54,649

probably the same circle of five six

601  
00:34:59,680 --> 00:34:58,369  
seven eight guys a couple of girls that

602  
00:35:02,440 --> 00:34:59,690  
we're friends then we're all still

603  
00:35:05,200 --> 00:35:02,450  
friends today and and it's great to hear

604  
00:35:07,029 --> 00:35:05,210  
your voice my friend is just it's so so

605  
00:35:09,519 --> 00:35:07,039  
cool to have you on the show

606  
00:35:12,789 --> 00:35:09,529  
to say hello to everybody say hello fade

607  
00:35:15,940 --> 00:35:12,799  
or knots hello fade or not that's what

608  
00:35:17,559 --> 00:35:15,950  
I'm talking about Bruce fiber I thought

609  
00:35:19,359 --> 00:35:17,569  
I'd have a little fun if any of your

610  
00:35:24,910 --> 00:35:19,369  
fans were friends on your facebook i

611  
00:35:27,849 --> 00:35:24,920  
just recently posted a picture of us oh

612  
00:35:30,670 --> 00:35:27,859  
oh there it is that's the classic

613  
00:35:34,269 --> 00:35:30,680

picture okay you know what I am going to

614

00:35:36,730 --> 00:35:34,279

as you're telling the story I am going

615

00:35:38,650 --> 00:35:36,740

to I'll post this picture up so

616

00:35:42,190 --> 00:35:38,660

everybody can and see us now this

617

00:35:44,680 --> 00:35:42,200

picture I used to see a 1986 that's

618

00:35:47,920 --> 00:35:44,690

about right so that's man that's 32

619

00:35:48,700 --> 00:35:47,930

years ago man that's nothing I don't

620

00:35:53,559 --> 00:35:48,710

know where the time went

621

00:35:56,410 --> 00:35:53,569

okay so Bruce I'm going to let you tell

622

00:35:58,059 --> 00:35:56,420

the story I'll set it up a little bit

623

00:36:01,329 --> 00:35:58,069

for the audience Bruce and I were

624

00:36:02,620 --> 00:36:01,339

talking last week and he said Jimmy I

625

00:36:06,190 --> 00:36:02,630

got to tell you the story about me and

626  
00:36:09,609 --> 00:36:06,200  
my UFO sighting when I was eight years

627  
00:36:12,010 --> 00:36:09,619  
old and then we ended up talking on

628  
00:36:13,299 --> 00:36:12,020  
the phone and I stopped Bruce I was like

629  
00:36:15,640 --> 00:36:13,309  
Bruce you've got to come on the show

630  
00:36:16,450 --> 00:36:15,650  
until the story I don't want to hear any

631  
00:36:19,900 --> 00:36:16,460  
more about it

632  
00:36:26,049 --> 00:36:19,910  
so Bruce set it up this is on the east

633  
00:36:29,710 --> 00:36:26,059  
side of Indianapolis next to the Indiana

634  
00:36:35,260 --> 00:36:29,720  
State Police Station and that was on

635  
00:36:38,859 --> 00:36:35,270  
16th Street right 21st Street around

636  
00:36:41,440 --> 00:36:38,869  
21st in Franklin yeah yeah okay yeah I

637  
00:36:47,710 --> 00:36:41,450  
was brave burn Rayburn Village townhomes

638  
00:36:48,700 --> 00:36:47,720

yes go ahead and yeah so we moved in

639

00:36:50,710 --> 00:36:48,710

there

640

00:36:53,170 --> 00:36:50,720

temporarily but my parents sold the

641

00:36:58,269 --> 00:36:53,180

house and we're building a new house out

642

00:37:02,479 --> 00:36:58,279

by the Heather Hills Country Club so

643

00:37:05,199 --> 00:37:02,489

1972 eight years old was in the summer

644

00:37:08,079 --> 00:37:05,209

the only reason I remember that was

645

00:37:10,759 --> 00:37:08,089

because that night my mom telling me

646

00:37:15,410 --> 00:37:10,769

it's time to go to bed that I had a

647

00:37:18,410 --> 00:37:15,420

baseball game the next day so I went

648

00:37:21,519 --> 00:37:18,420

upstairs it was a two-story townhouse

649

00:37:25,459 --> 00:37:21,529

and went upstairs the bedroom got my

650

00:37:29,359 --> 00:37:25,469

baseball uniform together and got in bed

651  
00:37:32,689 --> 00:37:29,369  
and we had bunk beds in there and the

652  
00:37:36,949 --> 00:37:32,699  
bunk beds were up against the window and

653  
00:37:38,509 --> 00:37:36,959  
my bed was the top bunk so got my

654  
00:37:40,189 --> 00:37:38,519  
uniform together turn the lights off

655  
00:37:42,319 --> 00:37:40,199  
climbed in bed

656  
00:37:44,449 --> 00:37:42,329  
laid the pillow kind of on the wooden

657  
00:37:47,259 --> 00:37:44,459  
headboard and laid my arms on it and

658  
00:37:52,150 --> 00:37:47,269  
we're just looking out the window when I

659  
00:37:55,309 --> 00:37:52,160  
it was maybe just a few minutes and I

660  
00:37:59,269 --> 00:37:55,319  
saw something off to the left which

661  
00:38:01,160 --> 00:37:59,279  
would be to the south and something just

662  
00:38:03,109 --> 00:38:01,170  
caught my eye and it was some flashing

663  
00:38:06,559 --> 00:38:03,119

light so I'm looking at it thinking it

664

00:38:10,699 --> 00:38:06,569

was an airplane maybe a helicopter I

665

00:38:12,469 --> 00:38:10,709

wasn't sure but as it got closer I could

666

00:38:18,229 --> 00:38:12,479

definitely tell it wasn't an airplane

667

00:38:22,339 --> 00:38:18,239

and I had square flashing lights going

668

00:38:24,769 --> 00:38:22,349

around it so I'm I'm watching this I'm

669

00:38:28,009 --> 00:38:24,779

just locked on to it because I'm not

670

00:38:31,479 --> 00:38:28,019

sure what it is and as it's getting

671

00:38:34,579 --> 00:38:31,489

closer I can tell it's it's black and

672

00:38:38,059 --> 00:38:34,589

it's round with the flashing lights and

673

00:38:40,519 --> 00:38:38,069

it's coming down now the window that I'm

674

00:38:43,729 --> 00:38:40,529

looking out of is I'm looking into a

675

00:38:48,709 --> 00:38:43,739

courtyard so I've got a building to the

676

00:38:56,479 --> 00:38:48,719

left and a building across from me in

677

00:38:58,969 --> 00:38:56,489

the courtyard was like a there was a

678

00:39:01,069 --> 00:38:58,979

tennis court basketball court at the

679

00:39:03,650 --> 00:39:01,079

ball court and then there was like a

680

00:39:05,539 --> 00:39:03,660

little shelter house they had some

681

00:39:09,499 --> 00:39:05,549

picnic tables underneath it I remember

682

00:39:11,630 --> 00:39:09,509

that yep but as I'm looking out the

683

00:39:14,890 --> 00:39:11,640

window so I'm I'm looking out to the web

684

00:39:17,440 --> 00:39:14,900

and to the right of me is the highway

685

00:39:20,390 --> 00:39:17,450

because if you remember the the

686

00:39:24,860 --> 00:39:20,400

apartments were built right by the pi 70

687

00:39:26,690 --> 00:39:24,870

I 70 and which had Franklin Road that

688

00:39:29,600 --> 00:39:26,700

went over it like an overpass like a

689

00:39:31,520 --> 00:39:29,610

bridge down to a little when it came

690

00:39:34,250 --> 00:39:31,530

down to 21st Street there was a strip

691

00:39:39,530 --> 00:39:34,260

mall on that corner and then behind that

692

00:39:41,330 --> 00:39:39,540

the liquor store what was it called 21st

693

00:39:47,960 --> 00:39:41,340

minute twenty-first amendment liquor

694

00:39:49,490 --> 00:39:47,970

store and then behind that is this

695

00:39:52,040 --> 00:39:49,500

apartment complex that we're talking

696

00:39:54,980 --> 00:39:52,050

about that another friend of ours in our

697

00:39:57,650 --> 00:39:54,990

circle wall justice his family they

698

00:40:00,200 --> 00:39:57,660

owned that apartment complex and then

699

00:40:02,720 --> 00:40:00,210

and so there you go so you you're in

700

00:40:04,550 --> 00:40:02,730

between 21st Street and the freeway the

701

00:40:07,400 --> 00:40:04,560

apartment complex is there okay so

702

00:40:09,500 --> 00:40:07,410

you're looking out the window towards

703

00:40:11,330 --> 00:40:09,510

and and especially back then it probably

704

00:40:13,820 --> 00:40:11,340

wasn't a suburban there's probably more

705

00:40:16,880 --> 00:40:13,830

trees and more open there but the

706

00:40:19,100 --> 00:40:16,890

freeway the overpass the tennis courts

707

00:40:20,750 --> 00:40:19,110

the basketball courts and you are

708

00:40:24,310 --> 00:40:20,760

looking towards the lights of the

709

00:40:27,260 --> 00:40:24,320

freeway like up towards the bridge right

710

00:40:29,750 --> 00:40:27,270

yes I'm looking I can actually see the

711

00:40:32,120 --> 00:40:29,760

bridge from my bedroom window right now

712

00:40:34,250 --> 00:40:32,130

too so that so the highway would be to

713

00:40:36,950 --> 00:40:34,260

the right of me and there wasn't a

714

00:40:40,400 --> 00:40:36,960

building there so there was a little

715

00:40:42,770 --> 00:40:40,410

road for the the complex and then there

716

00:40:45,680 --> 00:40:42,780

was some a grass strip a fence and then

717

00:40:49,880 --> 00:40:45,690

the highway just to my right as I'm

718

00:40:55,760 --> 00:40:49,890

looking out the window so anyways I I

719

00:40:57,650 --> 00:40:55,770

see this craft coming down and I am just

720

00:41:00,800 --> 00:40:57,660

locked on to it now because I can see

721

00:41:03,890 --> 00:41:00,810

square flashing lights going around it

722

00:41:07,580 --> 00:41:03,900

and then the one thing that really

723

00:41:10,610 --> 00:41:07,590

amazed me you know is just how vivid my

724

00:41:13,340 --> 00:41:10,620

memory is of it you know I think as we

725

00:41:16,820 --> 00:41:13,350

grow older we tend to fade you know some

726

00:41:21,440 --> 00:41:16,830

of our childhood memories but this is as

727

00:41:25,350 --> 00:41:21,450

vivid to me today 47 years later as it

728

00:41:28,020 --> 00:41:25,360

was the night that I saw

729

00:41:31,650 --> 00:41:28,030

so the one thing about it that really

730

00:41:34,590 --> 00:41:31,660

stood out was how black it was so this

731

00:41:40,410 --> 00:41:34,600

is coming out of the night sky but it is

732

00:41:42,990 --> 00:41:40,420

blacker than the night sky and so I see

733

00:41:47,280 --> 00:41:43,000

it coming down and it comes right down

734

00:41:49,200 --> 00:41:47,290

into the courtyard and and I am just

735

00:41:54,150 --> 00:41:49,210

amazed I I'm not sure what I'm looking

736

00:42:00,030 --> 00:41:54,160

at so as it as it goes by me it's going

737

00:42:01,500 --> 00:42:00,040

fairly slow it's I am pretty much at eye

738

00:42:04,980 --> 00:42:01,510

level with it at this point

739

00:42:07,170 --> 00:42:04,990

holy crap went at them from yeah so it

740

00:42:15,260 --> 00:42:07,180

came down really right down into the

741

00:42:19,700 --> 00:42:15,270

courtyard and it's it's black on the top

742

00:42:22,380 --> 00:42:19,710

the bottom of it was flat the top of it

743

00:42:25,710 --> 00:42:22,390

the only way I can describe the way the

744

00:42:29,310 --> 00:42:25,720

top of a look would be like a symbol on

745

00:42:31,260 --> 00:42:29,320

a drum set so know how a symbol of shape

746

00:42:36,450 --> 00:42:31,270

yeah yeah with that little dome in the

747

00:42:38,280 --> 00:42:36,460

middle yep and and then the flashing

748

00:42:40,950 --> 00:42:38,290

lights going around the outer edge of it

749

00:42:45,710 --> 00:42:40,960

now that yeah and I would guesstimate

750

00:42:50,820 --> 00:42:45,720

the size of these lights were probably

751

00:42:55,140 --> 00:42:50,830

eight by eight maybe ten by ten so so

752

00:42:58,740 --> 00:42:55,150

pretty large and there were multicolored

753

00:43:04,380 --> 00:42:58,750

lights so there was red green blue

754

00:43:07,470 --> 00:43:04,390

orange white and and the thing and they

755

00:43:11,010 --> 00:43:07,480

were rotating around so they weren't

756

00:43:13,620 --> 00:43:11,020

really like strobe lights they were more

757

00:43:16,620 --> 00:43:13,630

it was just no I kind of explained it

758

00:43:18,660 --> 00:43:16,630

like a lighthouse how a light goes

759

00:43:23,130 --> 00:43:18,670

around inside of a lighthouse yeah yeah

760

00:43:27,630 --> 00:43:23,140

yeah yeah and but even faster faster

761

00:43:29,160 --> 00:43:27,640

than a lighthouse but and they were in

762

00:43:32,610 --> 00:43:29,170

there were different colors multi colors

763

00:43:35,280 --> 00:43:32,620

so but each time it came around you know

764

00:43:38,400 --> 00:43:35,290

if one of them the squares had lit up

765

00:43:39,269 --> 00:43:38,410

red the next time it came around it

766

00:43:45,599 --> 00:43:39,279

would light up a different

767

00:43:47,729 --> 00:43:45,609

color so they changed colors how about

768

00:43:50,370 --> 00:43:47,739

the way so well you know I know you were

769

00:43:53,039 --> 00:43:50,380

eight years old but you know you're

770

00:43:55,679 --> 00:43:53,049

eight so and I know how your mind works

771

00:43:58,349 --> 00:43:55,689

you know you like cars you like things

772

00:44:01,649 --> 00:43:58,359

you're you're mechanically inclined

773

00:44:04,049 --> 00:44:01,659

you've always you know been like that so

774

00:44:06,899 --> 00:44:04,059

you know it's not a helicopter or an

775

00:44:09,209 --> 00:44:06,909

airplane or the Goodyear blimp whatever

776

00:44:11,009 --> 00:44:09,219

right but you're evil so all right we

777

00:44:12,630 --> 00:44:11,019

have we had an airplane growing up so I

778

00:44:13,979 --> 00:44:12,640

knew it wasn't an airplane right all

779

00:44:15,689 --> 00:44:13,989

right all right well we didn't tell that

780

00:44:17,969 --> 00:44:15,699

part about your dad your dad was about

781

00:44:21,029 --> 00:44:17,979

half nuts crazy cool you know built a

782

00:44:23,279 --> 00:44:21,039

cave house and all of that stuff so we

783

00:44:25,620 --> 00:44:23,289

don't we have we had an airplane growing

784

00:44:26,429 --> 00:44:25,630

up my dad and I flew all the time that's

785

00:44:29,759 --> 00:44:26,439

right that's right

786

00:44:31,289 --> 00:44:29,769

and so I knew it wasn't an airplane it

787

00:44:33,809 --> 00:44:31,299

wasn't a helicopter right I just didn't

788

00:44:37,409 --> 00:44:33,819

know what it was right right

789

00:44:44,880 --> 00:44:37,419

see I was amazed by were you able to

790

00:44:49,259 --> 00:44:44,890

like gauges sighs so the the sides of it

791

00:44:52,890 --> 00:44:49,269

I would guess you know maybe eight to

792

00:44:54,989 --> 00:44:52,900

ten feet high just because I'm I'm

793

00:44:57,569 --> 00:44:54,999

remembering what the size of the square

794

00:44:59,339 --> 00:44:57,579

of Lights right so I'm saying those

795

00:45:03,120 --> 00:44:59,349

square lights were probably eight by

796

00:45:07,189 --> 00:45:03,130

eight maybe ten by ten but the size of

797

00:45:09,419 --> 00:45:07,199

it was much larger than the tennis court

798

00:45:10,799 --> 00:45:09,429

because as it was passing over the

799

00:45:13,859 --> 00:45:10,809

tennis courts which were right outside

800

00:45:15,539 --> 00:45:13,869

of my window right it was it was much

801  
00:45:21,989 --> 00:45:15,549  
larger than the tennis court so I would

802  
00:45:26,609 --> 00:45:21,999  
I would probably guesstimate maybe 40

803  
00:45:29,069 --> 00:45:26,619  
feet across right right so you know any

804  
00:45:32,579 --> 00:45:29,079  
sound or big but it was fairly large now

805  
00:45:36,509 --> 00:45:32,589  
that's big man that's big

806  
00:45:40,589 --> 00:45:36,519  
did it make any noise it made no noise

807  
00:45:43,559 --> 00:45:40,599  
at all and now I didn't have so I didn't

808  
00:45:46,259 --> 00:45:43,569  
so the bedroom window wasn't open so if

809  
00:45:49,319 --> 00:45:46,269  
it made any noise I couldn't hear it

810  
00:45:51,449 --> 00:45:49,329  
because of that but I was my face was

811  
00:45:53,280 --> 00:45:51,459  
right at the window right so there was

812  
00:45:58,650 --> 00:45:53,290  
no noise there was no engine noise

813  
00:46:01,770 --> 00:45:58,660

like an airplane or a helicopter it came

814

00:46:04,860 --> 00:46:01,780

down as a checking out Braeburn village

815

00:46:11,490 --> 00:46:04,870

man you know and so that that just flips

816

00:46:13,020 --> 00:46:11,500

me out so I don't want to get to the end

817

00:46:15,570 --> 00:46:13,030

here I don't want to say what happened

818

00:46:17,520 --> 00:46:15,580

next but because I want to

819

00:46:19,550 --> 00:46:17,530

were there any windows did you see I

820

00:46:22,230 --> 00:46:19,560

know you've described it as black and

821

00:46:24,540 --> 00:46:22,240

the square you know when the lights

822

00:46:27,180 --> 00:46:24,550

coming around and it's lighting in from

823

00:46:29,640 --> 00:46:27,190

the inside out and the lights are

824

00:46:32,670 --> 00:46:29,650

changing colors was there anything else

825

00:46:34,770 --> 00:46:32,680

about it that that you can think of were

826

00:46:37,050 --> 00:46:34,780

their windows were their ports did you

827

00:46:41,400 --> 00:46:37,060

see anybody did anybody wave at you you

828

00:46:42,810 --> 00:46:41,410

know what what what did you see no

829

00:46:46,080 --> 00:46:42,820

windows no ports

830

00:46:49,140 --> 00:46:46,090

it was completely smooth in every way

831

00:46:52,470 --> 00:46:49,150

shape and form and even the way that it

832

00:46:56,700 --> 00:46:52,480

moved everything about it was smooth

833

00:47:00,740 --> 00:46:56,710

dude shag one thing that's the one thing

834

00:47:05,660 --> 00:47:00,750

that I did see to two things that are

835

00:47:13,380 --> 00:47:10,350

was well so when I'm looking straight

836

00:47:17,250 --> 00:47:13,390

across at it I did see one piece that

837

00:47:19,550 --> 00:47:17,260

came up off of the back of it and I want

838

00:47:22,830 --> 00:47:19,560

to say looked almost like an antenna

839

00:47:26,280 --> 00:47:22,840

it was also black but it had a white

840

00:47:28,140 --> 00:47:26,290

bite on the end of it and I would

841

00:47:28,680 --> 00:47:28,150

probably say maybe the size of a

842

00:47:32,100 --> 00:47:28,690

basketball

843

00:47:33,960 --> 00:47:32,110

Wow but it didn't flash or anything it

844

00:47:35,520 --> 00:47:33,970

was just a solid white light and I think

845

00:47:39,260 --> 00:47:35,530

the only reason I saw it at that point

846

00:47:42,180 --> 00:47:39,270

was because the building across from me

847

00:47:46,050 --> 00:47:42,190

you know gave me a some definition of

848

00:47:47,730 --> 00:47:46,060

what it looked like so overall I'm

849

00:47:50,820 --> 00:47:47,740

saying so I had a building in the

850

00:47:54,240 --> 00:47:50,830

background so I could see the shape of

851

00:47:57,390 --> 00:47:54,250

it very clear now the overall shape of

852

00:48:00,000 --> 00:47:57,400

this was it round was it square I know

853

00:48:02,280 --> 00:48:00,010

you've described the dome on the top but

854

00:48:06,570 --> 00:48:02,290

overall what kind of shape are we

855

00:48:07,230 --> 00:48:06,580

describing it was round okay and it was

856

00:48:16,880 --> 00:48:07,240

flat

857

00:48:24,270 --> 00:48:22,109

there was no edges to it so as it as it

858

00:48:26,370 --> 00:48:24,280

came down to the sides it rounded it

859

00:48:29,609 --> 00:48:26,380

curved as this when it came off of the

860

00:48:31,440 --> 00:48:29,619

top down to the sides maybe where the

861

00:48:34,370 --> 00:48:31,450

lights were act that's a class a

862

00:48:37,680 --> 00:48:34,380

sighting right there man that's a

863

00:48:41,000 --> 00:48:37,690

climbing thing the interesting thing and

864

00:48:44,910 --> 00:48:41,010

fascinating thing to me about the lights

865

00:48:48,240 --> 00:48:44,920

were a couple things so like I said as

866

00:48:50,670 --> 00:48:48,250

the lights rotated around it when the

867

00:48:53,609 --> 00:48:50,680

light would flash and then it would go

868

00:48:58,440 --> 00:48:53,619

off I could see the side of the craft

869

00:49:01,710 --> 00:48:58,450

it was also completely black hmm so to

870

00:49:04,620 --> 00:49:01,720

me the lights weren't on the outside of

871

00:49:07,970 --> 00:49:04,630

it because it was the same color as the

872

00:49:11,520 --> 00:49:07,980

top of it and then the other interesting

873

00:49:13,980 --> 00:49:11,530

fact of it is as I'm watching it and I'm

874

00:49:16,560 --> 00:49:13,990

seeing these lights going around there

875

00:49:18,300 --> 00:49:16,570

was no reflections there was no

876

00:49:20,760 --> 00:49:18,310

reflections off of the building the

877

00:49:22,920 --> 00:49:20,770

building behind it which would be the

878

00:49:23,550 --> 00:49:22,930

building straight across from me mm-hmm

879

00:49:26,490 --> 00:49:23,560

mm-hmm

880

00:49:29,490 --> 00:49:26,500

so there was no no reflection of lights

881

00:49:31,620 --> 00:49:29,500

off of those buildings now at that time

882

00:49:33,720 --> 00:49:31,630

to me it looked like the light was

883

00:49:35,940 --> 00:49:33,730

internal inside of it right that's what

884

00:49:39,560 --> 00:49:35,950

I'm picturing here that's it's exactly

885

00:49:42,330 --> 00:49:39,570

what I was imagining I used to work

886

00:49:44,070 --> 00:49:42,340

there at this complex everybody that

887

00:49:45,540 --> 00:49:44,080

Bruce is talking about right after high

888

00:49:47,670 --> 00:49:45,550

school maybe I was still in high school

889

00:49:51,599 --> 00:49:47,680

knows after I worked at McDonald's

890

00:49:53,099 --> 00:49:51,609

during high school so do you remember

891

00:49:56,340 --> 00:49:53,109

when I worked at the McDonald's at

892

00:49:58,990 --> 00:49:56,350

Washington Square my god oh yeah okay so

893

00:50:01,480 --> 00:49:59,000

anyway yeah man

894

00:50:04,750 --> 00:50:01,490

so but I used to work at this apartment

895

00:50:08,079 --> 00:50:04,760

complex that Bruce is talking about here

896

00:50:10,060 --> 00:50:08,089

was it was it finished because when I

897

00:50:14,320 --> 00:50:10,070

worked there it was pretty ginormous it

898

00:50:19,540 --> 00:50:14,330

was it was really big was it completed

899

00:50:22,780 --> 00:50:19,550

back then no I think back then it was

900

00:50:24,700 --> 00:50:22,790

only the townhouses it was only later on

901  
00:50:26,500 --> 00:50:24,710  
they built the apartments which would be

902  
00:50:29,079 --> 00:50:26,510  
just a little on the west side of it on

903  
00:50:29,740 --> 00:50:29,089  
the west side yeah closer to of the 21st

904  
00:50:33,130 --> 00:50:29,750  
amendment

905  
00:50:36,400 --> 00:50:33,140  
so the and also there wasn't a building

906  
00:50:38,260 --> 00:50:36,410  
to my right I could see the highway the

907  
00:50:40,420 --> 00:50:38,270  
highway was right there right I got my

908  
00:50:42,400 --> 00:50:40,430  
window to the right right but there is

909  
00:50:45,700 --> 00:50:42,410  
that there's a building there now right

910  
00:50:48,130 --> 00:50:45,710  
there is the the reason why I'm asking

911  
00:50:50,349 --> 00:50:48,140  
is because there are it's a it's a this

912  
00:50:53,440 --> 00:50:50,359  
is a big apartment complex this is like

913  
00:50:56,859 --> 00:50:53,450

the no joke like there's probably I

914

00:50:59,020 --> 00:50:56,869

don't know a few hundred or more

915

00:51:01,150 --> 00:50:59,030

families that live there I mean it's big

916

00:51:04,150 --> 00:51:01,160

it's it's I don't know how many per

917

00:51:06,339 --> 00:51:04,160

building or how many buildings but was

918

00:51:09,700 --> 00:51:06,349

there anybody else walking around that's

919

00:51:16,300 --> 00:51:09,710

what I'm getting at it did did anybody

920

00:51:18,430 --> 00:51:16,310

else see this yes who saw it so now

921

00:51:21,880 --> 00:51:18,440

there was nobody walking around in the

922

00:51:25,420 --> 00:51:21,890

courtyard right so like I said as this

923

00:51:27,099 --> 00:51:25,430

as it was passing by you know I watched

924

00:51:29,470 --> 00:51:27,109

it descend out of the sky come right

925

00:51:31,780 --> 00:51:29,480

down into the courtyard and it was

926  
00:51:34,410 --> 00:51:31,790  
moving very slow past me so I got a

927  
00:51:38,260 --> 00:51:34,420  
really good look at it you know I'm I'm

928  
00:51:39,040 --> 00:51:38,270  
you know from my window to the craft

929  
00:51:42,820 --> 00:51:39,050  
itself

930  
00:51:47,650 --> 00:51:42,830  
I was probably no more than 25 or 30

931  
00:51:50,710 --> 00:51:47,660  
yards from it and so as it passed over

932  
00:51:53,170 --> 00:51:50,720  
the the tennis courts and continued on

933  
00:51:55,780 --> 00:51:53,180  
to the north which would be towards the

934  
00:51:57,849 --> 00:51:55,790  
highway right as I started to get

935  
00:52:03,599 --> 00:51:57,859  
towards the highway and it started to

936  
00:52:07,599 --> 00:52:03,609  
climb up there was a semi that stopped

937  
00:52:10,390 --> 00:52:07,609  
right there on the highway and I watched

938  
00:52:11,500 --> 00:52:10,400

the driver jump out of the truck and run

939

00:52:15,720 --> 00:52:11,510

around to the front of the

940

00:52:18,820 --> 00:52:15,730

and look up at it as it was passing over

941

00:52:22,570 --> 00:52:18,830

so this thing is just starting to climb

942

00:52:25,390 --> 00:52:22,580

just over the highway and I watched the

943

00:52:27,730 --> 00:52:25,400

semi stop I can see the guy jump out run

944

00:52:30,370 --> 00:52:27,740

around to the front of the semi and he's

945

00:52:33,910 --> 00:52:30,380

standing in the lights of a semi looking

946

00:52:35,859 --> 00:52:33,920

up at it and he stood there and watched

947

00:52:38,290 --> 00:52:35,869

it the whole time I stood there and

948

00:52:41,580 --> 00:52:38,300

watched it as it was going off into the

949

00:52:45,550 --> 00:52:41,590

distance and it was still climbing

950

00:52:49,450 --> 00:52:45,560

another interesting fact about that was

951  
00:52:51,310 --> 00:52:49,460  
it never tilted ever when it was

952  
00:52:54,490 --> 00:52:51,320  
descending coming from my left

953  
00:52:58,120 --> 00:52:54,500  
it was completely level it just dropped

954  
00:52:59,590 --> 00:52:58,130  
down now you know my dad having an

955  
00:53:01,960 --> 00:52:59,600  
airplane enough flying all the time I

956  
00:53:06,010 --> 00:53:01,970  
know that you know when the airplane is

957  
00:53:09,370 --> 00:53:06,020  
climbing we tilt the nose up right to

958  
00:53:11,109 --> 00:53:09,380  
make a climb this this was climbing but

959  
00:53:14,940 --> 00:53:11,119  
it stayed perfectly level the entire

960  
00:53:17,740 --> 00:53:14,950  
time as it came down as it moved across

961  
00:53:20,770 --> 00:53:17,750  
as it moved across the highway and as it

962  
00:53:22,660 --> 00:53:20,780  
went up so it was going up but it stayed

963  
00:53:25,359 --> 00:53:22,670

completely level the entire time it

964

00:53:29,349 --> 00:53:25,369

didn't tilt to go up it stayed

965

00:53:33,070 --> 00:53:29,359

completely level so I see the guy in the

966

00:53:37,240 --> 00:53:33,080

semi and I'm watching him he's looking

967

00:53:39,609 --> 00:53:37,250

up at it as it's passing over him and he

968

00:53:41,470 --> 00:53:39,619

watched it and I I remember his clears

969

00:53:43,030 --> 00:53:41,480

today him standing there as it's going

970

00:53:46,630 --> 00:53:43,040

off in the distance with his hands on

971

00:53:48,310 --> 00:53:46,640

his hips looking at it because he's

972

00:53:52,510 --> 00:53:48,320

standing in front of a semi in the

973

00:53:56,890 --> 00:53:52,520

lights man and then there was also one

974

00:54:00,760 --> 00:53:56,900

other car that I saw pull over in front

975

00:54:02,760 --> 00:54:00,770

of the semi but nobody ever got out of

976

00:54:05,410 --> 00:54:02,770

it so they were looking at it too and

977

00:54:08,260 --> 00:54:05,420

then there was a few other cars I saw

978

00:54:09,760 --> 00:54:08,270

going by really slow so I know they were

979

00:54:12,280 --> 00:54:09,770

looking at it too but they didn't stop

980

00:54:13,810 --> 00:54:12,290

yeah this intercept I never saw anybody

981

00:54:15,940 --> 00:54:13,820

get out of the car yeah this

982

00:54:20,140 --> 00:54:15,950

intersection 21st and Franklin you know

983

00:54:22,380 --> 00:54:20,150

it's a even back then busy intersection

984

00:54:23,940 --> 00:54:22,390

you know and this is the

985

00:54:27,990 --> 00:54:23,950

the hard-core east side of Indianapolis

986

00:54:31,890 --> 00:54:28,000

where the seventy and like the 465 cross

987

00:54:34,560 --> 00:54:31,900

and this is you know suburbia you know

988

00:54:37,490 --> 00:54:34,570

it back yeah I mean not much further not

989

00:54:41,790 --> 00:54:37,500

much further east of us was cornfields

990

00:54:43,470 --> 00:54:41,800

so we were yeah but he were almost about

991

00:54:45,690 --> 00:54:43,480

as far well well

992

00:54:47,250 --> 00:54:45,700

where we were building our house there

993

00:54:48,830 --> 00:54:47,260

by the Country Club once you pass the

994

00:54:52,040 --> 00:54:48,840

Country Club it was all country all

995

00:54:56,880 --> 00:54:52,050

cornfields all cornfields back then

996

00:54:58,320 --> 00:54:56,890

Bruce I want to thank you for well first

997

00:55:01,380 --> 00:54:58,330

off for being a friend for all of these

998

00:55:04,220 --> 00:55:01,390

ears but right you know coming forward

999

00:55:06,600 --> 00:55:04,230

with this this is of a class a

1000

00:55:10,440 --> 00:55:06,610

remarkable sighting and you never know

1001  
00:55:16,560 --> 00:55:10,450  
whoever was in that semi truck so you

1002  
00:55:20,160 --> 00:55:16,570  
were eight so this is 1970 1970 71 72

1003  
00:55:22,410 --> 00:55:20,170  
yeah right in there so if if you're out

1004  
00:55:25,140 --> 00:55:22,420  
there and and you're listening or you

1005  
00:55:27,930 --> 00:55:25,150  
know somebody that was that semi driver

1006  
00:55:30,570 --> 00:55:27,940  
semi truck time that told you a story

1007  
00:55:32,040 --> 00:55:30,580  
about seeing a UFO in 1972 on the east

1008  
00:55:33,750 --> 00:55:32,050  
side of Indianapolis I want to hear from

1009  
00:55:35,820 --> 00:55:33,760  
you you know how to get a hold of this

1010  
00:55:37,980 --> 00:55:35,830  
show and you've got my email Bruce right

1011  
00:55:40,680 --> 00:55:37,990  
here so you posted the picture right and

1012  
00:55:42,300 --> 00:55:40,690  
I put it up in Twitter and check out

1013  
00:55:45,150 --> 00:55:42,310

this con I thought it'd be fun for your

1014

00:55:45,660 --> 00:55:45,160

family what you look like 1980 check

1015

00:55:47,340 --> 00:55:45,670

this out

1016

00:55:49,920 --> 00:55:47,350

somebody just said looks like Eddie Van

1017

00:55:56,610 --> 00:55:49,930

Halen and Jeff Gordon walked into a bar

1018

00:55:58,620 --> 00:55:56,620

that is spot on the money they just

1019

00:56:00,660 --> 00:55:58,630

posted a picture Jeff Gordon I swear

1020

00:56:03,660 --> 00:56:00,670

this picture of Jeff Gordon

1021

00:56:05,610 --> 00:56:03,670

that is you Bruce then he is funny

1022

00:56:08,100 --> 00:56:05,620

because when Jeff quote when Jeff Gordon

1023

00:56:10,260 --> 00:56:08,110

you know became popular it would happen

1024

00:56:12,180 --> 00:56:10,270

to me two or three times a week

1025

00:56:13,680 --> 00:56:12,190

I know random people but I don't even

1026

00:56:15,180 --> 00:56:13,690

know it come up be like hey you know who

1027

00:56:17,940 --> 00:56:15,190

you look like and I'm like let me guess

1028

00:56:19,280 --> 00:56:17,950

Jeff Gordon they're like oh my god yours

1029

00:56:22,340 --> 00:56:19,290

twin

1030

00:56:24,680 --> 00:56:22,350

and this is just too funny you always

1031

00:56:27,680 --> 00:56:24,690

reminded me of no Jeff Gordon reminded

1032

00:56:29,330 --> 00:56:27,690

me of you you were first so it kind of

1033

00:56:31,820 --> 00:56:29,340

uh it goes in the opposite direction

1034

00:56:35,120 --> 00:56:31,830

thank you so much Bruce how's the family

1035

00:56:38,480 --> 00:56:35,130

how's everybody know they they're doing

1036

00:56:40,130 --> 00:56:38,490

great all right are you all grown doing

1037

00:56:44,870 --> 00:56:40,140

their own thing doing really well in

1038

00:56:46,850 --> 00:56:44,880

life and are you you and Michelle are

1039

00:56:50,690 --> 00:56:46,860

you guys living alone are you empty

1040

00:56:57,830 --> 00:56:50,700

nesters now Julie Julie to hope Michelle

1041

00:57:01,250 --> 00:56:57,840

yeah oh man Curt everybody has to

1042

00:57:04,250 --> 00:57:01,260

understand we have a small group we have

1043

00:57:06,710 --> 00:57:04,260

we all have our wives and it is very

1044

00:57:09,800 --> 00:57:06,720

easy for me to do what I just did but

1045

00:57:10,960 --> 00:57:09,810

anyway so Julie are you guys empty

1046

00:57:18,770 --> 00:57:10,970

nesters

1047

00:57:21,170 --> 00:57:18,780

actually this year June junit here we

1048

00:57:23,780 --> 00:57:21,180

celebrated our 30th anniversary I'm Ann

1049

00:57:26,480 --> 00:57:23,790

and I remember going back to life I

1050

00:57:30,290 --> 00:57:26,490

think she took the picture that you

1051  
00:57:34,130 --> 00:57:30,300  
posted he did I think she did didn't she

1052  
00:57:36,260 --> 00:57:34,140  
oh that's well that was actually when

1053  
00:57:37,970 --> 00:57:36,270  
her and I we were actually still dating

1054  
00:57:40,070 --> 00:57:37,980  
it that's right that was before you

1055  
00:57:43,100 --> 00:57:40,080  
remember yep yep yep before we were

1056  
00:57:45,140 --> 00:57:43,110  
engaged and it was a little house that

1057  
00:57:46,670 --> 00:57:45,150  
we rented their little house and we

1058  
00:57:49,940 --> 00:57:46,680  
stayed up a stayed up all night and

1059  
00:57:51,770 --> 00:57:49,950  
played guitar in the basement yep had a

1060  
00:57:53,870 --> 00:57:51,780  
basement had the guitars down there yeah

1061  
00:57:55,780 --> 00:57:53,880  
I remember all right I do remember I

1062  
00:57:59,090 --> 00:57:55,790  
think that was I think that was maybe

1063  
00:58:02,810 --> 00:57:59,100

after we the four of us went out got a

1064

00:58:04,970 --> 00:58:02,820

little stupid no well it was boopin but

1065

00:58:06,830 --> 00:58:04,980

then we we came back we played guitar

1066

00:58:08,330 --> 00:58:06,840

and then when the Sun came up

1067

00:58:10,910 --> 00:58:08,340

I'm letting everybody know we stayed up

1068

00:58:12,500 --> 00:58:10,920

all night I hadn't been back to

1069

00:58:15,230 --> 00:58:12,510

Indianapolis in a couple of years I was

1070

00:58:17,750 --> 00:58:15,240

out here in LA but then as soon as the

1071

00:58:20,840 --> 00:58:17,760

Sun came up we all went down to Waffle

1072

00:58:23,690 --> 00:58:20,850

House on Washington Street the famous

1073

00:58:26,240 --> 00:58:23,700

the famous walk Washington Street Waffle

1074

00:58:28,730 --> 00:58:26,250

House that we we ate at in high school

1075

00:58:33,260 --> 00:58:28,740

and we went back and we had breakfast at

1076

00:58:35,480 --> 00:58:33,270

7:00 a.m. it was after

1077

00:58:39,590 --> 00:58:35,490

a concert of Marcos Square Arena and

1078

00:58:42,170 --> 00:58:39,600

struck we'd either hit the Waffle House

1079

00:58:44,510 --> 00:58:42,180

or the White Castle man along with

1080

00:58:46,310 --> 00:58:44,520

everybody else from the concert I missed

1081

00:58:48,710 --> 00:58:46,320

those days Bruce and thank you so much

1082

00:58:50,930 --> 00:58:48,720

and it was it was great to have you on

1083

00:58:54,110 --> 00:58:50,940

after all these years and to share this

1084

00:58:56,300 --> 00:58:54,120

experience and and it just means a lot

1085

00:58:59,480 --> 00:58:56,310

to me personally thank you so much Holly

1086

00:59:02,120 --> 00:58:59,490

I've only really shared it with my

1087

00:59:06,320 --> 00:59:02,130

family and a small handful of people

1088

00:59:09,410 --> 00:59:06,330

ever I know that's how it goes well you

1089

00:59:11,330 --> 00:59:09,420

know I just think it's uh you know with

1090

00:59:13,010 --> 00:59:11,340

with other people it's maybe somebody

1091

00:59:16,430 --> 00:59:13,020

else has had an experience that talked

1092

00:59:17,750 --> 00:59:16,440

about it which opened me up and let me

1093

00:59:19,610 --> 00:59:17,760

tell my story

1094

00:59:21,530 --> 00:59:19,620

oh that's what happens with this radio

1095

00:59:23,320 --> 00:59:21,540

show Bruce people come on here and

1096

00:59:25,940 --> 00:59:23,330

they've never talked about anything

1097

00:59:28,520 --> 00:59:25,950

they've kept it to themselves and then

1098

00:59:30,440 --> 00:59:28,530

they come on the show and it's all out

1099

00:59:34,730 --> 00:59:30,450

that's it Bruce you're out of the closet

1100

00:59:37,430 --> 00:59:34,740

give my best to dad you know hey Bruce

1101  
00:59:40,400 --> 00:59:37,440  
Bruce yeah I have to hit a commercial

1102  
00:59:43,400 --> 00:59:40,410  
right now okay so do me a favor get it

1103  
00:59:45,200 --> 00:59:43,410  
say thank you to Julie for letting you

1104  
00:59:48,050 --> 00:59:45,210  
come on this show will you do that for

1105  
00:59:50,060 --> 00:59:48,060  
me I'll do that I'll talk to you Bruce

1106  
00:59:52,040 --> 00:59:50,070  
behave gonna be well my friend I know

1107  
00:59:54,160 --> 00:59:52,050  
you got to get up here in a few few

1108  
00:59:57,440 --> 00:59:54,170  
hours and go to work thank you so much

1109  
01:00:01,840 --> 00:59:57,450  
hi buddy have a good one Bruce Pfeiffer

1110  
01:00:05,720 --> 01:00:04,430  
unbelievable it's pretty crazy isn't it

1111  
01:00:07,220 --> 01:00:05,730  
Bruce Pfeiffer

1112  
01:00:08,930 --> 01:00:07,230  
all right let's kick off this fate or

1113  
01:00:10,690 --> 01:00:08,940

night I'll be right back after this

1114

01:00:29,220 --> 01:00:10,700

short break stay with us

1115

01:00:33,730 --> 01:00:30,990

[Music]

1116

01:00:36,240 --> 01:00:33,740

this is fade to black with Jimmy Church

1117

01:00:40,470 --> 01:00:36,250

on the game changer radio network and

1118

01:00:43,779 --> 01:00:40,480

kgr a the global radio alliance

1119

01:00:47,109 --> 01:00:43,789

this is KCRA digital broadcasting

1120

01:00:50,289 --> 01:00:47,119

station Salt Lake City Utah Van Buren

1121

01:00:52,829 --> 01:00:50,299

Arkansas folks this is very important

1122

01:00:56,230 --> 01:00:52,839

information what's to be said about CBD

1123

01:01:03,309 --> 01:00:56,240

ancient live oil calm our CBD is made

1124

01:01:05,470 --> 01:01:03,319

from hemp and has 0.0 0.1 get you high

1125

01:01:08,319 --> 01:01:05,480

no matter what amount you take what a

1126

01:01:11,410 --> 01:01:08,329

CBD do for the body my hands are tied

1127

01:01:13,390 --> 01:01:11,420

but you can Google CBD benefits and be

1128

01:01:15,549 --> 01:01:13,400

astounded when you're finished reading

1129

01:01:18,309 --> 01:01:15,559

you'll want to log on to ancient life

1130

01:01:21,039 --> 01:01:18,319

oil calm that's ancient life oil calm

1131

01:01:23,500 --> 01:01:21,049

and purchase life is good when you feel

1132

01:01:25,779 --> 01:01:23,510

good people are tired of pain people are

1133

01:01:28,029 --> 01:01:25,789

asking for non-gmo organic products to

1134

01:01:31,150 --> 01:01:28,039

help them with you fill in the blank

1135

01:01:33,309 --> 01:01:31,160

legal in 49 states and again our CBD is

1136

01:01:36,220 --> 01:01:33,319

made from hemp ancient life oil is about

1137

01:01:37,839 --> 01:01:36,230

helping people one by one by one

1138

01:01:41,230 --> 01:01:37,849

if you wonder how good the product is

1139

01:01:43,690 --> 01:01:41,240

the CEO takes it every day without miss

1140

01:01:53,239 --> 01:01:43,700

ancient life oil calm that's ancient

1141

01:01:57,719 --> 01:01:55,859

hi this is Ray sobs here reppin the

1142

01:02:00,719 --> 01:01:57,729

planet and you're listening to my good

1143

01:02:03,299 --> 01:02:00,729

friend Jimmy Church fade to black

1144

01:02:07,859 --> 01:02:03,309

on the GameChanger network and the kgr a

1145

01:02:10,019 --> 01:02:07,869

digital broadcast station this is Toby

1146

01:02:31,289 --> 01:02:10,029

Kebbell you're listening to Jimmy Church

1147

01:02:34,019 --> 01:02:31,299

radio.com reclaim your active lifestyle

1148

01:02:36,089 --> 01:02:34,029

with NGO Prem angiogram is the original

1149

01:02:38,160 --> 01:02:36,099

liquid oral chelation supplement

1150

01:02:40,319 --> 01:02:38,170

chelation helps remove toxins heavy

1151

01:02:42,120 --> 01:02:40,329

metals and cholesterol in your veins and

1152

01:02:43,950 --> 01:02:42,130

arteries that can cause blockages

1153

01:02:45,839 --> 01:02:43,960

scientific research proves the active

1154

01:02:47,640 --> 01:02:45,849

ingredient in angio primp has superior

1155

01:02:49,859 --> 01:02:47,650

all role chelation action that helps

1156

01:02:52,319 --> 01:02:49,869

promote cardiovascular health find out

1157

01:02:54,120 --> 01:02:52,329

more go to angio primm calm talk to a

1158

01:02:56,370 --> 01:02:54,130

trained consultant by calling angio

1159

01:03:00,059 --> 01:02:56,380

primm toll free eight seven seven eighty

1160

01:03:01,589 --> 01:03:00,069

two seventy two twenty one this is Jimmy

1161

01:03:03,599 --> 01:03:01,599

Church of fade to black and you can

1162

01:03:06,809 --> 01:03:03,609

become an official fade or not by just

1163

01:03:10,529 --> 01:03:06,819

going to our membership section at Jimmy

1164

01:03:12,029 --> 01:03:10,539

Church radio.com hey it's grace can we

1165

01:03:14,579 --> 01:03:12,039

talk about something serious for a

1166

01:03:16,829 --> 01:03:14,589

minute your age getting old has its

1167

01:03:19,140 --> 01:03:16,839

perks but remember being a few years

1168

01:03:21,299 --> 01:03:19,150

younger you know your hair was thicker

1169

01:03:23,339 --> 01:03:21,309

you didn't have so many wrinkles that

1170

01:03:25,499 --> 01:03:23,349

extra weight wasn't haunting you and you

1171

01:03:27,870 --> 01:03:25,509

just felt better well we can't turn back

1172

01:03:30,569 --> 01:03:27,880

the clocks and go back 10 or 15 years

1173

01:03:32,910 --> 01:03:30,579

but you can start feeling and looking 10

1174

01:03:35,549 --> 01:03:32,920

or 15 years younger with nature's youth

1175

01:03:37,049 --> 01:03:35,559

RSF it's a doctor formulated daily

1176

01:03:39,180 --> 01:03:37,059

supplement that helps your body maintain

1177

01:03:41,969 --> 01:03:39,190

its peak performance and fight the aging

1178

01:03:43,589 --> 01:03:41,979

process imagine sleeping better looking

1179

01:03:45,989 --> 01:03:43,599

better and feeling better

1180

01:03:47,910 --> 01:03:45,999

see how Nature's youth RSF has helped

1181

01:03:50,549 --> 01:03:47,920

thousands of people just like you at

1182

01:03:52,380 --> 01:03:50,559

nature's youth calm nature's youth calm

1183

01:03:53,940 --> 01:03:52,390

imagine how it will feel when your

1184

01:03:56,400 --> 01:03:53,950

family and friends are asking you what

1185

01:03:59,009 --> 01:03:56,410

you did to look so good your secret will

1186

01:04:01,229 --> 01:03:59,019

be nature's youth RSF it's time to start

1187

01:04:03,390 --> 01:04:01,239

looking better and feeling better learn

1188

01:04:05,599 --> 01:04:03,400

more in order your nature's use RSS at

1189

01:04:09,190 --> 01:04:05,609

nature's youth calm that's Nate

1190

01:04:11,779 --> 01:04:09,200

youth calm that's nature's youth calm

1191

01:04:13,999 --> 01:04:11,789

hello this is Serena right Kayla from

1192

01:04:16,549 --> 01:04:14,009

conscious life Expo and you're listening

1193

01:04:18,799 --> 01:04:16,559

to fade to black with Jimmy Church who

1194

01:04:23,559 --> 01:04:18,809

holds the lucky pony record for the best

1195

01:04:25,970 --> 01:04:23,569

astrological chart since 1963 true story

1196

01:04:27,650 --> 01:04:25,980

this is Micah Hanks at the graylien

1197

01:04:29,989 --> 01:04:27,660

report and you're listening to Jimmy

1198

01:04:31,849 --> 01:04:29,999

church on fade to black across the globe

1199

01:04:35,240 --> 01:04:31,859

on the game-changer radio network and

1200

01:04:48,360 --> 01:04:35,250

the one and only kgr a radio the planet

1201

01:04:48,370 --> 01:04:54,660

[Music]

1202

01:05:00,990 --> 01:04:57,440

all right welcome back fade to black I

1203

01:05:03,150 --> 01:05:01,000

am your host Jimmy Church Spain or night

1204

01:05:06,060 --> 01:05:03,160

Thursday night open lines all night long

1205

01:05:09,350 --> 01:05:06,070

the callin numbers are three two three

1206

01:05:12,720 --> 01:05:09,360

eight two five five zero four five or

1207

01:05:16,290 --> 01:05:12,730

three two three two seven five nine six

1208

01:05:19,020 --> 01:05:16,300

nine five or eight one eight nine two

1209

01:05:21,060 --> 01:05:19,030

one six nine two nine Bruce Pfeiffer

1210

01:05:27,150 --> 01:05:21,070

that's pretty cool isn't it when you

1211

01:05:29,820 --> 01:05:27,160

have a life where you have friendships

1212

01:05:33,270 --> 01:05:29,830

you know for for for so many years that

1213

01:05:35,760 --> 01:05:33,280

go back that far that like just takes

1214

01:05:39,390 --> 01:05:35,770

you in places and and same thing with

1215

01:05:40,890 --> 01:05:39,400

with Bruce and his family and and you

1216

01:05:43,950 --> 01:05:40,900

know his kids are now all grown we've

1217

01:05:48,360 --> 01:05:43,960

all gone through that now kids are grown

1218

01:05:51,360 --> 01:05:48,370

up mine his and so forth but that it

1219

01:05:54,780 --> 01:05:51,370

took us to this place so many years

1220

01:05:58,800 --> 01:05:54,790

later I can promise you in that house

1221

01:06:00,570 --> 01:05:58,810

that we had on the hill where we would

1222

01:06:04,290 --> 01:06:00,580

sit and play guitar in the middle of the

1223

01:06:06,030 --> 01:06:04,300

summer and and and just talk and and you

1224

01:06:08,580 --> 01:06:06,040

know have dreams and do all these things

1225

01:06:11,760 --> 01:06:08,590

that you know at that age I wasn't even

1226

01:06:14,720 --> 01:06:11,770

drinking age you know we when we had

1227

01:06:20,310 --> 01:06:14,730

that house I think Bruce and I were both

1228

01:06:22,770 --> 01:06:20,320

20 20 years old 19 you know 20 Wow and I

1229

01:06:24,600 --> 01:06:22,780

was working at Bell Laboratories that

1230

01:06:28,740 --> 01:06:24,610

was just a crazy things and we're you

1231

01:06:30,930 --> 01:06:28,750

know how the craziest thoughts that we

1232

01:06:35,430 --> 01:06:30,940

could have had but the last one would be

1233

01:06:39,090 --> 01:06:35,440

that doing a radio show and he would be

1234

01:06:40,980 --> 01:06:39,100

calling in 30 years later to talk about

1235

01:06:42,390 --> 01:06:40,990

the UFO sighting how cool is that life

1236

01:06:46,770 --> 01:06:42,400

is wonderful all right let's go to the

1237

01:06:49,410 --> 01:06:46,780

phones let's see let's go to area code

1238

01:06:53,520 --> 01:06:49,420

four to five you're up first on this

1239

01:06:56,520 --> 01:06:53,530

fader night who's calling oh how you

1240

01:06:59,850 --> 01:06:56,530

doing Inquirer hey was that is that was

1241

01:07:05,460 --> 01:06:59,860

that was that your Les Paul who posted

1242

01:07:07,650 --> 01:07:05,470

the Les Paul picture earlier okay okay I

1243

01:07:09,090 --> 01:07:07,660

got to go back oh no it wasn't you it

1244

01:07:15,720 --> 01:07:09,100

was Jean

1245

01:07:26,630 --> 01:07:15,730

crackin man I'm doing killing him I

1246

01:07:32,880 --> 01:07:30,270

what made me the happiest this week I

1247

01:07:40,290 --> 01:07:32,890

just told you in the opening remarks man

1248

01:07:43,380 --> 01:07:40,300

a bag of coconut oh yeah man you know -

1249

01:07:47,340 --> 01:07:43,390

okay what hey hey hey there are little

1250

01:07:50,070 --> 01:07:47,350

Joy's in life right but to find out yeah

1251

01:07:51,690 --> 01:07:50,080

I know I know to find out you know

1252

01:07:53,550 --> 01:07:51,700

you're eating something that you're not

1253

01:07:56,010 --> 01:07:53,560

supposed to like right it's gluten-free

1254

01:07:58,050 --> 01:07:56,020

vegan coconut clusters right how

1255

01:08:00,540 --> 01:07:58,060

disgusting is that and they were

1256

01:08:03,000 --> 01:08:00,550

delicious and then to find out the

1257

01:08:05,910 --> 01:08:03,010

secret to the deliciousness was pure

1258

01:08:09,300 --> 01:08:05,920

cane sugar so of course I was happy so

1259

01:08:12,000 --> 01:08:09,310

of course I was uplifted so of course I

1260

01:08:14,550 --> 01:08:12,010

was thinking clearly so of course it put

1261

01:08:16,440 --> 01:08:14,560

me in a good mood I'm getting jacked up

1262

01:08:18,630 --> 01:08:16,450

on pure cane sugar like the rest of

1263

01:08:30,809 --> 01:08:18,640

those vegans running around so there you

1264

01:08:47,280 --> 01:08:30,819

go yeah absolutely so what about you

1265

01:08:52,140 --> 01:08:47,290

what was the highlight can't no you

1266

01:08:55,140 --> 01:08:52,150

can't long is a good time is a good

1267

01:08:58,590 --> 01:08:55,150

separation from this social media

1268

01:09:00,480 --> 01:08:58,600

madness yeah you got to speak you got to

1269

01:09:05,490 --> 01:09:00,490

speaking inquire I can barely hear you

1270

01:09:09,270 --> 01:09:05,500

okay my life yeah birthday party

1271

01:09:11,910 --> 01:09:09,280

definitely the highlight she is funny

1272

01:09:14,760 --> 01:09:11,920

yeah I can and you know five years old

1273

01:09:17,579 --> 01:09:14,770

and you go back when I think about it

1274

01:09:19,289 --> 01:09:17,589

and I know that every year is precious

1275

01:09:21,500 --> 01:09:19,299

and everything it's got its own little

1276

01:09:24,200 --> 01:09:21,510

highlight and unique thing

1277

01:09:28,160 --> 01:09:24,210

you know is there about it but there is

1278

01:09:30,320 --> 01:09:28,170

something about that age three four five

1279

01:09:35,000 --> 01:09:30,330

six years old that's right in the pocket

1280

01:09:36,950 --> 01:09:35,010

man where you're still the genius you're

1281

01:09:39,050 --> 01:09:36,960

right you you've got all the answers you

1282

01:09:41,750 --> 01:09:39,060

could answer all the questions you know

1283

01:09:44,900 --> 01:09:41,760

you get to start guiding them under and

1284

01:09:47,180 --> 01:09:44,910

and it's just man a birthday cake and a

1285

01:09:48,260 --> 01:09:47,190

five-year-old and a birthday party it

1286

01:09:51,680 --> 01:09:48,270

don't get no better man

1287

01:09:55,580 --> 01:09:51,690

they don't Christmas at that age and all

1288

01:09:58,490 --> 01:09:55,590

the holoband just stops Halloween with

1289

01:10:00,440 --> 01:09:58,500

the five year old it don't get no better

1290

01:10:03,140 --> 01:10:00,450

bad it just doesn't I miss those days

1291

01:10:05,180 --> 01:10:03,150

men I really do I miss him I miss him

1292

01:10:08,500 --> 01:10:05,190

complete all jacked up on that

1293

01:10:12,680 --> 01:10:08,510

Halloween's coming yeah next week s

1294

01:10:15,920 --> 01:10:12,690

gonna Halloween the next quick thing I

1295

01:10:18,500 --> 01:10:15,930

was gonna bring up is and all your years

1296

01:10:22,580 --> 01:10:18,510

in the rock'n'roll world do you have any

1297

01:10:27,680 --> 01:10:22,590

good Marilyn Manson stories nothing that

1298

01:10:30,560 --> 01:10:27,690

I could do on the air yeah yeah that I

1299

01:10:32,720 --> 01:10:30,570

could do in the air I'm just gonna leave

1300

01:10:35,360 --> 01:10:32,730

that go just gonna leave that go yeah I

1301

01:10:38,330 --> 01:10:35,370

gotta let that one I gotta let that one

1302

01:10:43,250 --> 01:10:38,340

just slip on by I'll let you share one

1303

01:10:45,200 --> 01:10:43,260

if you got one I've got one it was I was

1304

01:10:47,870 --> 01:10:45,210

trying to think of what year this was it

1305

01:10:51,230 --> 01:10:47,880

was about four or five years ago I was

1306

01:10:55,700 --> 01:10:51,240

backstage when he came through Seattle

1307

01:11:00,350 --> 01:10:55,710

hanging out and he was getting over the

1308

01:11:01,640 --> 01:11:00,360

flu and so you know he's hanging out and

1309

01:11:05,150 --> 01:11:01,650

all that and there's this photographer

1310

01:11:08,030 --> 01:11:05,160

there that wouldn't get out of his face

1311

01:11:10,250 --> 01:11:08,040

just kept taking pictures and Manson

1312

01:11:16,010 --> 01:11:10,260

seemed like he wasn't too happy about

1313

01:11:19,670 --> 01:11:16,020

that so he blew some in his hand and we

1314

01:11:21,470 --> 01:11:19,680

would have to camera lens and that's

1315

01:11:24,050 --> 01:11:21,480

photographer wasn't wasn't very happy

1316

01:11:25,520 --> 01:11:24,060

about that but not much you're gonna do

1317

01:11:28,790 --> 01:11:25,530

that Marilyn Manson that's a big guy

1318

01:11:29,850 --> 01:11:28,800

yeah well there and that would end that

1319

01:11:32,250 --> 01:11:29,860

would end

1320

01:11:34,650 --> 01:11:32,260

the photography too as well pretty

1321

01:11:36,210 --> 01:11:34,660

effective pretty up

1322

01:11:37,920 --> 01:11:36,220

yep that worked out pretty good yeah

1323

01:11:40,680 --> 01:11:37,930

pretty effective I'm glad you witnessed

1324

01:11:46,440 --> 01:11:40,690

that at tops my story you know so there

1325

01:11:50,310 --> 01:11:46,450

you go I haven't heard it yet

1326

01:11:51,930 --> 01:11:50,320

I know it's out I've been here you you

1327

01:11:54,720 --> 01:11:51,940

know what you know what I'm really gonna

1328

01:11:59,540 --> 01:11:54,730

bum you out because I know I'm not about

1329

01:12:02,340 --> 01:11:59,550

this no check this out today is Thursday

1330

01:12:05,670 --> 01:12:02,350

yesterday or was that the debut was it

1331

01:12:08,670 --> 01:12:05,680

Tuesday I got a phone call from Kurt

1332

01:12:13,950 --> 01:12:08,680

James and he goes dude were rehearsing

1333

01:12:17,640 --> 01:12:13,960

today come on down and you know and I'm

1334

01:12:19,770 --> 01:12:17,650

just like aha and I was just I said how

1335

01:12:23,010 --> 01:12:19,780

long we're gonna rehearse until 2:00

1336

01:12:26,910 --> 01:12:23,020

p.m. right here in Burbank - right here

1337

01:12:29,640 --> 01:12:26,920

and I couldn't go and and I think about

1338

01:12:30,570 --> 01:12:29,650

that Graham bonnet the band right there

1339

01:12:33,720 --> 01:12:30,580

boom

1340

01:12:42,410 --> 01:12:33,730

rehearsal studio and I and you know a

1341

01:12:50,160 --> 01:12:46,020

YZ thrown out he especially with it all

1342

01:12:55,020 --> 01:12:50,170

Peter talked train well yeah I know I

1343

01:12:58,190 --> 01:12:55,030

know I know we see the he you're right

1344

01:13:03,450 --> 01:12:58,200

about that and I'm thankful so thankful

1345

01:13:05,760 --> 01:13:03,460

that people are opening up now and that

1346

01:13:08,250 --> 01:13:05,770

includes the musicians and the

1347

01:13:13,230 --> 01:13:08,260

entertainment industry and the actors

1348

01:13:16,320 --> 01:13:13,240

and and it's so some of the heroes of

1349

01:13:20,040 --> 01:13:16,330

people outside of our circle right when

1350

01:13:23,030 --> 01:13:20,050

that you know Peter and Graham and and

1351

01:13:25,470 --> 01:13:23,040

of you know Sammy Hagar they have huge

1352

01:13:29,160 --> 01:13:25,480

followings and when they start talking

1353

01:13:32,700 --> 01:13:29,170

about UFOs and they're talking about ETS

1354

01:13:34,440 --> 01:13:32,710

and and disclosure that they're fans

1355

01:13:36,870 --> 01:13:34,450

that are not part of this circle are

1356

01:13:39,300 --> 01:13:36,880

exposed to it so hopefully they'll turn

1357

01:13:41,700 --> 01:13:39,310

around and you know and search these

1358

01:13:42,589 --> 01:13:41,710

keywords turn around and find fade to

1359

01:13:45,290 --> 01:13:42,599

black or

1360

01:13:49,250 --> 01:13:45,300

find coast-to-coast or a cool website

1361

01:13:51,919 --> 01:13:49,260

and start to get pulled into our circle

1362

01:13:54,229 --> 01:13:51,929

and and start to get exposed to the

1363

01:13:58,270 --> 01:13:54,239

knowledge that wouldn't have happened if

1364

01:14:00,470 --> 01:13:58,280

some of these different celebrities

1365

01:14:02,479 --> 01:14:00,480

didn't say anything about it and I'm

1366

01:14:04,430 --> 01:14:02,489

very thankful for that they they feel

1367

01:14:06,709 --> 01:14:04,440

that it's safe and okay you're not gonna

1368

01:14:08,450 --> 01:14:06,719

get teased you know it's okay to talk

1369

01:14:10,240 --> 01:14:08,460

about it like you you're another one

1370

01:14:13,580 --> 01:14:10,250

you've got a huge sphere of influence

1371

01:14:17,689 --> 01:14:13,590

you know and and I'm very thankful for

1372

01:14:20,419 --> 01:14:17,699

that very very thankful you gotta use it

1373

01:14:25,990 --> 01:14:20,429

for something other than all the crap

1374

01:14:29,660 --> 01:14:26,000

the mainstream is our kids will acquire

1375

01:14:32,450 --> 01:14:29,670

enjoy the rest of your weekend and I

1376

01:14:35,770 --> 01:14:32,460

know that we are too and let's speak

1377

01:14:39,890 --> 01:14:35,780

soon my friend thank you so much yeah

1378

01:14:48,500 --> 01:14:39,900

and where can everybody go listen to

1379

01:14:51,950 --> 01:14:48,510

your stuff oh it all oh well just go to

1380

01:14:53,720 --> 01:14:51,960

inquire within chong kham and then

1381

01:14:56,780 --> 01:14:53,730

there's some links that will take you to

1382

01:14:59,660 --> 01:14:56,790

all the music I mean I got to rework

1383

01:15:02,689 --> 01:14:59,670

some of my website presence to have the

1384

01:15:05,990 --> 01:15:02,699

music easier stream or Spotify just add

1385

01:15:08,180 --> 01:15:06,000

me on Spotify or any digital music thing

1386

01:15:10,550 --> 01:15:08,190

it's everywhere there's your answer

1387

01:15:14,180 --> 01:15:10,560

there you go thank you so much in choir

1388

01:15:17,419 --> 01:15:14,190

and choir within thank you so much man

1389

01:15:21,290 --> 01:15:17,429

behave and have a great weekend you too

1390

01:15:22,850 --> 01:15:21,300

mom thank you so much and and and he

1391

01:15:26,540 --> 01:15:22,860

brings up a great point when we're

1392

01:15:28,939 --> 01:15:26,550

talking about like Peter tatra you know

1393

01:15:32,899 --> 01:15:28,949

or Sammy Hagar you know Graham bonnet

1394

01:15:35,930 --> 01:15:32,909

we've had Jennifer batten the guitar

1395

01:15:41,060 --> 01:15:35,940

player was on this show talking about

1396

01:15:41,890 --> 01:15:41,070

her UFO stuff and I can go on and on and

1397

01:15:47,440 --> 01:15:41,900

on

1398

01:15:48,760 --> 01:15:47,450

and I'm just trying to think I'm just

1399

01:15:53,110 --> 01:15:48,770

drawing blanks and all the musicians

1400

01:15:55,630 --> 01:15:53,120

that we've had here great ones right now

1401

01:16:00,310 --> 01:15:55,640

we dizzy read Guns and Roses when you

1402

01:16:03,420 --> 01:16:00,320

have them come on this show because I

1403

01:16:08,640 --> 01:16:03,430

never thought that I would be able to

1404

01:16:11,230 --> 01:16:08,650

like tie that music musical past of mine

1405

01:16:14,380 --> 01:16:11,240

into this I always thought I'd talk

1406

01:16:18,010 --> 01:16:14,390

about music but that you know as soon as

1407

01:16:20,050 --> 01:16:18,020

they find out that I'm doing UFOs now or

1408

01:16:23,260 --> 01:16:20,060

I'm doing conspiracy or ghosts they've

1409

01:16:25,420 --> 01:16:23,270

all got a story you know Jennifer batten

1410

01:16:28,240 --> 01:16:25,430

one of the great guitar players on this

1411

01:16:31,300 --> 01:16:28,250

planet Michael Jackson Jeff back on and

1412

01:16:36,190 --> 01:16:31,310

on right and to have her go back I go to

1413

01:16:38,950 --> 01:16:36,200

all the conference's what think about

1414

01:16:40,810 --> 01:16:38,960

that all right let's go to let's go to

1415

01:16:44,680 --> 01:16:40,820

the other phonebank who's up first here

1416

01:16:48,880 --> 01:16:44,690

area code 541 fade to black who's

1417

01:16:52,390 --> 01:16:48,890

calling hi Jamie hi who's this it's Paul

1418

01:16:56,850 --> 01:16:52,400

from Orange Virginia hall from Orange

1419

01:17:03,580 --> 01:17:00,070

it's about an hour south of Washington

1420

01:17:05,410 --> 01:17:03,590

DC hour south of Washington DC okay I

1421

01:17:07,270 --> 01:17:05,420

got to yeah so what's on your mind

1422

01:17:10,210 --> 01:17:07,280

tonight ball right in between Washington

1423

01:17:10,750 --> 01:17:10,220

and Richmond kinda gotcha gotcha what's

1424

01:17:19,720 --> 01:17:10,760

on your mind

1425

01:17:20,260 --> 01:17:19,730

oh yeah you're breaking up I'm listening

1426

01:17:22,750 --> 01:17:20,270

to you

1427

01:17:25,390 --> 01:17:22,760

I just someone else just came on the

1428

01:17:28,030 --> 01:17:25,400

line oh there shouldn't be anybody there

1429

01:17:29,590 --> 01:17:28,040

it's okay ball go ahead no they just

1430

01:17:32,050 --> 01:17:29,600

said something like this is Ron from

1431

01:17:35,020 --> 01:17:32,060

Orange County calling to say something

1432

01:17:37,450 --> 01:17:35,030

and then Paul we have a huge phone

1433

01:17:40,540 --> 01:17:37,460

system here and everybody can listen to

1434

01:17:42,220 --> 01:17:40,550

everybody else nobody can hear him but

1435

01:17:44,710 --> 01:17:42,230

he's got to be able to hear you right

1436

01:17:46,080 --> 01:17:44,720

and the radio you just said okay I don't

1437

01:17:48,359 --> 01:17:46,090

know how I got in here but I

1438

01:17:52,740 --> 01:17:48,369

I'm gonna hang out okay Paul kids ooh

1439

01:17:54,479 --> 01:17:52,750

cute Indian please okay that's weird cuz

1440

01:17:57,870 --> 01:17:54,489

he said he's from Orange maybe it's in

1441

01:17:59,879 --> 01:17:57,880

California okay what okay um all right I

1442

01:18:05,040 --> 01:17:59,889

guess I'll tell this story what happened

1443

01:18:07,740 --> 01:18:05,050

to me last fall I was out back sitting

1444

01:18:11,030 --> 01:18:07,750

on the patio having a cigarette having

1445

01:18:12,689 --> 01:18:11,040

some drinks talking to my friend and

1446

01:18:16,140 --> 01:18:12,699

talking to my friend on the telephone

1447

01:18:16,560 --> 01:18:16,150

and it was about 10:00 at night it was

1448

01:18:20,550 --> 01:18:16,570

dark

1449

01:18:23,729 --> 01:18:20,560

and there's a the yard goes back really

1450

01:18:26,790 --> 01:18:23,739

steep down to the lake here and it's a

1451

01:18:30,000 --> 01:18:26,800

lot of woods and stuff in between brush

1452

01:18:33,540 --> 01:18:30,010

and it's pretty thick well suddenly I

1453

01:18:35,790 --> 01:18:33,550

heard something running across the yard

1454

01:18:39,359 --> 01:18:35,800

there right through all the thick brush

1455

01:18:41,760 --> 01:18:39,369

I you know and I'm I was like what was

1456

01:18:42,990 --> 01:18:41,770

that and my friend was like what and I

1457

01:18:44,850 --> 01:18:43,000

said I don't know so I'm just ran

1458

01:18:49,410 --> 01:18:44,860

through the yard it was big whatever it

1459

01:18:51,390 --> 01:18:49,420

was and to me I couldn't figure why they

1460

01:18:53,459 --> 01:18:51,400

didn't run where it ran because it could

1461

01:18:56,220 --> 01:18:53,469

have been just a little further down by

1462

01:18:59,250 --> 01:18:56,230

the lake and had a free you know it was

1463

01:19:01,589 --> 01:18:59,260

all open down there but I I said maybe

1464

01:19:05,399 --> 01:19:01,599

it was a deer I guess but I've never

1465

01:19:07,500 --> 01:19:05,409

seen a deer here in this spot before and

1466

01:19:13,020 --> 01:19:07,510

it seemed like a weird time for it to be

1467

01:19:14,760 --> 01:19:13,030

running huh anyway I kind of forgot

1468

01:19:19,410 --> 01:19:14,770

about it and I kept talking to my friend

1469

01:19:24,930 --> 01:19:19,420

and suddenly I hear I hear noise down by

1470

01:19:27,030 --> 01:19:24,940

the dock and I was like there there it

1471

01:19:29,010 --> 01:19:27,040

is again and for some reason my first

1472

01:19:31,919 --> 01:19:29,020

thought was it was some kids playing

1473

01:19:33,209 --> 01:19:31,929

around down there I don't know why I

1474

01:19:36,089 --> 01:19:33,219

don't know why I thought that but that

1475

01:19:38,550 --> 01:19:36,099

was the first thing I thought anyway I

1476

01:19:44,209 --> 01:19:38,560

got up and I went running over towards

1477

01:19:50,669 --> 01:19:47,669

they're brick stairs and when I got to

1478

01:19:54,930 --> 01:19:50,679

the stairs I'm saying I get to the top

1479

01:19:56,490 --> 01:19:54,940

of them and I look down them and there's

1480

01:19:58,270 --> 01:19:56,500

this thing running up the stairs towards

1481

01:20:02,440 --> 01:19:58,280

me

1482

01:20:04,300 --> 01:20:02,450

and I was just in shock ina

1483

01:20:08,560 --> 01:20:04,310

what do you mean what was it what did

1484

01:20:12,940 --> 01:20:08,570

you see yeah it was a it was like

1485

01:20:17,440 --> 01:20:12,950

basically it was a person but it had a

1486

01:20:21,820 --> 01:20:17,450

deer head it was a human body with the

1487

01:20:24,790 --> 01:20:21,830

with the deer head yes and it was

1488

01:20:27,150 --> 01:20:24,800

running up the stairs so fast it was

1489

01:20:30,060 --> 01:20:27,160

crazy that it could even move that fast

1490

01:20:32,170 --> 01:20:30,070

and it was staring right at me

1491

01:20:36,730 --> 01:20:32,180

and I'm just standing there and I'm

1492

01:20:39,670 --> 01:20:36,740

staring at it and it had red eyes they

1493

01:20:41,230 --> 01:20:39,680

actually had red eyes one friend said it

1494

01:20:42,670 --> 01:20:41,240

means it was demonic and I said no I

1495

01:20:46,960 --> 01:20:42,680

don't think it was demonic or anything

1496

01:20:51,340 --> 01:20:46,970

but anyway it just it ran right up to me

1497

01:20:53,140 --> 01:20:51,350

and it's stared kept staring me in the

1498

01:20:57,660 --> 01:20:53,150

eyes and I was staring right back at its

1499

01:21:03,610 --> 01:21:00,850

when it got when it got right up to me

1500

01:21:07,240 --> 01:21:03,620

it actually said something which I don't

1501  
01:21:11,080 --> 01:21:07,250  
know what it said I just remember I just

1502  
01:21:13,440 --> 01:21:11,090  
know it it said something like four or

1503  
01:21:17,290 --> 01:21:13,450  
five syllables real fast

1504  
01:21:19,510 --> 01:21:17,300  
robbery robbers I'm like okay alright

1505  
01:21:22,120 --> 01:21:19,520  
alright no I it seemed like it said

1506  
01:21:25,630 --> 01:21:22,130  
words but I I don't know what they were

1507  
01:21:27,760 --> 01:21:25,640  
if it did and then it ran right and then

1508  
01:21:29,740 --> 01:21:27,770  
it just ran kept running it ran right by

1509  
01:21:30,340 --> 01:21:29,750  
me it was I could have I could have

1510  
01:21:33,850 --> 01:21:30,350  
touched it

1511  
01:21:36,340 --> 01:21:33,860  
it probably it was within inches of me

1512  
01:21:40,120 --> 01:21:36,350  
because stare the stairway is only four

1513  
01:21:43,060 --> 01:21:40,130

feet across could it have been now I'm

1514

01:21:45,340 --> 01:21:43,070

gonna let me be the devil's advocate guy

1515

01:21:48,640 --> 01:21:45,350

for a second could it have been somebody

1516

01:21:50,860 --> 01:21:48,650

wearing a deer head that's what people

1517

01:21:52,450 --> 01:21:50,870

said to they couple friends that I told

1518

01:21:53,740 --> 01:21:52,460

I hadn't hardly told anybody about this

1519

01:21:59,140 --> 01:21:53,750

because it's just the craziest thing

1520

01:22:01,930 --> 01:21:59,150

that ever I ever saw and that's what

1521

01:22:06,700 --> 01:22:01,940

someone suggested and I said no no it

1522

01:22:09,880 --> 01:22:06,710

was moving way too fast it was I was

1523

01:22:12,130 --> 01:22:09,890

just it was it was a move it was moving

1524

01:22:14,440 --> 01:22:12,140

so fast when I thought about it later

1525

01:22:17,920 --> 01:22:14,450

like man almost like it was like you

1526

01:22:21,610 --> 01:22:17,930

know different type of dimension or

1527

01:22:25,180 --> 01:22:21,620

something Wow and that's alright

1528

01:22:30,160 --> 01:22:25,190

because what do you think it was I think

1529

01:22:35,500 --> 01:22:30,170

it was I think it was a being that's got

1530

01:22:37,000 --> 01:22:35,510

a human body and a deer head and and the

1531

01:22:39,310 --> 01:22:37,010

antlers weren't like the deer around

1532

01:22:45,070 --> 01:22:39,320

here they weren't like the white-tailed

1533

01:22:49,360 --> 01:22:45,080

deer here they were more spindly they

1534

01:22:51,850 --> 01:22:49,370

were spindly and there was more a lot

1535

01:22:54,070 --> 01:22:51,860

more like tines or branches than normal

1536

01:22:56,770 --> 01:22:54,080

and then they have around here actually

1537

01:22:58,990 --> 01:22:56,780

saw a branch once and I was like oh my

1538

01:23:01,830 --> 01:22:59,000

god that branch looks like one of the

1539

01:23:05,980 --> 01:23:01,840

antlers on that thing

1540

01:23:08,380 --> 01:23:05,990

that's uh that's pretty crazy man it was

1541

01:23:10,870 --> 01:23:08,390

man like I said I don't even tell my

1542

01:23:13,000 --> 01:23:10,880

friends about that yeah well you see

1543

01:23:17,500 --> 01:23:13,010

there's certain things you're cool with

1544

01:23:21,910 --> 01:23:17,510

sharing right I saw UFO I saw Bigfoot I

1545

01:23:24,580 --> 01:23:21,920

saw a ghost right okay yeah the ghost of

1546

01:23:27,520 --> 01:23:24,590

my cat came and sat on me while I was

1547

01:23:31,450 --> 01:23:27,530

sleeping you can go there right certain

1548

01:23:34,480 --> 01:23:31,460

zone you can go into the the deer headed

1549

01:23:37,270 --> 01:23:34,490

human with the red eyes that that one's

1550

01:23:41,950 --> 01:23:37,280

that one someone's kind of tough yeah

1551  
01:23:44,560 --> 01:23:41,960  
yeah that's that's a crazy sighting none

1552  
01:23:52,240 --> 01:23:44,570  
of my friends that I know of probably

1553  
01:23:54,610 --> 01:23:52,250  
listen to your show can I go around

1554  
01:23:56,410 --> 01:23:54,620  
telling people you never know is

1555  
01:23:58,090 --> 01:23:56,420  
somebody here to somebody out there

1556  
01:24:04,030 --> 01:23:58,100  
right now is going Paul in Orange

1557  
01:24:05,710 --> 01:24:04,040  
Virginia I know that guy oh that that's

1558  
01:24:09,730 --> 01:24:05,720  
pretty amazing in this the only time

1559  
01:24:11,530 --> 01:24:09,740  
it's happened and do you think you know

1560  
01:24:14,110 --> 01:24:11,540  
now what about what about things like

1561  
01:24:16,750 --> 01:24:14,120  
full moon did you provoke this was there

1562  
01:24:19,540 --> 01:24:16,760  
something else external that caused this

1563  
01:24:21,520 --> 01:24:19,550

to happen you know it was there anything

1564

01:24:22,820 --> 01:24:21,530

else did you see a light in the sky was

1565

01:24:26,500 --> 01:24:22,830

could there

1566

01:24:30,050 --> 01:24:26,510

and some inter dementia a Latino adults

1567

01:24:33,200 --> 01:24:30,060

I can't think of anything else like that

1568

01:24:36,710 --> 01:24:33,210

that could have triggered it or you know

1569

01:24:38,930 --> 01:24:36,720

could it caused it but uh I did I did

1570

01:24:41,600 --> 01:24:38,940

finally uh you know like the next night

1571

01:24:43,490 --> 01:24:41,610

I'm standing at the top of the top of

1572

01:24:44,480 --> 01:24:43,500

the stairs it's nighttime right run a

1573

01:24:47,600 --> 01:24:44,490

dark

1574

01:24:48,610 --> 01:24:47,610

and I was like I was had goosebumps all

1575

01:24:51,800 --> 01:24:48,620

over me

1576

01:24:56,180 --> 01:24:51,810

yeah and I was like I was calling myself

1577

01:24:57,890 --> 01:24:56,190

oh I'll say wimp right I said Paul you

1578

01:24:59,150 --> 01:24:57,900

are you a wimp I said you're gonna walk

1579

01:25:01,940 --> 01:24:59,160

down these stairs and go down to the

1580

01:25:06,550 --> 01:25:01,950

dock and I'm standing there looking down

1581

01:25:11,300 --> 01:25:09,440

but I'm okay now with it I I went out

1582

01:25:14,630 --> 01:25:11,310

and slept on the dock over the summer

1583

01:25:19,580 --> 01:25:14,640

and man if something did happen around

1584

01:25:21,230 --> 01:25:19,590

2:30 in the morning I woke up and and I

1585

01:25:23,600 --> 01:25:21,240

was laying there and I started looking

1586

01:25:26,090 --> 01:25:23,610

at my phone and uh until I went back to

1587

01:25:27,920 --> 01:25:26,100

sleep but about fifty feet away in the

1588

01:25:32,390 --> 01:25:27,930

woods I heard something big crashing

1589

01:25:36,430 --> 01:25:32,400

around and then it and then I heard it

1590

01:25:40,400 --> 01:25:36,440

it started snorting like a deer snort

1591

01:25:42,380 --> 01:25:40,410

and I was like plucked up and I just

1592

01:25:44,420 --> 01:25:42,390

laid there I just lay there I'm like

1593

01:25:46,700 --> 01:25:44,430

well I'm not getting up I'm not going up

1594

01:25:50,660 --> 01:25:46,710

there the hill I'm just gonna lay here

1595

01:25:52,520 --> 01:25:50,670

and be quiet and you know I don't know

1596

01:25:55,160 --> 01:25:52,530

what it was but it sounded like a deer

1597

01:25:58,490 --> 01:25:55,170

and it was and it was big what were the

1598

01:26:00,290 --> 01:25:58,500

legs like were they just was it just

1599

01:26:05,390 --> 01:26:00,300

human from the neck down is that what

1600

01:26:07,340 --> 01:26:05,400

you're yeah I think it was human from

1601  
01:26:11,960 --> 01:26:07,350  
the neck down but just be honest with

1602  
01:26:14,300 --> 01:26:11,970  
you I didn't look down as legs okay I

1603  
01:26:16,940 --> 01:26:14,310  
was a staring at his face while I was

1604  
01:26:18,590 --> 01:26:16,950  
coming at me you know yeah Paul I've got

1605  
01:26:20,540 --> 01:26:18,600  
to hit a break and I want to thank you

1606  
01:26:25,190 --> 01:26:20,550  
for this so two quick questions

1607  
01:26:26,930 --> 01:26:25,200  
clothes shoes clothes jacket no I didn't

1608  
01:26:27,680 --> 01:26:26,940  
notice any kind of clothes so he was

1609  
01:26:31,730 --> 01:26:27,690  
buck naked

1610  
01:26:35,840 --> 01:26:31,740  
um I can't say for sure because like I

1611  
01:26:36,770 --> 01:26:35,850  
said I didn't look down I mean honestly

1612  
01:26:38,420 --> 01:26:36,780  
the

1613  
01:26:40,880 --> 01:26:38,430

that thing was locked its eyes on mine

1614

01:26:44,380 --> 01:26:40,890

and I was locked when its eyes and right

1615

01:26:47,360 --> 01:26:44,390

and you know and it was kind of dark too

1616

01:26:49,580 --> 01:26:47,370

you know that's uh it's gonna cause some

1617

01:26:51,260 --> 01:26:49,590

crazy dreams tonight to this audience I

1618

01:26:55,400 --> 01:26:51,270

really appreciate that and I myself

1619

01:26:58,270 --> 01:26:55,410

included nice thank you so much Paul be

1620

01:27:00,500 --> 01:26:58,280

safe again well man okay hey you too

1621

01:27:03,910 --> 01:27:00,510

thank you so much that's a great phone

1622

01:27:07,100 --> 01:27:03,920

call right there that's that you know we

1623

01:27:08,690 --> 01:27:07,110

we have a lot of experiences and

1624

01:27:13,100 --> 01:27:08,700

sightings and things that happen on this

1625

01:27:16,490 --> 01:27:13,110

show and we take these calls that that's

1626

01:27:18,470 --> 01:27:16,500

right up there that's uh that is I've

1627

01:27:20,840 --> 01:27:18,480

man I you know I've been doing this show

1628

01:27:23,240 --> 01:27:20,850

for a long time I've been listening to

1629

01:27:26,030 --> 01:27:23,250

shows like this for much longer than

1630

01:27:29,000 --> 01:27:26,040

that that was a good phone call thank

1631

01:27:30,560 --> 01:27:29,010

you so much Paul don't worry somebody's

1632

01:27:32,540 --> 01:27:30,570

gonna come up to you go I heard you last

1633

01:27:34,130 --> 01:27:32,550

night I'm fade to black I'm your host

1634

01:27:36,430 --> 01:27:34,140

Jim Peters this is fate or night

1635

01:27:38,450 --> 01:27:36,440

Thursday night open lines all night long

1636

01:27:41,060 --> 01:27:38,460

I'll be right back after this short

1637

01:27:50,930 --> 01:27:41,070

break stay with us

1638

01:27:58,410 --> 01:27:54,140

way out here we listen to Jimmy Church

1639

01:28:00,450 --> 01:27:58,420

you're listening to phantom black always

1640

01:28:03,270 --> 01:28:00,460

on the edge of the hottest alternative

1641

01:28:22,530 --> 01:28:03,280

talk chili church with fade to black

1642

01:28:26,280 --> 01:28:22,540

stay GRA radio.com hurricanes

1643

01:28:28,020 --> 01:28:26,290

earthquakes wildfires this year we've

1644

01:28:30,540 --> 01:28:28,030

experienced more than our fair share

1645

01:28:33,300 --> 01:28:30,550

this is Jimmy Church a fade to black

1646

01:28:35,490 --> 01:28:33,310

and last month I decided to make sure my

1647

01:28:37,649 --> 01:28:35,500

family does not have to worry about food

1648

01:28:41,399 --> 01:28:37,659

should we get caught in a real emergency

1649

01:28:43,290 --> 01:28:41,409

situation introducing Humana a healthy

1650

01:28:44,910 --> 01:28:43,300

storable product that tastes so good

1651

01:28:46,890 --> 01:28:44,920

that you'll want to eat it every day

1652

01:28:49,649 --> 01:28:46,900

instead of just during those times of

1653

01:28:53,040 --> 01:28:49,659

duress all new manna products have a 25

1654

01:28:55,160 --> 01:28:53,050

year shelf life our msg and GMO free no

1655

01:28:57,600 --> 01:28:55,170

preservatives and are made in America

1656

01:28:59,609 --> 01:28:57,610

with the new manna pack in your home

1657

01:29:02,129 --> 01:28:59,619

you'll be able to sleep at night knowing

1658

01:29:04,950 --> 01:29:02,139

that you've protected your family not

1659

01:29:07,500 --> 01:29:04,960

only have I tasted and tested I own it

1660

01:29:09,240 --> 01:29:07,510

now you can too just click on the new

1661

01:29:11,550 --> 01:29:09,250

manna banner on Jimmy Church radio.com

1662

01:29:14,010 --> 01:29:11,560

and use the promo code Jimmy when you

1663

01:29:15,660 --> 01:29:14,020

order in addition to a discount we'll

1664

01:29:19,200 --> 01:29:15,670

send you an autograph fade to black

1665

01:29:22,050 --> 01:29:19,210

t-shirt seriously gobekli tepe

1666

01:29:24,750 --> 01:29:22,060

do you want to be an official fade or

1667

01:29:26,939 --> 01:29:24,760

not of course you do this is Jimmy

1668

01:29:28,830 --> 01:29:26,949

Church of fade to black just go to our

1669

01:29:33,629 --> 01:29:28,840

membership section at Jimmy Church

1670

01:29:36,959 --> 01:29:33,639

radio.com so you love talk radio then

1671

01:29:40,020 --> 01:29:36,969

you'll love talk stream live.com talk

1672

01:29:42,030 --> 01:29:40,030

stream live is always on 24/7 with the

1673

01:29:44,010 --> 01:29:42,040

best streaming talk shows find your

1674

01:29:46,290 --> 01:29:44,020

favorite talkers and discover some new

1675

01:29:48,990 --> 01:29:46,300

ones it's free readily available online

1676

01:29:50,820 --> 01:29:49,000

or on mobile with any smartphone or

1677

01:29:53,580 --> 01:29:50,830

tablet finding your favorite talk shows

1678

01:29:56,160 --> 01:29:53,590

all in one place has gotten a whole lot

1679

01:29:58,140 --> 01:29:56,170

easier just go to talk stream live dark

1680

01:30:00,540 --> 01:29:58,150

komm be sure to download the free apps

1681

01:30:06,480 --> 01:30:00,550

from Google Play or the iTunes App Store

1682

01:30:07,780 --> 01:30:06,490

you listen to us and we listen to you so

1683

01:30:10,610 --> 01:30:07,790

does the CIA

1684

01:30:14,640 --> 01:30:10,620

[Music]

1685

01:30:16,530 --> 01:30:14,650

kgr a radio calm if you have hard water

1686

01:30:18,450 --> 01:30:16,540

the lime scale not only leaves white

1687

01:30:20,580 --> 01:30:18,460

spots at clogs pipes and breaks down

1688

01:30:22,680 --> 01:30:20,590

appliances costing you hundreds of

1689

01:30:24,600 --> 01:30:22,690

dollars in energy and where eliminate

1690

01:30:26,760 --> 01:30:24,610

limescale and other water issues like

1691

01:30:28,800 --> 01:30:26,770

brown staining and bad odors with hydro

1692

01:30:30,960 --> 01:30:28,810

care water products available from wave

1693

01:30:32,940 --> 01:30:30,970

home solutions waves affordable water

1694

01:30:34,920 --> 01:30:32,950

systems don't use salts or chemicals

1695

01:30:37,230 --> 01:30:34,930

you'll love the way your water tastes

1696

01:30:39,570 --> 01:30:37,240

smells and looks satisfaction guaranteed

1697

01:30:43,950 --> 01:30:39,580

for more information go to best water 1

1698

01:30:46,380 --> 01:30:43,960

2 3 com that's best water 1 2 3 com are

1699

01:30:48,990 --> 01:30:46,390

you intrigued by paranormal talk radio

1700

01:30:52,230 --> 01:30:49,000

you love the new paranormal radio app

1701

01:30:54,150 --> 01:30:52,240

from torque stream live you'll find a

1702

01:30:57,540 --> 01:30:54,160

great selection of talk shows covering

1703

01:30:59,940 --> 01:30:57,550

UFOs ghosts strange phenomena and much

1704

01:31:02,190 --> 01:30:59,950

more download the paranormal radio app

1705

01:31:03,770 --> 01:31:02,200

now and start listening to the very best

1706

01:31:05,910 --> 01:31:03,780

in paranormal talk entertainment

1707

01:31:08,310 --> 01:31:05,920

including the network you're listening

1708

01:31:11,490 --> 01:31:08,320

to right now the paranormal radio app

1709

01:31:16,140 --> 01:31:11,500

free in Google Play and the iOS App

1710

01:31:18,570 --> 01:31:16,150

Store you are listening to fade to black

1711

01:31:23,370 --> 01:31:18,580

with Jimmy Church on the game changing

1712

01:31:25,440 --> 01:31:23,380

Network hi I'm Lisa Vance you're

1713

01:31:28,380 --> 01:31:25,450

listening to Jimmy Church this is a

1714

01:31:37,590 --> 01:31:28,390

revolution the revolution will not be

1715

01:31:37,600 --> 01:32:16,520

[Music]

1716

01:32:21,510 --> 01:32:18,930

all right welcome back fade to black I'm

1717

01:32:25,140 --> 01:32:21,520

assuming church Thursday night date or

1718

01:32:27,540 --> 01:32:25,150

nights best night of the week on the

1719

01:32:31,350 --> 01:32:27,550

GameChanger network and kg are a the

1720

01:32:34,140 --> 01:32:31,360

planets the Colin numbers are three to

1721

01:32:36,210 --> 01:32:34,150

three eight two five five zero four five

1722

01:32:39,660 --> 01:32:36,220

or three two three two seven five nine

1723

01:32:43,740 --> 01:32:39,670

six nine five or eight one eight nine

1724

01:32:45,870 --> 01:32:43,750

two one six nine two nine great calls

1725

01:32:51,060 --> 01:32:45,880

tonight it's been amazing so far let's

1726

01:32:54,150 --> 01:32:51,070

go to area code nine seven two you're up

1727

01:32:55,800 --> 01:32:54,160

next on fader block who's calling Jimmy

1728

01:32:57,600 --> 01:32:55,810

this is your rock-and-roll pal Marc from

1729

01:32:59,960 --> 01:32:57,610

Dallas how's it going hey Marc from

1730

01:33:02,520 --> 01:32:59,970

Dallas my rock-and-roll pal how are you

1731

01:33:04,560 --> 01:33:02,530

man it's great has a couple questions

1732

01:33:08,970 --> 01:33:04,570

how's the weather in LA tonight it's

1733

01:33:11,790 --> 01:33:08,980

perfect it's shocking yeah spark just

1734

01:33:16,260 --> 01:33:11,800

says last night and the night before in

1735

01:33:18,630 --> 01:33:16,270

the night okay second question I'm gonna

1736

01:33:21,270 --> 01:33:18,640

do a I'm going to do a Richard Dolan on

1737

01:33:26,129 --> 01:33:21,280

yeah what is what music were you

1738

01:33:29,100 --> 01:33:26,139

listening to today today I did

1739

01:33:31,709 --> 01:33:29,110

I okay are you ready somebody posted

1740

01:33:36,239 --> 01:33:31,719

this I went through a queen thing today

1741

01:33:37,770 --> 01:33:36,249

and somebody posted in Twitter I was

1742

01:33:41,819 --> 01:33:37,780

sitting here in the bunker working and

1743

01:33:48,419 --> 01:33:41,829

typing and you know writing and somebody

1744

01:33:54,719 --> 01:33:48,429

posted Bohemian Rhapsody on a Carnival

1745

01:33:56,299 --> 01:33:54,729

Oregon right so I watched that and and

1746

01:33:59,580 --> 01:33:56,309

listen to it was saying it was

1747

01:34:01,709 --> 01:33:59,590

incredible and so and then I you know I

1748

01:34:06,270 --> 01:34:01,719

went from that and then Rita posted up

1749

01:34:08,669 --> 01:34:06,280

some stuff and and Queen under pressure

1750

01:34:10,649 --> 01:34:08,679

and so I ended up going through and once

1751

01:34:13,770 --> 01:34:10,659

you go into that zone you kind of don't

1752

01:34:16,049 --> 01:34:13,780

get out of it so that's what I did I

1753

01:34:20,100 --> 01:34:16,059

went into I went to a queen I went

1754

01:34:23,459 --> 01:34:20,110

through Queen today you know man the

1755

01:34:25,560 --> 01:34:23,469

rock and roll of that era you take

1756

01:34:29,729 --> 01:34:25,570

Bohemian Rhapsody for example there's no

1757

01:34:33,060 --> 01:34:29,739

music like that now that was that is no

1758

01:34:36,929 --> 01:34:33,070

others that song is so great that album

1759

01:34:42,080 --> 01:34:36,939

that whole album oh man in the year of

1760

01:34:46,919 --> 01:34:42,090

what was that song the year 49 man right

1761

01:34:49,889 --> 01:34:46,929

bicycle you know and you know it that

1762

01:34:51,750 --> 01:34:49,899

you're my best friend right and you go

1763

01:34:55,529 --> 01:34:51,760

and you listen to that album in its

1764

01:34:58,250 --> 01:34:55,539

entirety I'm in love with my car right

1765

01:35:00,689 --> 01:34:58,260

Roger Taylor saying that the drummer and

1766

01:35:03,419 --> 01:35:00,699

so yeah you're right you're right about

1767

01:35:05,669 --> 01:35:03,429

that there's there's and I was listening

1768

01:35:09,449 --> 01:35:05,679

to the complexity we all know it right

1769

01:35:12,750 --> 01:35:09,459

but when you take the the words away

1770

01:35:15,689 --> 01:35:12,760

from Bohemian Rhapsody and you're

1771

01:35:17,729 --> 01:35:15,699

listening to an organ version of it

1772

01:35:20,159 --> 01:35:17,739

that's layered and it's got all the

1773

01:35:22,739 --> 01:35:20,169

parts in it and you realize the melody

1774

01:35:25,169 --> 01:35:22,749

and how that thing was put together that

1775

01:35:29,459 --> 01:35:25,179

is powerful stuff that is real

1776

01:35:32,609 --> 01:35:29,469

songwriting real songwriting you know a

1777

01:35:36,719 --> 01:35:32,619

real engineering real recording real

1778

01:35:40,109 --> 01:35:36,729

microphones real drums and you know it's

1779

01:35:42,270 --> 01:35:40,119

he's a real guitar real vocal well you

1780

01:35:43,739 --> 01:35:42,280

know you yeah and you just mentioned

1781

01:35:46,290 --> 01:35:43,749

engineering I just I don't know who the

1782

01:35:48,779 --> 01:35:46,300

production team was you know we've

1783

01:35:51,449 --> 01:35:48,789

talked before about the greatness of yes

1784

01:35:53,609 --> 01:35:51,459

those old yes albums Rhea and Emerson

1785

01:35:55,080 --> 01:35:53,619

Lake and Palmer and now you just

1786

01:35:58,560 --> 01:35:55,090

mentioned Queen I think they fit that

1787

01:36:01,529 --> 01:35:58,570

same genre of just this tremendously

1788

01:36:03,899 --> 01:36:01,539

produced masterpiece of an album you

1789

01:36:09,180 --> 01:36:03,909

just don't get those anymore Matt no you

1790

01:36:13,109 --> 01:36:09,190

don't and the the thing is Roy Thomas

1791

01:36:18,739 --> 01:36:13,119

Baker was the producer of that and I got

1792

01:36:22,080 --> 01:36:18,749

to meet him a few times just I mean way

1793

01:36:25,009 --> 01:36:22,090

beyond Talent

1794

01:36:27,419 --> 01:36:25,019

you know and he had he had a way of

1795

01:36:30,989 --> 01:36:27,429

envisioning things and everything that

1796

01:36:33,569 --> 01:36:30,999

he touched had that magic to it but but

1797

01:36:35,160 --> 01:36:33,579

to come up with the layering and

1798

01:36:37,229 --> 01:36:35,170

everything that had to happen for

1799

01:36:40,529 --> 01:36:37,239

something like Bohemian Rhapsody and

1800

01:36:46,020 --> 01:36:40,539

back then you know 1977 you know he's if

1801

01:36:50,959 --> 01:36:46,030

you think about that 70 75 76 77 78

1802

01:36:53,939 --> 01:36:50,969

we're recording techniques it was all

1803

01:36:56,729 --> 01:36:53,949

breaking down doors you know how to

1804

01:36:59,790 --> 01:36:56,739

compress how to use delay digital delay

1805

01:37:03,120 --> 01:36:59,800

and reverb in and layering you only had

1806

01:37:05,069 --> 01:37:03,130

24 tracks and and and keyboards and and

1807

01:37:09,600 --> 01:37:05,079

all of that stuff came into play and Roy

1808

01:37:12,149 --> 01:37:09,610

had a vision of getting getting this

1809

01:37:16,350 --> 01:37:12,159

what was going on in his head what was

1810

01:37:18,899 --> 01:37:16,360

going on in Freddie Mercury's head and

1811

01:37:21,839 --> 01:37:18,909

Roger Taylor and and and deacon you know

1812

01:37:24,779 --> 01:37:21,849

those guys had a grandiose thing that

1813

01:37:26,850 --> 01:37:24,789

they were trying to you know get out of

1814

01:37:29,279 --> 01:37:26,860

their heads and getting on to a

1815

01:37:30,989 --> 01:37:29,289

recording you know it's a whole nother

1816

01:37:32,600 --> 01:37:30,999

thing you know how do you get this out

1817

01:37:34,979 --> 01:37:32,610

of your head and get it onto then and

1818

01:37:35,699 --> 01:37:34,989

Rory Thomas Baker pulled it off there's

1819

01:37:38,879 --> 01:37:35,709

no doubt about it

1820

01:37:40,890 --> 01:37:38,889

none okay so what's on your mind okay

1821

01:37:42,899 --> 01:37:40,900

man now you know that I love playing

1822

01:37:45,540 --> 01:37:42,909

these rock and roll games let's do one

1823

01:37:48,000 --> 01:37:45,550

real quick okay now last the last time I

1824

01:37:50,129 --> 01:37:48,010

called we broke out the DeLorean and we

1825

01:37:50,610 --> 01:37:50,139

went back in time to what I think is

1826

01:37:55,220 --> 01:37:50,620

still

1827

01:37:58,110 --> 01:37:55,230

greatest summer in rock history 1973 now

1828

01:38:01,110 --> 01:37:58,120

so I got the DeLorean back out of the

1829

01:38:02,640 --> 01:38:01,120

garage so here's what we're going to do

1830

01:38:05,090 --> 01:38:02,650

we're going to play the time machine

1831

01:38:07,800 --> 01:38:05,100

game again only this time with a caveat

1832

01:38:12,300 --> 01:38:07,810

we're going to concentrate on bass

1833

01:38:13,440 --> 01:38:12,310

players okay so I'm gonna you know

1834

01:38:15,060 --> 01:38:13,450

you're talking about a queen mood I've

1835

01:38:17,370 --> 01:38:15,070

been in the bass playing I've been

1836

01:38:19,680 --> 01:38:17,380

listening to badass bass players all

1837

01:38:22,110 --> 01:38:19,690

week so I thought I would throw you some

1838

01:38:25,680 --> 01:38:22,120

some bass players competing against each

1839

01:38:28,410 --> 01:38:25,690

other okay so I'm ready to go yeah man I

1840

01:38:36,210 --> 01:38:28,420

got the okay I got the DeLorean fired up

1841

01:38:39,300 --> 01:38:36,220

in the first night is March 14th 1985 Oh

1842

01:38:45,090 --> 01:38:39,310

shows going going on at once I probably

1843

01:38:47,940 --> 01:38:45,100

ran to one of them okay so so the first

1844

01:38:50,550 --> 01:38:47,950

the first show is that the Kabuki

1845

01:38:53,160 --> 01:38:50,560

theater in San Francisco California okay

1846

01:38:58,470 --> 01:38:53,170

hold on kabuki theater I'm gonna preempt

1847

01:39:01,470 --> 01:38:58,480

you was if s DB rayvon okay so it's

1848

01:39:05,490 --> 01:39:01,480

gonna be it's gonna be Metallica ah now

1849

01:39:08,640 --> 01:39:05,500

Calicut the Kabuki in 1985 so okay March

1850

01:39:10,470 --> 01:39:08,650

14th on the night of March 14 1985 the

1851

01:39:11,670 --> 01:39:10,480

first band in the first place bass

1852

01:39:13,530 --> 01:39:11,680

player we're going to talk about is

1853

01:39:16,740 --> 01:39:13,540

Metallica that was the great Cliff

1854

01:39:18,810 --> 01:39:16,750

Burton before he died that's right now

1855

01:39:21,840 --> 01:39:18,820

Cliff Burton was a true bad as he could

1856

01:39:25,110 --> 01:39:21,850

play a bass like a lead guitar now 16 85

1857

01:39:26,250 --> 01:39:25,120

85 at the Kabuki that is right before he

1858

01:39:29,280 --> 01:39:26,260

died in Europe

1859

01:39:31,620 --> 01:39:29,290

he died in 86 that's really just a

1860

01:39:33,330 --> 01:39:31,630

couple few months a few months before he

1861

01:39:36,600 --> 01:39:33,340

died that's right that's right now

1862

01:39:39,420 --> 01:39:36,610

you know he's competing against that

1863

01:39:41,850 --> 01:39:39,430

greatness at the least Civic Center in

1864

01:39:45,330 --> 01:39:41,860

Fort Myers Florida same night March 14th

1865

01:39:50,910 --> 01:39:45,340

1995 is a little been told Russ and

1866

01:39:53,400 --> 01:39:50,920

Geddy Lee right okay now you pick which

1867

01:39:55,770 --> 01:39:53,410

show you want to go through that night

1868

01:39:57,210 --> 01:39:55,780

that's Italy in rush or Cliff Burton and

1869

01:39:59,520 --> 01:39:57,220

Metallica you know you know that's an

1870

01:40:01,740 --> 01:39:59,530

illegal question that's that's not even

1871

01:40:03,020 --> 01:40:01,750

fair that's not even fair it's not even

1872

01:40:07,790 --> 01:40:03,030

I mean

1873

01:40:11,510 --> 01:40:07,800

because there's not a there's not a

1874

01:40:13,430 --> 01:40:11,520

correct answer there if you're right

1875

01:40:16,819 --> 01:40:13,440

yeah both the answers are right both

1876

01:40:21,020 --> 01:40:16,829

answers are right and now okay

1877

01:40:25,220 --> 01:40:21,030

so then let me let's delorean this a

1878

01:40:28,209 --> 01:40:25,230

little bit okay because because we know

1879

01:40:29,390 --> 01:40:28,219

now that cliff died right after that

1880

01:40:32,770 --> 01:40:29,400

okay

1881

01:40:36,109 --> 01:40:32,780

now would that if cliff was alive today

1882

01:40:37,609 --> 01:40:36,119

would that change because that's an

1883

01:40:39,950 --> 01:40:37,619

opportunity to see in Cliff Burton

1884

01:40:41,600 --> 01:40:39,960

before he died and you know it get he

1885

01:40:44,899 --> 01:40:41,610

least still around right so that that

1886

01:40:48,080 --> 01:40:44,909

that throws a little wrench in it but if

1887

01:40:51,950 --> 01:40:48,090

this was 1985 and I don't know the

1888

01:40:55,069 --> 01:40:51,960

future right the DeLorean caveat in it

1889

01:41:00,709 --> 01:40:55,079

and I had to make a choice that night in

1890

01:41:04,370 --> 01:41:00,719

85 I might go rush and and the reason

1891

01:41:07,910 --> 01:41:04,380

why I would go rush because in 1985 rush

1892

01:41:10,640 --> 01:41:07,920

is coming off of two three four albums

1893

01:41:11,959 --> 01:41:10,650

back to back to back that were so

1894

01:41:16,339 --> 01:41:11,969

seminal in rock and roll

1895

01:41:19,549 --> 01:41:16,349

right so long moving pictures or I think

1896

01:41:24,500 --> 01:41:19,559

you know and the strength of what rush

1897

01:41:27,830 --> 01:41:24,510

was rush might have been in 1985 at

1898

01:41:30,790 --> 01:41:27,840

their peak getting still get he still

1899

01:41:35,240 --> 01:41:30,800

had his voice Neil was playing like a

1900

01:41:37,640 --> 01:41:35,250

beautiful right and yeah yeah so if you

1901

01:41:40,279 --> 01:41:37,650

think about that rush was at their peak

1902

01:41:46,160 --> 01:41:40,289

and that that's probably where I would

1903

01:41:47,990 --> 01:41:46,170

go at that well in an in 85 in 85 you

1904

01:41:49,790 --> 01:41:48,000

know rush is a different thing today I

1905

01:41:51,649 --> 01:41:49,800

don't know if I would go see rush today

1906

01:41:56,450 --> 01:41:51,659

well I might you know because of

1907

01:41:59,629 --> 01:41:56,460

emotions but but now now knowing that

1908

01:42:02,870 --> 01:41:59,639

cliff died in in the in the accident in

1909

01:42:05,709 --> 01:42:02,880

Europe a couple of months later I don't

1910

01:42:08,930 --> 01:42:05,719

have I don't have cliff today you'd also

1911

01:42:11,689 --> 01:42:08,940

do with that knowledge I I think I would

1912

01:42:15,290 --> 01:42:11,699

go see Metallica at the Kabuki you know

1913

01:42:16,460 --> 01:42:15,300

so I don't know I don't know so we'll

1914

01:42:19,880 --> 01:42:16,470

call that one a draw

1915

01:42:22,040 --> 01:42:19,890

but I think like you just said I believe

1916

01:42:23,750 --> 01:42:22,050

I would have to go see cliff but knowing

1917

01:42:25,790 --> 01:42:23,760

what I know now I would love to go back

1918

01:42:30,200 --> 01:42:25,800

and see him tear it up when he was at

1919

01:42:32,810 --> 01:42:30,210

his at his feet man but he was amazing

1920

01:42:35,720 --> 01:42:32,820

man just amazing and you and and just go

1921

01:42:39,230 --> 01:42:35,730

back and you listen the thing was about

1922

01:42:41,180 --> 01:42:39,240

cliff and I've got a lot of friends man

1923

01:42:43,730 --> 01:42:41,190

that knew him I never got a chance to

1924

01:42:45,710 --> 01:42:43,740

meet him strangely enough I never did

1925

01:42:47,900 --> 01:42:45,720

but I have a lot of friends that said

1926

01:42:50,810 --> 01:42:47,910

what was well there was that but he was

1927

01:42:54,800 --> 01:42:50,820

the coolest funniest amazing human being

1928

01:42:58,820 --> 01:42:54,810

to be around you know and and he was and

1929

01:43:02,420 --> 01:42:58,830

at that age he was a kid oh no he hated

1930

01:43:05,030 --> 01:43:02,430

and was innovating breaking down doors

1931

01:43:07,790 --> 01:43:05,040

like everybody at that age where you had

1932

01:43:09,740 --> 01:43:07,800

Eddie Van Halen or Randy Rhoads you know

1933

01:43:13,790 --> 01:43:09,750

these these cats that were running

1934

01:43:16,040 --> 01:43:13,800

around breaking down doors yes right the

1935

01:43:19,430 --> 01:43:16,050

Golden Age man and he was one of the

1936

01:43:22,160 --> 01:43:19,440

olden days mark thanks we got okay all

1937

01:43:25,100 --> 01:43:22,170

right yeah thank you so much that was

1938

01:43:27,650 --> 01:43:25,110

amazing you got to do this every 30 we

1939

01:43:29,930 --> 01:43:27,660

got to do this every Thursday night well

1940

01:43:31,790 --> 01:43:29,940

I've got I've got I've got many more of

1941

01:43:34,130 --> 01:43:31,800

these so you don't mind if I call and do

1942

01:43:38,360 --> 01:43:34,140

this occasionally I do not do you have a

1943

01:43:40,520 --> 01:43:38,370

t-shirt no sir I do not okay right Rita

1944

01:43:43,310 --> 01:43:40,530

right now send her an email and I'll get

1945

01:43:44,120 --> 01:43:43,320

your t-shirt in the mail thanks brother

1946

01:43:45,830 --> 01:43:44,130

you have a good night

1947

01:43:50,050 --> 01:43:45,840

thank you Mark that's what I'm talking

1948

01:43:53,030 --> 01:43:50,060

about right there let's go to area code

1949

01:43:54,920 --> 01:43:53,040

that was a great phone call area code

1950

01:43:57,500 --> 01:43:54,930

nine seven one you're up next I'm fade

1951

01:44:02,150 --> 01:43:57,510

to black who's calling hey Jimmy it's

1952

01:44:05,630 --> 01:44:02,160

Roger Roger Roger who Roger Taylor Roger

1953

01:44:10,640 --> 01:44:05,640

Taylor from clean we were just talking

1954

01:44:12,160 --> 01:44:10,650

about you I wish those me Roger Richards

1955

01:44:15,020 --> 01:44:12,170

calling in to fade to black

1956

01:44:17,750 --> 01:44:15,030

all right I'm I'm taking all my first

1957

01:44:20,270 --> 01:44:17,760

time I'm taking off guard here okay how

1958

01:44:22,130 --> 01:44:20,280

are you Roger well I could imagine I

1959

01:44:24,890 --> 01:44:22,140

know where how you doing right now but

1960

01:44:26,660 --> 01:44:24,900

how you doing Roger I'm doing good I'm

1961

01:44:28,820 --> 01:44:26,670

good I'm just hanging out with my wife

1962

01:44:29,209 --> 01:44:28,830

decompressing from the long day and

1963

01:44:34,700 --> 01:44:29,219

listen

1964

01:44:36,830 --> 01:44:34,710

- you're fine suave voice mmm I had to

1965

01:44:40,430 --> 01:44:36,840

take a hit of coffee okay there you go

1966

01:44:42,049 --> 01:44:40,440

what's on your mind man you know it's

1967

01:44:43,729 --> 01:44:42,059

funny I was sitting here just kind of

1968

01:44:46,939 --> 01:44:43,739

with my wife and one of the things that

1969

01:44:49,160 --> 01:44:46,949

you know we talked about a lot is her

1970

01:44:50,870 --> 01:44:49,170

history in India and a lot of stuff the

1971

01:44:53,629 --> 01:44:50,880

apology stuff that kind of comes up

1972

01:44:56,450 --> 01:44:53,639

there in the you know kind of

1973

01:44:58,609 --> 01:44:56,460

unacknowledged villages that are you

1974

01:45:01,100 --> 01:44:58,619

know undocumented people and she grew up

1975

01:45:02,750 --> 01:45:01,110

there and had some really really

1976

01:45:04,219 --> 01:45:02,760

interesting experiences happened while

1977

01:45:05,540 --> 01:45:04,229

out there and it's funny because in the

1978

01:45:07,879 --> 01:45:05,550

the movie I've been working on with

1979

01:45:09,709 --> 01:45:07,889

David he goes into you know the history

1980

01:45:12,229 --> 01:45:09,719

of the vimana and and things like that

1981

01:45:13,700 --> 01:45:12,239

in the Mahabharata and I just noticed

1982

01:45:18,649 --> 01:45:13,710

that it's not something that's talked a

1983

01:45:20,779 --> 01:45:18,659

lot about but I know that India has like

1984

01:45:22,370 --> 01:45:20,789

a huge following for ancient aliens and

1985

01:45:23,870 --> 01:45:22,380

I'm just wondering if you got any other

1986

01:45:25,189 --> 01:45:23,880

information or if you want to talk about

1987

01:45:26,689 --> 01:45:25,199

anything like that that you've come

1988

01:45:29,020 --> 01:45:26,699

across over the years and I'm just kind

1989

01:45:34,040 --> 01:45:29,030

of like the archive of you know

1990

01:45:37,160 --> 01:45:34,050

historical UF ology it's funny that you

1991

01:45:40,580 --> 01:45:37,170

bring that up if there is a zone you

1992

01:45:44,450 --> 01:45:40,590

know in in ufology right if there is a

1993

01:45:48,140 --> 01:45:44,460

zone where I'm weakest right it's it's

1994

01:45:52,009 --> 01:45:48,150

India but but let me finish this is

1995

01:45:56,120 --> 01:45:52,019

what's crazy it's also an endless well

1996

01:45:58,250 --> 01:45:56,130

of information right it goes back tens

1997

01:46:02,120 --> 01:45:58,260

of thousands of years there's so much to

1998

01:46:06,620 --> 01:46:02,130

know so much to learn but I'm not alone

1999

01:46:10,489 --> 01:46:06,630

here I'm not the the community in

2000

01:46:12,859 --> 01:46:10,499

general knows very little about India

2001

01:46:14,839 --> 01:46:12,869

and when shells like ancient aliens or

2002

01:46:16,609 --> 01:46:14,849

others you know I get Michael Cremo

2003

01:46:18,739 --> 01:46:16,619

coming on the show you know or other

2004

01:46:23,239 --> 01:46:18,749

historians that know Graham Hancock that

2005

01:46:25,700 --> 01:46:23,249

know a lot about India we find out very

2006

01:46:28,700 --> 01:46:25,710

quickly that we don't know nothing you

2007

01:46:32,270 --> 01:46:28,710

know and and India for some reason has

2008

01:46:35,029 --> 01:46:32,280

been largely ignored for if it wasn't

2009

01:46:38,110 --> 01:46:35,039

for shows like you know ancient aliens

2010

01:46:42,430 --> 01:46:38,120

and and and others bringing up

2011

01:46:46,390 --> 01:46:42,440

Vimanas and and the ancient Sanskrit and

2012

01:46:48,490 --> 01:46:46,400

and what is and how old it is there we

2013

01:46:50,590 --> 01:46:48,500

would never know we would honestly never

2014

01:46:54,340 --> 01:46:50,600

know rock Roger there's it I'll tell you

2015

01:46:57,160 --> 01:46:54,350

something else now I do my best to study

2016

01:46:59,590 --> 01:46:57,170

it I only have so much you know so much

2017

01:47:01,960 --> 01:46:59,600

time but there's something else about

2018

01:47:07,150 --> 01:47:01,970

India that that needs to be mentioned

2019

01:47:12,850 --> 01:47:07,160

that nobody talks about the the temples

2020

01:47:15,280 --> 01:47:12,860

of Egypt were abandoned and when they

2021

01:47:17,500 --> 01:47:15,290

get abandoned they get rundown and now

2022

01:47:19,330 --> 01:47:17,510

we have to go and rediscover them and

2023

01:47:21,190 --> 01:47:19,340

the archaeology has got to come into

2024

01:47:26,500 --> 01:47:21,200

play we've got to figure out what it is

2025

01:47:28,900 --> 01:47:26,510

or Kadamba dang or Machu Picchu it was

2026

01:47:32,670 --> 01:47:28,910

abandoned it was abandoned right we

2027

01:47:37,030 --> 01:47:32,680

discovered it India is different

2028

01:47:39,940 --> 01:47:37,040

India is a continuous civilization and

2029

01:47:42,220 --> 01:47:39,950

religion that has been going on for

2030

01:47:44,920 --> 01:47:42,230

thousands and thousands and thousands of

2031

01:47:47,770 --> 01:47:44,930

years those temples haven't been

2032

01:47:51,670 --> 01:47:47,780

abandoned they don't look old us because

2033

01:47:53,770 --> 01:47:51,680

they still use them they still take care

2034

01:47:56,440 --> 01:47:53,780

of that they still paint them there

2035

01:47:58,840 --> 01:47:56,450

they're fresh they're there and so we

2036

01:48:00,580 --> 01:47:58,850

don't look at it as being like ancient

2037

01:48:03,880 --> 01:48:00,590

because we're not just there's nothing

2038

01:48:07,510 --> 01:48:03,890

to discover right it's still there and

2039

01:48:10,270 --> 01:48:07,520

in use today that is fascinating to me

2040

01:48:11,950 --> 01:48:10,280

it's a fascinating aspect so when you go

2041

01:48:14,800 --> 01:48:11,960

and you you talk to somebody about a

2042

01:48:18,310 --> 01:48:14,810

temple this temple has been up and

2043

01:48:20,440 --> 01:48:18,320

running in in use for and then you fill

2044

01:48:25,140 --> 01:48:20,450

in the blanks and you're like oh my god

2045

01:48:28,840 --> 01:48:25,150

and we don't have that concept of of age

2046

01:48:32,140 --> 01:48:28,850

right it's not directly yeah it's a

2047

01:48:34,780 --> 01:48:32,150

mind-blowing concept and we don't

2048

01:48:38,380 --> 01:48:34,790

understand that here what we kind of do

2049

01:48:45,540 --> 01:48:38,390

we know what we have McDonald's here

2050

01:48:51,280 --> 01:48:48,510

well I've never met her what's her name

2051

01:48:52,060 --> 01:48:51,290

her name is no dream that's right now

2052

01:48:55,839 --> 01:48:52,070

serene how are

2053

01:48:56,740 --> 01:48:55,849

Nasreen hi I'm good how are you I'm

2054

01:48:58,450 --> 01:48:56,750

doing great

2055

01:49:00,189 --> 01:48:58,460

you know we've uh we you know we've

2056

01:49:03,490 --> 01:49:00,199

wanted you on the show over the years

2057

01:49:08,109 --> 01:49:03,500

and now it's happening in a very strange

2058

01:49:14,879 --> 01:49:08,119

way I know I was like who are you

2059

01:49:20,649 --> 01:49:18,220

nazarene just just do me a favor

2060

01:49:22,089 --> 01:49:20,659

nazarene because I'm a fan can you say

2061

01:49:29,130 --> 01:49:22,099

hi Rita

2062

01:49:33,939 --> 01:49:29,140

hi there you go

2063

01:49:38,319 --> 01:49:36,910

when I comment that I wanted to make and

2064

01:49:42,069 --> 01:49:38,329

I want you to laugh about this when I

2065

01:49:44,709 --> 01:49:42,079

say we have McDonald's in that for us

2066

01:49:47,439 --> 01:49:44,719

McDonald's and what I mean is McDonald's

2067

01:49:50,530 --> 01:49:47,449

is there all over they're nude that to

2068

01:49:52,510 --> 01:49:50,540

us is if you see a 50 year old

2069

01:49:57,700 --> 01:49:52,520

McDonald's here in the United States

2070

01:50:02,379 --> 01:49:57,710

that's like old to us and is and over in

2071

01:50:04,390 --> 01:50:02,389

India where you guys your your temples

2072

01:50:08,620 --> 01:50:04,400

your cities your civilization your

2073

01:50:11,399 --> 01:50:08,630

culture has been ongoing ongoing so for

2074

01:50:14,859 --> 01:50:11,409

you over there everything is current

2075

01:50:17,609 --> 01:50:14,869

right right yeah you know what I mean

2076

01:50:36,819 --> 01:50:17,619

it's it's like it's it's still fresh

2077

01:50:39,069 --> 01:50:36,829

that's what I mean we have a culture

2078

01:50:41,200 --> 01:50:39,079

that everyone prefers like the family

2079

01:50:44,410 --> 01:50:41,210

prefers the food and we have to eat with

2080

01:50:46,810 --> 01:50:44,420

family and come together but right now

2081

01:50:49,030 --> 01:50:46,820

in capital city the McDonald's there and

2082

01:50:50,500 --> 01:50:49,040

people just like why do you need to move

2083

01:50:52,479 --> 01:50:50,510

in home let's go into the McDonald

2084

01:50:54,640 --> 01:50:52,489

because it's everybody is getting

2085

01:50:57,430 --> 01:50:54,650

mind-control into that right now

2086

01:51:00,939 --> 01:50:57,440

so Western Wall is definitely through

2087

01:51:04,279 --> 01:51:00,949

social media and all these marketing is

2088

01:51:07,250 --> 01:51:04,289

reaching out to these instance

2089

01:51:10,750 --> 01:51:07,260

and similarities and we can build on

2090

01:51:15,529 --> 01:51:10,760

spirituality and family connection so I

2091

01:51:17,809 --> 01:51:15,539

feel to you and everyone to make more

2092

01:51:21,199 --> 01:51:17,819

people aware that we need to connect

2093

01:51:24,259 --> 01:51:21,209

with our on the tradition that some of

2094

01:51:27,229 --> 01:51:24,269

the traditions are very very powerful

2095

01:51:31,789 --> 01:51:27,239

and build on the principles of love and

2096

01:51:33,709 --> 01:51:31,799

compassion and service to nature and so

2097

01:51:37,549 --> 01:51:33,719

what I wanted to talk here a little bit

2098

01:51:39,829 --> 01:51:37,559

about is the whole wall is weird of

2099

01:51:43,219 --> 01:51:39,839

Buddhism and Buddhist culture of

2100

01:51:45,739 --> 01:51:43,229

Buddhist philosophy and right now I'm

2101  
01:51:49,549 --> 01:51:45,749  
working on the project in one of the

2102  
01:51:52,159 --> 01:51:49,559  
village which is undocumented every year

2103  
01:51:55,549 --> 01:51:52,169  
they have floods and whatever they

2104  
01:51:58,339 --> 01:51:55,559  
rebuild its wipes out and it's very

2105  
01:52:01,909 --> 01:51:58,349  
close to where Lord Buddha born like

2106  
01:52:05,689 --> 01:52:01,919  
literally five or ten kilometres away

2107  
01:52:09,829 --> 01:52:05,699  
from there and the people are like so

2108  
01:52:14,149 --> 01:52:09,839  
much intense suffering like they don't

2109  
01:52:16,609 --> 01:52:14,159  
have access to clean water and not of

2110  
01:52:20,479 --> 01:52:16,619  
like suffering is happening there and

2111  
01:52:23,329 --> 01:52:20,489  
I'm just wondering why in such a sacred

2112  
01:52:27,199 --> 01:52:23,339  
place where Buddha meditated for

2113  
01:52:29,689 --> 01:52:27,209

Deckard's to actually build peace and in

2114

01:52:32,119 --> 01:52:29,699

that place why this type of suffering is

2115

01:52:33,169 --> 01:52:32,129

happening and nobody's talking I know I

2116

01:52:37,099 --> 01:52:33,179

know I know

2117

01:52:39,589 --> 01:52:37,109

I'm documented listen a Nazarene let me

2118

01:52:43,189 --> 01:52:39,599

let me I have to say this for the

2119

01:52:46,039 --> 01:52:43,199

audience they don't know about your

2120

01:52:50,299 --> 01:52:46,049

activism and and what you have been

2121

01:52:53,809 --> 01:52:50,309

doing around the world for India the

2122

01:52:56,629 --> 01:52:53,819

speaking that you do the commitment that

2123

01:52:59,839 --> 01:52:56,639

you have made to all of this this is

2124

01:53:01,549 --> 01:52:59,849

your life this is what you do and the

2125

01:53:04,819 --> 01:53:01,559

audience is hearing from you for the

2126  
01:53:08,509 --> 01:53:04,829  
first time I want you I want you to

2127  
01:53:11,929 --> 01:53:08,519  
share right now where can everybody go

2128  
01:53:14,719 --> 01:53:11,939  
to go and check out the the your

2129  
01:53:17,870 --> 01:53:14,729  
projects that are ongoing right now in

2130  
01:53:21,080 --> 01:53:17,880  
India on so many different loved

2131  
01:53:24,140 --> 01:53:21,090  
of taking care of the communities there

2132  
01:53:26,870 --> 01:53:24,150  
it is what you do that you deserve a

2133  
01:53:29,120 --> 01:53:26,880  
medal okay so please take the

2134  
01:53:32,420 --> 01:53:29,130  
opportunity right now to tell everybody

2135  
01:53:34,070 --> 01:53:32,430  
where they can go and check it out thank

2136  
01:53:36,590 --> 01:53:34,080  
you so much how do we appreciate that

2137  
01:53:45,080 --> 01:53:36,600  
people can follow us on facebook at

2138  
01:53:48,290 --> 01:53:45,090

local women's handicraft and and and

2139

01:54:04,490 --> 01:53:48,300

people can also go to online website

2140

01:54:06,590 --> 01:54:04,500

which is [www.jfn.co.jp/toho](http://www.jfn.co.jp/toho) situations

2141

01:54:08,270 --> 01:54:06,600

what are the beauty are there like

2142

01:54:11,630 --> 01:54:08,280

there's a lot of culture which is

2143

01:54:13,520 --> 01:54:11,640

literally dying and right now these

2144

01:54:15,830 --> 01:54:13,530

cultures are looking up to the people

2145

01:54:19,040 --> 01:54:15,840

who are already awake to make sure that

2146

01:54:23,330 --> 01:54:19,050

we and we keep it safe and keep

2147

01:54:26,240 --> 01:54:23,340

continuing that spirit is that available

2148

01:54:29,510 --> 01:54:26,250

to the public I mean that infant culture

2149

01:54:31,000 --> 01:54:29,520

needs to be alive you know and like in

2150

01:54:33,680 --> 01:54:31,010

my village my village was very

2151  
01:54:36,440 --> 01:54:33,690  
undocumented completely out of the

2152  
01:54:40,940 --> 01:54:36,450  
systems but some of the culture was so

2153  
01:54:43,670 --> 01:54:40,950  
deep so powerful that actually can bring

2154  
01:54:46,130 --> 01:54:43,680  
so much service to the humanity into the

2155  
01:54:50,950 --> 01:54:46,140  
nature and those cultures are dying

2156  
01:54:53,900 --> 01:54:50,960  
literally so I write about some of those

2157  
01:54:56,660 --> 01:54:53,910  
information so people can go online and

2158  
01:55:01,190 --> 01:54:56,670  
check the blogs and stuff stuff like

2159  
01:55:06,320 --> 01:55:01,200  
that and the other thing is you you make

2160  
01:55:11,360 --> 01:55:06,330  
sure that these women that have suffered

2161  
01:55:13,490 --> 01:55:11,370  
so greatly have jobs right that they can

2162  
01:55:16,240 --> 01:55:13,500  
go and do things that they can go and

2163  
01:55:21,080 --> 01:55:16,250

create and they can express themselves

2164

01:55:23,360 --> 01:55:21,090

on on a global scale and and and have a

2165

01:55:25,370 --> 01:55:23,370

future it's it's absolutely incredible

2166

01:55:26,930 --> 01:55:25,380

your work now Sarina I'm not kidding

2167

01:55:29,630 --> 01:55:26,940

about that what was the website again

2168

01:55:40,310 --> 01:55:29,640

say it a little slower

2169

01:55:44,940 --> 01:55:40,320

it's W w dot lw8 Nepal comm lwx at Nepal

2170

01:55:48,300 --> 01:55:44,950

WH it's local women's handicraft I wh

2171

01:55:49,950 --> 01:55:48,310

Nepal comm L WH and Nepal comm it'll be

2172

01:55:55,230 --> 01:55:49,960

up here in Twitter in a second and I'll

2173

01:56:04,620 --> 01:55:55,240

retweet it out but now what a treat I

2174

01:56:07,170 --> 01:56:04,630

just want to tell everybody because the

2175

01:56:09,600 --> 01:56:07,180

problem is really big and the one thing

2176

01:56:12,450 --> 01:56:09,610

they can do is start asking question

2177

01:56:15,300 --> 01:56:12,460

that when they wake up in the morning

2178

01:56:17,550 --> 01:56:15,310

what do they eat what do they wear which

2179

01:56:19,710 --> 01:56:17,560

type of energy are they consuming are

2180

01:56:21,300 --> 01:56:19,720

they wearing some things that they know

2181

01:56:24,440 --> 01:56:21,310

where it come from are they wearing

2182

01:56:27,630 --> 01:56:24,450

somebody suffering or pain so my

2183

01:56:29,670 --> 01:56:27,640

activism is all around you know what you

2184

01:56:32,570 --> 01:56:29,680

act and what you do in daily life it

2185

01:56:36,090 --> 01:56:32,580

affects people like so many others and

2186

01:56:39,510 --> 01:56:36,100

in Nepal like right now 1.6 million

2187

01:56:41,490 --> 01:56:39,520

child labor and only 0.1% women is in

2188

01:56:44,100 --> 01:56:41,500

business the women energy the feminine

2189

01:56:46,950 --> 01:56:44,110

energy is so oppressed and especially

2190

01:56:48,870 --> 01:56:46,960

women in America like them they have the

2191

01:56:50,790 --> 01:56:48,880

access to technology they have access to

2192

01:56:54,060 --> 01:56:50,800

electricity in water and all the things

2193

01:56:56,430 --> 01:56:54,070

so how can they become responsible with

2194

01:56:58,700 --> 01:56:56,440

all these resources which is flooding

2195

01:57:01,980 --> 01:56:58,710

into the America to become a responsible

2196

01:57:05,400 --> 01:57:01,990

way to consume and make sure that

2197

01:57:06,840 --> 01:57:05,410

whatever they are wearing and using they

2198

01:57:09,210 --> 01:57:06,850

know where it come from and which

2199

01:57:12,600 --> 01:57:09,220

condition it's made because if they

2200

01:57:20,160 --> 01:57:12,610

don't now there may be contributing into

2201  
01:57:20,700 --> 01:57:20,170  
the suffering unknowingly and yeah yeah

2202  
01:57:24,960 --> 01:57:20,710  
I can't

2203  
01:57:29,010 --> 01:57:24,970  
I was just retweeting I wh Nepal out and

2204  
01:57:31,260 --> 01:57:29,020  
getting it out there but it's it's just

2205  
01:57:36,510 --> 01:57:31,270  
amazing and now xoring thank you so much

2206  
01:57:38,190 --> 01:57:36,520  
Roger surprise call Wow so there you go

2207  
01:57:41,610 --> 01:57:38,200  
I've got a head towards a break right

2208  
01:57:42,640 --> 01:57:41,620  
here and you guys enjoy the rest of your

2209  
01:57:47,110 --> 01:57:42,650  
night and ah sorry

2210  
01:57:50,020 --> 01:57:47,120  
we will you make sure that Roger gets

2211  
01:57:55,630 --> 01:57:50,030  
you on this show I want you on for a

2212  
01:58:02,050 --> 01:57:55,640  
full show and Roger you can you can join

2213  
01:58:04,180 --> 01:58:02,060

us in translate okay you guys have a

2214

01:58:08,470 --> 01:58:04,190

great night thank you so much and thank

2215

01:58:10,180 --> 01:58:08,480

you thank you Nazarene Wow there you go

2216

01:58:12,399 --> 01:58:10,190

that's what I'm talking about and I just

2217

01:58:18,010 --> 01:58:12,409

tweeted it out it's right there local

2218

01:58:19,479 --> 01:58:18,020

women's and it's a l wh Nepal comm I've

2219

01:58:23,320 --> 01:58:19,489

got it up right there I'll be right back

2220

01:58:30,450 --> 01:58:25,580

everybody's Rob Halford the mental guard

2221

01:58:37,060 --> 01:58:33,730

this is KCRA digital broadcasting

2222

01:58:39,880 --> 01:58:37,070

station Salt Lake City Utah Van Buren

2223

01:58:42,250 --> 01:58:39,890

Arkansas for water quality is a major

2224

01:58:44,140 --> 01:58:42,260

health issue and it's only getting worse

2225

01:58:45,970 --> 01:58:44,150

municipalities can't keep up standards

2226

01:58:49,090 --> 01:58:45,980

have dropped and pollutants are

2227

01:58:50,920 --> 01:58:49,100

increasing where does it all end it ends

2228

01:58:52,630 --> 01:58:50,930

by keeping the pollutants outside of

2229

01:58:54,700 --> 01:58:52,640

your home with hydro cares advanced

2230

01:58:57,100 --> 01:58:54,710

systems available at wave home solutions

2231

01:58:58,600 --> 01:58:57,110

no less than the best purification

2232

01:59:00,640 --> 01:58:58,610

materials and processes have been

2233

01:59:02,080 --> 01:59:00,650

developed by Hydra care to provide you

2234

01:59:04,990 --> 01:59:02,090

with healthy clean water for drinking

2235

01:59:06,970 --> 01:59:05,000

cooking and showering hydro care far

2236

01:59:10,690 --> 01:59:06,980

surpasses the competition in removing

2237

01:59:13,000 --> 01:59:10,700

chlorine odors iron led chemicals lime

2238

01:59:15,010 --> 01:59:13,010

scale and much more don't settle for

2239

01:59:16,900 --> 01:59:15,020

less when it comes to your water we'll

2240

01:59:17,470 --> 01:59:16,910

take care of the toughest water problems

2241

01:59:19,530 --> 01:59:17,480

for you

2242

01:59:21,700 --> 01:59:19,540

whether it's from a city or well source

2243

01:59:23,710 --> 01:59:21,710

satisfaction guaranteed for more

2244

01:59:25,600 --> 01:59:23,720

information call eight eight eight nine

2245

01:59:28,990 --> 01:59:25,610

nine seven wave that's eight eight eight

2246

01:59:31,270 --> 01:59:29,000

nine nine seven w AV e or go to best

2247

01:59:34,149 --> 01:59:31,280

water one two three comm that's best

2248

01:59:34,950 --> 01:59:34,159

water one two three comm

2249

01:59:38,100 --> 01:59:34,960

Russians

2250

01:59:40,540 --> 01:59:38,110

[Music]

2251

01:59:45,310 --> 01:59:40,550

your contact for current news and

2252

01:59:47,109 --> 01:59:45,320

trending topics je GRA radio.com does

2253

01:59:49,479 --> 01:59:47,119

your basement or crawlspace have a damp

2254

01:59:51,250 --> 01:59:49,489

musty smell well watch out that's a sign

2255

01:59:53,109 --> 01:59:51,260

of too much moisture and not enough

2256

01:59:55,029 --> 01:59:53,119

ventilation and that can mean increased

2257

01:59:56,979 --> 01:59:55,039

mold growth and the build-up of harmful

2258

01:59:59,229 --> 01:59:56,989

toxins and gases don't bother with a

2259

02:00:01,540 --> 01:59:59,239

dehumidifier it just circulates the same

2260

02:00:03,790 --> 02:00:01,550

unhealthy air now there's a better way

2261

02:00:05,799 --> 02:00:03,800

to remove these dangers and odors it's

2262

02:00:07,899 --> 02:00:05,809

with the computerized wave moisture

2263

02:00:10,000 --> 02:00:07,909

control unit that reduces moisture and

2264

02:00:11,979 --> 02:00:10,010

expels pollutants we replaced our old

2265

02:00:14,259 --> 02:00:11,989

dehumidifier with the wave unit and in

2266

02:00:16,660 --> 02:00:14,269

only three weeks our basement is dry and

2267

02:00:18,640 --> 02:00:16,670

the musty smell is gone wave units

2268

02:00:20,950 --> 02:00:18,650

require no maintenance no buckets of

2269

02:00:22,959 --> 02:00:20,960

water or filters and costs only pennies

2270

02:00:24,759 --> 02:00:22,969

a day to run breathe better live

2271

02:00:27,189 --> 02:00:24,769

healthier with an affordable no

2272

02:00:29,529 --> 02:00:27,199

maintenance wave unit call eight eight

2273

02:00:32,859 --> 02:00:29,539

eight seven one seven wait eight eight

2274

02:00:37,850 --> 02:00:32,869

eight seven one seven wave or visit dry

2275

02:00:44,960 --> 02:00:37,860

healthy home comm dry healthy home calm

2276

02:00:50,670 --> 02:00:47,400

this is Jimmy Church a fade to black

2277

02:00:54,120 --> 02:00:50,680

and I only drink fade to black blend

2278

02:00:56,280 --> 02:00:54,130

coffee from River Moon just click on the

2279

02:01:01,170 --> 02:00:56,290

River Moon coffee banner at Jimmy Church

2280

02:01:03,570 --> 02:01:01,180

radio.com promo code f2b blend so are

2281

02:01:06,480 --> 02:01:03,580

you tired of being tired well then it's

2282

02:01:08,280 --> 02:01:06,490

time to get the tea hey it's Lisa here

2283

02:01:10,770 --> 02:01:08,290

to tell you about this all-natural all

2284

02:01:12,720 --> 02:01:10,780

organic tea I've been drinking that has

2285

02:01:15,660 --> 02:01:12,730

had great results for over 20 years

2286

02:01:17,490 --> 02:01:15,670

it's called life changed tea and it's

2287

02:01:20,100 --> 02:01:17,500

specially formulated to help detoxify

2288

02:01:22,800 --> 02:01:20,110

and cleanse your kidneys liver colon and

2289

02:01:24,210 --> 02:01:22,810

blood all at once the colon is one of

2290

02:01:26,970 --> 02:01:24,220

the most ignored organs in the human

2291

02:01:28,770 --> 02:01:26,980

body the faster that waste is eliminated

2292

02:01:30,780 --> 02:01:28,780

from the body the less time that way

2293

02:01:32,700 --> 02:01:30,790

sits in our intestine spreading toxins

2294

02:01:34,650 --> 02:01:32,710

to our bloodstream this tea helps

2295

02:01:36,510 --> 02:01:34,660

cleanse chemicals caused by outside

2296

02:01:39,570 --> 02:01:36,520

intruders from our entire digestive

2297

02:01:42,120 --> 02:01:39,580

system and get this weight loss can be a

2298

02:01:44,130 --> 02:01:42,130

side effect and with continued use of

2299

02:01:46,530 --> 02:01:44,140

the tea you can experience clearer

2300

02:01:49,200 --> 02:01:46,540

healthier younger looking skin increased

2301  
02:01:50,610 --> 02:01:49,210  
energy and a happier outlook on life so

2302  
02:01:53,520 --> 02:01:50,620  
if you're tired of being tired

2303  
02:01:57,390 --> 02:01:53,530  
get the life change tea at get the tea

2304  
02:02:00,300 --> 02:01:57,400  
calm that's get the tea calm and like me

2305  
02:02:02,040 --> 02:02:00,310  
you'll be glad you did did you know that

2306  
02:02:04,350 --> 02:02:02,050  
when you're on the road with limited

2307  
02:02:06,270 --> 02:02:04,360  
data or Wi-Fi available you can still

2308  
02:02:09,000 --> 02:02:06,280  
listen to every minute of fade to black

2309  
02:02:12,150 --> 02:02:09,010  
by just calling six oh five five six two

2310  
02:02:14,460 --> 02:02:12,160  
four four eight two no smartphone app or

2311  
02:02:16,710 --> 02:02:14,470  
Internet needed it saves your data plan

2312  
02:02:20,010 --> 02:02:16,720  
and no extra cost if you have unlimited

2313  
02:02:22,350 --> 02:02:20,020

minutes just call six oh five five six

2314

02:02:24,810 --> 02:02:22,360

two four four eight two you can listen

2315

02:02:28,070 --> 02:02:24,820

to me Jimmy Church on any phone anytime

2316

02:02:36,730 --> 02:02:28,080

anywhere Gobekli Tepe

2317

02:02:44,080 --> 02:02:41,450

you wanna know a secret I love ponies I

2318

02:02:46,700 --> 02:02:44,090

really love ponies I'm serious I

2319

02:02:49,570 --> 02:02:46,710

couldn't stay sane without poor mr.

2320

02:02:55,830 --> 02:02:49,580

Brooks I fade to black

2321

02:02:59,830 --> 02:02:57,910

this is fade to black

2322

02:03:03,520 --> 02:02:59,840

with Jimmy Church on the game changer

2323

02:03:05,880 --> 02:03:03,530

radio network and K GRA the global radio

2324

02:03:17,500 --> 02:03:05,890

alliance

2325

02:03:20,200 --> 02:03:17,510

[Music]

2326

02:03:22,000 --> 02:03:20,210

all right welcome back fade to black

2327

02:03:24,680 --> 02:03:22,010

[Music]

2328

02:03:27,850 --> 02:03:24,690

that's a pretty good uh that's pretty

2329

02:03:34,250 --> 02:03:27,860

good Karen that's pretty good I dig that

2330

02:03:37,280 --> 02:03:34,260

follow me on twitter at JD o @ JT radio

2331

02:03:39,320 --> 02:03:37,290

hashtag F to B is the sandbox Thursday

2332

02:03:42,260 --> 02:03:39,330

night fader night open lines three to

2333

02:03:45,680 --> 02:03:42,270

three eight two five five zero four five

2334

02:03:49,850 --> 02:03:45,690

or three to three to seven five nine six

2335

02:03:53,750 --> 02:03:49,860

nine five or eight one eight nine to one

2336

02:03:57,890 --> 02:03:53,760

six nine to nine and before I get back

2337

02:04:02,090 --> 02:03:57,900

to the phones I got to do this boom done

2338

02:04:06,560 --> 02:04:02,100

I'm sorry I am seriously behind the ball

2339

02:04:08,900 --> 02:04:06,570

here and so there you go all right boom

2340

02:04:13,720 --> 02:04:08,910

done done

2341

02:04:17,540 --> 02:04:13,730

there you go oh man computer crash I

2342

02:04:19,460 --> 02:04:17,550

hate that blue screen right here you

2343

02:04:21,830 --> 02:04:19,470

want to see what it looks like that's a

2344

02:04:28,010 --> 02:04:21,840

blue screen man right there right in the

2345

02:04:33,470 --> 02:04:28,020

middle of everything man just like that

2346

02:04:35,960 --> 02:04:33,480

blue screen boom done let's go to the

2347

02:04:39,050 --> 02:04:35,970

other phones that phone lines got a

2348

02:04:42,170 --> 02:04:39,060

reset I apologize to all of the callers

2349

02:04:44,030 --> 02:04:42,180

that was on hold right there so I'm

2350

02:04:46,040 --> 02:04:44,040

gonna swing it back I'm going to open up

2351

02:04:51,370 --> 02:04:46,050

this one 707 you're up next I'm fade to

2352

02:04:58,220 --> 02:04:51,380

black who's calling you're live

2353

02:05:01,360 --> 02:04:58,230

three two one gimme yes did you say

2354

02:05:04,220 --> 02:05:01,370

hurry code seven oh seven yes I did I

2355

02:05:06,620 --> 02:05:04,230

missed it I almost missed it again but I

2356

02:05:09,230 --> 02:05:06,630

wasn't food in my mouth this time okay

2357

02:05:12,140 --> 02:05:09,240

this is jimmying from Humboldt hi Janine

2358

02:05:13,670 --> 02:05:12,150

how are you I'm doing great Jimmy I'm

2359

02:05:16,310 --> 02:05:13,680

doing much better than I was earlier

2360

02:05:20,020 --> 02:05:16,320

this week oh good for you good for you

2361

02:05:22,670 --> 02:05:20,030

what's on your mind tonight Janine well

2362

02:05:25,970 --> 02:05:22,680

you're familiar with with the Defense

2363

02:05:30,020 --> 02:05:25,980

Information school with demos right at

2364

02:05:30,950 --> 02:05:30,030

Fort Harrison yeah do you know that for

2365

02:05:35,240 --> 02:05:30,960

Arison

2366

02:05:37,340 --> 02:05:35,250

down well I of love I heard that part of

2367

02:05:38,470 --> 02:05:37,350

it did at the finance center still open

2368

02:05:43,760 --> 02:05:38,480

right

2369

02:05:47,180 --> 02:05:43,770

well many paychecks come from Ohio okay

2370

02:05:49,940 --> 02:05:47,190

well I don't know okay so anyway what I

2371

02:05:53,120 --> 02:05:49,950

like I just difference was on the base

2372

02:05:56,330 --> 02:05:53,130

closure list sorry thought Ben was on

2373

02:06:04,540 --> 02:05:56,340

the base closure list in the 90s okay

2374

02:06:09,470 --> 02:06:04,550

and so they moved in foes to need okay

2375

02:06:12,620 --> 02:06:09,480

what else is it what need you tell me

2376

02:06:13,459 --> 02:06:12,630

what else is that fort meade the NSA

2377

02:06:16,729 --> 02:06:13,469

headquarters

2378

02:06:20,270 --> 02:06:16,739

oh yeah well of course that yeah so they

2379

02:06:23,900 --> 02:06:20,280

put they put the school for military

2380

02:06:26,180 --> 02:06:23,910

journalism and public affairs and the

2381

02:06:31,300 --> 02:06:26,190

same base where the NSA is well that

2382

02:06:46,729 --> 02:06:34,910

I don't know it just kind of feels weird

2383

02:06:52,100 --> 02:06:46,739

too but the NSA may have some weird to

2384

02:06:53,690 --> 02:06:52,110

me that that military journalism I don't

2385

02:06:56,630 --> 02:06:53,700

know and I wonder how much military

2386

02:07:01,940 --> 02:06:56,640

journalism has changed in 30 years when

2387

02:07:05,150 --> 02:07:01,950

I was there they taught us school

2388

02:07:08,420 --> 02:07:05,160

journalism you know the five W's an H

2389

02:07:11,990 --> 02:07:08,430

right you're not answering at least four

2390

02:07:15,380 --> 02:07:12,000

of those six questions who what why

2391

02:07:19,070 --> 02:07:15,390

where when and how right it's basically

2392

02:07:24,410 --> 02:07:19,080

Satan's right and we were never allowed

2393

02:07:26,600 --> 02:07:24,420

to use unnamed sources and so it's just

2394

02:07:28,850 --> 02:07:26,610

something I I didn't know if you knew

2395

02:07:32,720 --> 02:07:28,860

about that din foes had moved to Fort

2396

02:07:38,560 --> 02:07:32,730

Meade and why do you think that's a good

2397

02:07:41,410 --> 02:07:38,570

idea well let me let me paint a picture

2398

02:07:43,790 --> 02:07:41,420

as quickly as I can for the audience

2399

02:07:46,010 --> 02:07:43,800

unless you are

2400

02:07:49,359 --> 02:07:46,020

in the military or have been raised in a

2401  
02:07:53,870 --> 02:07:49,369  
military family and have been exposed to

2402  
02:07:58,910 --> 02:07:53,880  
the military's network of broadcast

2403  
02:07:59,600 --> 02:07:58,920  
journalism print and radio part yeah

2404  
02:08:02,120 --> 02:07:59,610  
yeah that's right

2405  
02:08:06,350 --> 02:08:02,130  
and so unless you are part you don't

2406  
02:08:09,500 --> 02:08:06,360  
even know about what goes on so this is

2407  
02:08:11,959 --> 02:08:09,510  
what the military has their own

2408  
02:08:14,149 --> 02:08:11,969  
newspaper they've got their own magazine

2409  
02:08:17,689 --> 02:08:14,159  
they've got the wrong idea they've got

2410  
02:08:25,459 --> 02:08:17,699  
celeb all over every army base has got

2411  
02:08:26,990 --> 02:08:25,469  
their own newspaper let me finish hold

2412  
02:08:30,020 --> 02:08:27,000  
on Janine I'm getting there I'm getting

2413  
02:08:32,569 --> 02:08:30,030

me okay in that then they have their

2414

02:08:35,149 --> 02:08:32,579

national and worldwide newspapers and

2415

02:08:38,209 --> 02:08:35,159

magazines then they have their local

2416

02:08:40,040 --> 02:08:38,219

news they have their own news broadcast

2417

02:08:47,089 --> 02:08:40,050

they have their own television shows

2418

02:08:53,689 --> 02:08:47,099

they have their own news did the news so

2419

02:08:54,410 --> 02:08:53,699

what you have are different ranks of the

2420

02:08:56,720 --> 02:08:54,420

military

2421

02:09:01,879 --> 02:08:56,730

it doesn't matter male and female that

2422

02:09:04,209 --> 02:09:01,889

are going through broadcast journalism

2423

02:09:07,189 --> 02:09:04,219

school they graduate they become

2424

02:09:12,280 --> 02:09:07,199

newscasters they become and they're in

2425

02:09:17,629 --> 02:09:12,290

uniform doing the news or the weather or

2426

02:09:19,459 --> 02:09:17,639

local they're out doing local news stuff

2427

02:09:22,220 --> 02:09:19,469

around the base you know whatever it is

2428

02:09:25,160 --> 02:09:22,230

and then they do the same thing on the

2429

02:09:28,459 --> 02:09:25,170

radio well they all have to go to school

2430

02:09:30,709 --> 02:09:28,469

just like anything else in the military

2431

02:09:33,169 --> 02:09:30,719

if you're gonna be an infantry you go to

2432

02:09:35,120 --> 02:09:33,179

infantry school if you're gonna be a

2433

02:09:37,970 --> 02:09:35,130

mechanic you're gonna go if you're gonna

2434

02:09:39,859 --> 02:09:37,980

do radio whatever it is you're gonna

2435

02:09:42,890 --> 02:09:39,869

have some technician you go and get

2436

02:09:45,649 --> 02:09:42,900

trained and they do the same thing with

2437

02:09:48,379 --> 02:09:45,659

broadcast talent and if you want to get

2438

02:09:53,359 --> 02:09:48,389

you can go right now I am sure you can

2439

02:09:56,660 --> 02:09:53,369

go to military dot-gov and look up dot

2440

02:09:57,510 --> 02:09:56,670

mal and look up broadcasting jobs in the

2441

02:10:00,150 --> 02:09:57,520

military

2442

02:10:02,760 --> 02:10:00,160

they're all over the place and and yes

2443

02:10:05,190 --> 02:10:02,770

absolutely and so that's what you did

2444

02:10:06,380 --> 02:10:05,200

Janine and it's it's it's really really

2445

02:10:10,890 --> 02:10:06,390

cool now

2446

02:10:15,600 --> 02:10:10,900

Jenni I gotta tell you I was I was I was

2447

02:10:19,590 --> 02:10:15,610

in jail on board a ship that we were on

2448

02:10:22,190 --> 02:10:19,600

a Med Cruise and we got rerouted 260

2449

02:10:25,620 --> 02:10:22,200

miles off the coast of Lebanon when

2450

02:10:30,810 --> 02:10:25,630

Hezbollah killed Marine Colonel Higgins

2451  
02:10:32,820 --> 02:10:30,820  
in 89 and we spent 32 days sitting 60

2452  
02:10:34,770 --> 02:10:32,830  
miles off the coast of Lebanon it you

2453  
02:10:40,010 --> 02:10:34,780  
don't think that was a little stressful

2454  
02:10:43,470 --> 02:10:40,020  
yeah Wow Wow nothing for a surface

2455  
02:10:46,560 --> 02:10:43,480  
surface-to-air missile to hit a ship and

2456  
02:10:48,360 --> 02:10:46,570  
I was on a tender in those days women

2457  
02:10:53,190 --> 02:10:48,370  
were only on tenders they weren't on

2458  
02:10:58,020 --> 02:10:53,200  
aircraft carriers yet right but man you

2459  
02:11:00,660 --> 02:10:58,030  
know it just and so if you're gonna hit

2460  
02:11:02,790 --> 02:11:00,670  
a ship are you giving it the battleships

2461  
02:11:06,330 --> 02:11:02,800  
first or are you gonna hit the ship that

2462  
02:11:09,240 --> 02:11:06,340  
fixes oh ship you're gonna hit both to

2463  
02:11:11,459 --> 02:11:09,250

be honest with you but you need you need

2464

02:11:15,870 --> 02:11:11,469

you need so what was your MOS what was

2465

02:11:18,900 --> 02:11:15,880

your gig were you I would Jo three when

2466

02:11:21,780 --> 02:11:18,910

I got out I was a journalist third class

2467

02:11:24,180 --> 02:11:21,790

Petty Officer that is close the Jo three

2468

02:11:28,170 --> 02:11:24,190

so did they manipulate your mind did

2469

02:11:32,100 --> 02:11:28,180

they tell you what to cover no you Rea

2470

02:11:36,090 --> 02:11:32,110

know they just they just told us how you

2471

02:11:38,790 --> 02:11:36,100

do journalism and and that that phrase

2472

02:11:41,340 --> 02:11:38,800

that we had to say over and over I can

2473

02:11:43,410 --> 02:11:41,350

neither confirm nor deny the presence or

2474

02:11:46,320 --> 02:11:43,420

absence of nuclear weapons

2475

02:11:51,320 --> 02:11:46,330

oh my you had to repeat that so many

2476

02:11:56,220 --> 02:11:51,330

times they even want you to forget that

2477

02:11:59,729 --> 02:11:56,230

anyway we were out there in the I guess

2478

02:12:04,410 --> 02:11:59,739

it was eastern Mediterranean and I had

2479

02:12:06,720 --> 02:12:04,420

to go over to another ship and get a

2480

02:12:11,100 --> 02:12:06,730

story over there so in those days that

2481

02:12:16,530 --> 02:12:11,110

meant carrying the camera

2482

02:12:19,170 --> 02:12:16,540

the battery pack the oh there was like

2483

02:12:23,550 --> 02:12:19,180

three or four different things and the

2484

02:12:27,570 --> 02:12:23,560

only way to get up unto that ship the

2485

02:12:29,190 --> 02:12:27,580

USS Virginia was to climb up a Jacob's

2486

02:12:33,990 --> 02:12:29,200

Ladder up the outside of the ship

2487

02:12:36,830 --> 02:12:34,000

carrying all that equipment today you

2488

02:12:40,830 --> 02:12:36,840

can do it with your phone

2489

02:12:43,800 --> 02:12:40,840

I thought that was quite the experience

2490

02:12:47,760 --> 02:12:43,810

and it's not a sea story I really did

2491

02:12:51,810 --> 02:12:47,770

that Janine Janine did you with all of

2492

02:12:55,500 --> 02:12:51,820

your time out there did you ever see

2493

02:13:00,330 --> 02:12:55,510

anything you know in the skies or in the

2494

02:13:03,540 --> 02:13:00,340

water you know any UFOs or USO s no I

2495

02:13:06,630 --> 02:13:03,550

didn't I didn't I'll never doubted that

2496

02:13:10,050 --> 02:13:06,640

they existed but I didn't ever see

2497

02:13:12,350 --> 02:13:10,060

anything at night you generally had to

2498

02:13:16,080 --> 02:13:12,360

stay inside

2499

02:13:17,850 --> 02:13:16,090

especially way out there now what did

2500

02:13:21,360 --> 02:13:17,860

they tell you what did they tell you in

2501

02:13:23,490 --> 02:13:21,370

journalism school about the UFO

2502

02:13:26,970 --> 02:13:23,500

situation were you allowed to cover it

2503

02:13:31,350 --> 02:13:26,980

did you have if you it was never brought

2504

02:13:34,020 --> 02:13:31,360

up really why not I don't know

2505

02:13:38,400 --> 02:13:34,030

we've never brought up you never had a

2506

02:13:43,650 --> 02:13:38,410

UFO story to cover no nobody can nobody

2507

02:13:46,560 --> 02:13:43,660

know I want to know it's okay I I didn't

2508

02:13:50,190 --> 02:13:46,570

have any of those experiences I'm sure

2509

02:13:53,160 --> 02:13:50,200

that if I had spent more time out on

2510

02:13:55,200 --> 02:13:53,170

deck at night because you can go outside

2511

02:13:59,790 --> 02:13:55,210

you know you just have to go through

2512

02:14:02,610 --> 02:13:59,800

certain doors so the inside light the

2513

02:14:06,750 --> 02:14:02,620

lights inside the ship don't show when

2514

02:14:09,120 --> 02:14:06,760

you open the door out the door the door

2515

02:14:12,900 --> 02:14:09,130

yeah you had to go through certain ones

2516

02:14:15,360 --> 02:14:12,910

so that you closed one door and before

2517

02:14:17,550 --> 02:14:15,370

you open the outside door so that the

2518

02:14:25,020 --> 02:14:17,560

light don't you know so you can't be

2519

02:14:28,200 --> 02:14:25,030

identified and I just if I had had more

2520

02:14:30,260 --> 02:14:28,210

of an interest in that back then I might

2521

02:14:37,740 --> 02:14:30,270

have spent more time on deck at night

2522

02:14:39,930 --> 02:14:37,750

but I didn't well myth I'm sure yeah and

2523

02:14:41,520 --> 02:14:39,940

back to your point and Janene thank you

2524

02:14:44,010 --> 02:14:41,530

it's always great to hear your voice but

2525

02:14:48,570 --> 02:14:44,020

I want to get back to your point to take

2526

02:14:51,660 --> 02:14:48,580

the the journalism school for the

2527

02:14:54,330 --> 02:14:51,670

Department of Defense and and and swing

2528

02:14:57,390 --> 02:14:54,340

it over to Fort Meade where the NSA is

2529

02:15:01,140 --> 02:14:57,400

and a bunch of other interagency secret

2530

02:15:04,020 --> 02:15:01,150

stuff to control information and and to

2531

02:15:06,060 --> 02:15:04,030

make sure especially these days with the

2532

02:15:08,490 --> 02:15:06,070

way that information is is put out there

2533

02:15:12,270 --> 02:15:08,500

that makes perfect sense you know they

2534

02:15:16,200 --> 02:15:12,280

got to control the narrative yeah they

2535

02:15:19,200 --> 02:15:16,210

did but we I don't recall anything about

2536

02:15:22,110 --> 02:15:19,210

what we could not cover that's great I

2537

02:15:26,120 --> 02:15:22,120

mean I'm surprised about that maybe it

2538

02:15:31,080 --> 02:15:26,130

may be different now I I need to I like

2539

02:15:33,990 --> 02:15:31,090

Dan forces Facebook page but I need to

2540

02:15:36,540 --> 02:15:34,000

go I want to kind of dig into that how

2541

02:15:38,130 --> 02:15:36,550

has military journalism changed in 30

2542

02:15:40,680 --> 02:15:38,140

years right right right

2543

02:15:43,530 --> 02:15:40,690

I'm just curious about that you know an

2544

02:15:46,110 --> 02:15:43,540

engineer see Jeannine you could be a

2545

02:15:57,180 --> 02:15:46,120

disinfo agent right now and we wouldn't

2546

02:16:00,150 --> 02:15:57,190

know oh we got vaccinations every month

2547

02:16:02,990 --> 02:16:00,160

I didn't I mean I quit asking what was

2548

02:16:08,760 --> 02:16:03,000

this for what's that for what you know

2549

02:16:11,610 --> 02:16:08,770

just standstill and you know I didn't

2550

02:16:13,290 --> 02:16:11,620

call you chemicals in my body and you

2551

02:16:17,030 --> 02:16:13,300

don't want me to question it

2552

02:16:19,620 --> 02:16:17,040

Janine Janine I know you're the best

2553

02:16:20,960 --> 02:16:19,630

thank you so much when am I gonna see

2554

02:16:25,710 --> 02:16:20,970

you again

2555

02:16:28,170 --> 02:16:25,720

well I'm hoping to be at ESETenix yeah

2556

02:16:30,900 --> 02:16:28,180

it's so tech next year but I still need

2557

02:16:33,000 --> 02:16:30,910

to write to read and after exact okay

2558

02:16:36,780 --> 02:16:33,010

we'll work that that's a year away what

2559

02:16:38,580 --> 02:16:36,790

about conscious life Expo I'm not

2560

02:16:40,400 --> 02:16:38,590

going to be able to make it I don't have

2561

02:16:44,549 --> 02:16:40,410

the money that I had earlier this year

2562

02:16:47,730 --> 02:16:44,559

okay I get it well yeah I know and I

2563

02:16:49,790 --> 02:16:47,740

like the smaller conferences yeah better

2564

02:16:54,750 --> 02:16:49,800

I like to smaller more intimate

2565

02:16:57,059 --> 02:16:54,760

conferences I I don't know what Janine

2566

02:17:00,690 --> 02:16:57,069

have a great safe weekend okay go enjoy

2567

02:17:05,089 --> 02:17:00,700

yourself okay you too Ginny and hi Rita

2568

02:17:08,490 --> 02:17:05,099

thank you so much bye Janine night-night

2569

02:17:11,610 --> 02:17:08,500

Janine she's amazing Twitter's lighting

2570

02:17:13,709 --> 02:17:11,620

up right now but yeah so she was an

2571

02:17:16,650 --> 02:17:13,719

information officer she was a journalist

2572

02:17:19,379 --> 02:17:16,660

in the Navy went through the school

2573

02:17:21,120 --> 02:17:19,389

that's uh that's pretty that's pretty

2574

02:17:22,860 --> 02:17:21,130

incredible let's go to area code 303

2575

02:17:26,339 --> 02:17:22,870

you're up next I'm fade to black who's

2576

02:17:28,679 --> 02:17:26,349

calling well hold there Jimmy it's Linda

2577

02:17:31,559 --> 02:17:28,689

from Fort Collins Linda from Fort

2578

02:17:33,629 --> 02:17:31,569

Collins how you doing I'm doing all

2579

02:17:36,809 --> 02:17:33,639

right and hanging in there had a very

2580

02:17:38,129 --> 02:17:36,819

good week this week I've gotten to the

2581

02:17:40,469 --> 02:17:38,139

point where I can actually walk around

2582

02:17:43,099 --> 02:17:40,479

now this we're doing good it yeah right

2583

02:17:46,639 --> 02:17:43,109

off what's on your mind

2584

02:17:50,070 --> 02:17:46,649

well I told you them the last couple of

2585

02:17:52,469 --> 02:17:50,080

times that I talked to you about my god

2586

02:17:55,500 --> 02:17:52,479

hmm and now I want to tell you a little

2587

02:17:58,379 --> 02:17:55,510

bit about aliens okay okay what do you

2588

02:18:02,040 --> 02:17:58,389

guys we've had a lot of experience with

2589

02:18:05,629 --> 02:18:02,050

aliens my dad actually knew j-rod the

2590

02:18:10,820 --> 02:18:05,639

one who came down in the Roswell crash

2591

02:18:13,230 --> 02:18:10,830

and he described him in great detail and

2592

02:18:17,250 --> 02:18:13,240

what he liked and what he didn't like

2593

02:18:19,950 --> 02:18:17,260

and that kind of thing and when I told

2594

02:18:21,660 --> 02:18:19,960

this to Jesse Marcel he said he said

2595

02:18:24,360 --> 02:18:21,670

that's the exactly right that's exactly

2596

02:18:29,099 --> 02:18:24,370

the kind of things that that are not in

2597

02:18:31,080 --> 02:18:29,109

the book that we we know about so in

2598

02:18:35,219 --> 02:18:31,090

order to be around j-rod you had to have

2599

02:18:38,459 --> 02:18:35,229

a very high ESP and all my family we've

2600

02:18:43,349 --> 02:18:38,469

all had this very high ESP so we we have

2601  
02:18:46,259 --> 02:18:43,359  
like this you know ability to see things

2602  
02:18:50,910 --> 02:18:46,269  
and etc well

2603  
02:18:55,580 --> 02:18:50,920  
when my kids were little one day I was

2604  
02:18:58,290 --> 02:18:55,590  
rubbing my son's head and there was this

2605  
02:18:59,730 --> 02:18:58,300  
this wound on the back of his head and I

2606  
02:19:01,799 --> 02:18:59,740  
meant where did that come from and he

2607  
02:19:03,690 --> 02:19:01,809  
said well these little guys the little

2608  
02:19:05,790 --> 02:19:03,700  
guys gave it to me and I'm like excuse

2609  
02:19:07,919 --> 02:19:05,800  
me run this by me again and he goes

2610  
02:19:09,719 --> 02:19:07,929  
hello Gaius you know the ones that come

2611  
02:19:15,110 --> 02:19:09,729  
in and run around I had him draw a

2612  
02:19:20,009 --> 02:19:15,120  
picture and it was the Grace and I just

2613  
02:19:22,379 --> 02:19:20,019

really freaked at that point and he said

2614

02:19:25,169 --> 02:19:22,389

yeah they're really interested in my

2615

02:19:30,480 --> 02:19:25,179

brother and I'm like oh crap

2616

02:19:33,540 --> 02:19:30,490

you know so anyway I really got worried

2617

02:19:35,160 --> 02:19:33,550

about that and then I told kids don't

2618

02:19:37,799 --> 02:19:35,170

worry about it there's there's no such

2619

02:19:43,680 --> 02:19:37,809

thing as aliens we don't have a problem

2620

02:19:45,870 --> 02:19:43,690

and so they were like okay okay and then

2621

02:19:46,410 --> 02:19:45,880

a little while later I heard witless

2622

02:19:51,150 --> 02:19:46,420

schreiber

2623

02:19:55,200 --> 02:19:51,160

on a Johnny Carson talking about his new

2624

02:20:01,020 --> 02:19:55,210

book communion and Whitley Strieber had

2625

02:20:04,320 --> 02:20:01,030

the exact same experience as my son he

2626  
02:20:05,100 --> 02:20:04,330  
actually knew that the guys were doing

2627  
02:20:09,240 --> 02:20:05,110  
this to him

2628  
02:20:12,440 --> 02:20:09,250  
and I went oh my word this is for real

2629  
02:20:14,730 --> 02:20:12,450  
you know and then I talked to this my

2630  
02:20:16,920 --> 02:20:14,740  
ex-husband at the time and I'm my

2631  
02:20:20,450 --> 02:20:16,930  
husband at the time and he said that

2632  
02:20:22,770 --> 02:20:20,460  
he'd had experiences as a kid as well

2633  
02:20:26,969 --> 02:20:22,780  
where he was like floating out the

2634  
02:20:31,710 --> 02:20:26,979  
window and that kind of thing totally

2635  
02:20:33,030 --> 02:20:31,720  
freaked me up before before we run out

2636  
02:20:36,000 --> 02:20:33,040  
of time here I'm going to get back to

2637  
02:20:38,370 --> 02:20:36,010  
j-rod I mean when did you find out that

2638  
02:20:39,710 --> 02:20:38,380

your dad your dad actually talked to

2639

02:20:43,560 --> 02:20:39,720

j-rod

2640

02:20:46,230 --> 02:20:43,570

he must have oh you don't know oh oh you

2641

02:20:48,750 --> 02:20:46,240

don't know for sure he never he never

2642

02:20:51,870 --> 02:20:48,760

said it but after talking with Jesse

2643

02:20:53,780 --> 02:20:51,880

Marcel Jesse Marcel said that that's

2644

02:20:57,810 --> 02:20:53,790

what

2645

02:21:00,110 --> 02:20:57,820

j-rod was about Jared hated people he

2646

02:21:03,830 --> 02:21:00,120

absolutely hated human beings

2647

02:21:06,650 --> 02:21:03,840

and I don't blame him for that have you

2648

02:21:09,710 --> 02:21:06,660

ever read the book interview with an

2649

02:21:15,170 --> 02:21:09,720

alien no I haven't yeah you should go

2650

02:21:17,929 --> 02:21:15,180

check that out that that look and I

2651  
02:21:20,360 --> 02:21:17,939  
think there's even an audio book of it

2652  
02:21:28,070 --> 02:21:20,370  
if you can go and get it but anyway that

2653  
02:21:32,120 --> 02:21:28,080  
book it is the story of a nurse who by

2654  
02:21:36,580 --> 02:21:32,130  
chance ended up being the one that

2655  
02:21:39,560 --> 02:21:36,590  
interviewed j-rod or the the alien from

2656  
02:21:43,639 --> 02:21:39,570  
Roswell whatever name that you want to

2657  
02:21:45,950 --> 02:21:43,649  
give them yeah and in her interview day

2658  
02:21:48,560 --> 02:21:45,960  
after day after day after day how it

2659  
02:21:53,710 --> 02:21:48,570  
started out how she figured out a way to

2660  
02:21:57,290 --> 02:21:53,720  
communicate alt with telepathy of course

2661  
02:22:02,450 --> 02:21:57,300  
and and how and what is amazing about

2662  
02:22:04,969 --> 02:22:02,460  
the interview is that it evolved it was

2663  
02:22:08,900 --> 02:22:04,979

very simple in the beginning its long -

2664

02:22:12,020 --> 02:22:08,910

this book is crazy long very detailed

2665

02:22:14,929 --> 02:22:12,030

and how this conversation evolves over

2666

02:22:16,460 --> 02:22:14,939

time and it's a really great book and

2667

02:22:19,940 --> 02:22:16,470

you know what I think after the show

2668

02:22:22,340 --> 02:22:19,950

tonight I'm gonna treat Rita to the

2669

02:22:25,250 --> 02:22:22,350

audiobook of interview with an alien and

2670

02:22:27,170 --> 02:22:25,260

it's a yeah you should go check it out

2671

02:22:30,020 --> 02:22:27,180

Linda it's really really good and since

2672

02:22:32,570 --> 02:22:30,030

you have this you know direct indirect

2673

02:22:34,490 --> 02:22:32,580

contact back to j-rod it's a very

2674

02:22:38,360 --> 02:22:34,500

interesting bacteria and I think the

2675

02:22:40,520 --> 02:22:38,370

message is good - well yeah well there's

2676

02:22:44,030 --> 02:22:40,530

more but I will save it for another day

2677

02:22:45,889 --> 02:22:44,040

absolutely and there's there's a lot to

2678

02:22:51,230 --> 02:22:45,899

do with the aliens that I have found out

2679

02:22:53,510 --> 02:22:51,240

and about 99% of it is deep state I know

2680

02:22:55,250 --> 02:22:53,520

that it is I can't wait to hear the rest

2681

02:22:58,210 --> 02:22:55,260

of it thank you so much Linda have a

2682

02:23:03,020 --> 02:22:58,220

great weekend all right bye-bye

2683

02:23:07,760 --> 02:23:03,030

that's a that that book it's interview I

2684

02:23:12,349 --> 02:23:07,770

think that's what it's called man and I

2685

02:23:13,580 --> 02:23:12,359

go back with it's a long ways when when

2686

02:23:16,280 --> 02:23:13,590

the story first

2687

02:23:18,380 --> 02:23:16,290

let's go - I don't even know where this

2688

02:23:20,200 --> 02:23:18,390

calls coming in from hi you're live on

2689

02:23:23,809 --> 02:23:20,210

fade to black who's calling

2690

02:23:26,990 --> 02:23:23,819

how do me hey Mike you know I was

2691

02:23:28,280 --> 02:23:27,000

looking at this crazy phone number and I

2692

02:23:29,570 --> 02:23:28,290

was like this could only bear but I

2693

02:23:32,689 --> 02:23:29,580

didn't want to make the mistake how you

2694

02:23:33,320 --> 02:23:32,699

doing man I'm doing really good thanks

2695

02:23:36,740 --> 02:23:33,330

Jimmy

2696

02:23:44,570 --> 02:23:36,750

yeah you're a rock star now yes I sure

2697

02:23:47,050 --> 02:23:44,580

allowed mica mica so what's on your mind

2698

02:23:51,649 --> 02:23:47,060

tonight my friend

2699

02:23:52,820 --> 02:23:51,659

well I just wanted to phone in to see

2700

02:23:56,479 --> 02:23:52,830

how you are Jimmy

2701

02:24:01,460 --> 02:23:56,489

I'm doing great listening to all your

2702

02:24:03,620 --> 02:24:01,470

shows right and I wanted to find him

2703

02:24:05,689 --> 02:24:03,630

tonight because I haven't been on for a

2704

02:24:07,490 --> 02:24:05,699

long time yeah it's been a while

2705

02:24:12,019 --> 02:24:07,500

it's been a while you're busy you're a

2706

02:24:13,700 --> 02:24:12,029

rock star now you don't have school and

2707

02:24:22,519 --> 02:24:13,710

you don't have time for little guys like

2708

02:24:24,559 --> 02:24:22,529

me anymore so the other night I had on I

2709

02:24:29,389 --> 02:24:24,569

think it was last night Nick Redfern was

2710

02:24:31,219 --> 02:24:29,399

on and I told Nick about you yay so I

2711

02:24:31,760 --> 02:24:31,229

could hear that oh you did you check

2712

02:24:35,570 --> 02:24:31,770

that out

2713

02:24:37,280 --> 02:24:35,580

pretty cool huh when I came home from my

2714

02:24:41,689 --> 02:24:37,290

nanny and granddad's because I had an

2715

02:24:45,380 --> 02:24:41,699

eye over there and then I came

2716

02:24:48,260 --> 02:24:45,390

downstairs and straightaway dad said you

2717

02:24:52,130 --> 02:24:48,270

have been mentioned on Jimmy Church and

2718

02:24:54,530 --> 02:24:52,140

I was like wow so so Michael what are

2719

02:24:56,769 --> 02:24:54,540

you talking about on your podcast these

2720

02:25:03,370 --> 02:24:56,779

days what are you guys talking about

2721

02:25:06,649 --> 02:25:03,380

just well we could talk about

2722

02:25:11,090 --> 02:25:06,659

experiences we could talk about no we

2723

02:25:13,969 --> 02:25:11,100

could do my is 51 Micah I asked I asked

2724

02:25:16,540 --> 02:25:13,979

what are you guys talking about on your

2725

02:25:21,139 --> 02:25:16,550

podcast what are you guys talking about

2726

02:25:23,929 --> 02:25:21,149

we yeah we're talking about what we get

2727

02:25:27,610 --> 02:25:23,939

we've only just getting guest on now

2728

02:25:30,380 --> 02:25:27,620

because we've only just noticed and

2729

02:25:34,640 --> 02:25:30,390

and we've gone to YouTube and the point

2730

02:25:39,530 --> 02:25:34,650

is that some of them are really good

2731

02:25:42,860 --> 02:25:39,540

guys because they experience us to do

2732

02:25:45,380 --> 02:25:42,870

googly this in the future and I'm gonna

2733

02:25:48,500 --> 02:25:45,390

obviously keep on going because this is

2734

02:25:52,820 --> 02:25:48,510

my future at the moment if I keep on

2735

02:25:55,160 --> 02:25:52,830

doing this you're doing great man

2736

02:25:57,140 --> 02:25:55,170

you're doing great and I'm gonna give

2737

02:26:00,650 --> 02:25:57,150

you some advice and never forget what

2738

02:26:05,330 --> 02:26:00,660

I'm about to tell you okay everyone your

2739

02:26:07,580 --> 02:26:05,340

best show is your next one don't forget

2740

02:26:10,160 --> 02:26:07,590

about yeah forget about the one that you

2741

02:26:12,770 --> 02:26:10,170

just did don't even listen to it don't

2742

02:26:16,910 --> 02:26:12,780

even listen to it everything that you do

2743

02:26:18,530 --> 02:26:16,920

is a dress rehearsal for tomorrow like

2744

02:26:20,300 --> 02:26:18,540

right now right now you see it's like

2745

02:26:21,410 --> 02:26:20,310

right now you're on with me right be

2746

02:26:26,570 --> 02:26:21,420

yourself

2747

02:26:29,360 --> 02:26:26,580

worry about what people do or think or

2748

02:26:31,550 --> 02:26:29,370

say just be yourself and then the next

2749

02:26:34,250 --> 02:26:31,560

show be excited about that because you

2750

02:26:37,040 --> 02:26:34,260

know that the next podcast that you are

2751

02:26:37,700 --> 02:26:37,050

about to do is gonna be your best one

2752

02:26:40,610 --> 02:26:37,710

yet

2753

02:26:41,930 --> 02:26:40,620

and so that look forward to tomorrow and

2754

02:26:44,480 --> 02:26:41,940

then you're gonna get that one done

2755

02:26:45,980 --> 02:26:44,490

forget about it and then move on to the

2756

02:26:48,530 --> 02:26:45,990

next one because the next one's gonna be

2757

02:26:50,330 --> 02:26:48,540

even better and think about that and as

2758

02:26:53,090 --> 02:26:50,340

you grow up man you're gonna look back

2759

02:26:55,250 --> 02:26:53,100

and you're gonna go wow wow this is

2760

02:26:58,580 --> 02:26:55,260

great so think about that alright and

2761

02:27:03,560 --> 02:26:58,590

that that's my little lesson for the day

2762

02:27:06,590 --> 02:27:03,570

right okay Jimmy don't forget so you

2763

02:27:09,530 --> 02:27:06,600

already forgot it Micah you already have

2764

02:27:12,700 --> 02:27:09,540

not forget it do not forget it Jimmy

2765

02:27:16,011 --> 02:27:12,710

thank you how close are you to the water

2766

02:27:20,690 --> 02:27:16,021

can you look at your eye oh and see and

2767

02:27:23,300 --> 02:27:20,700

see the ocean you know not particularly

2768

02:27:27,530 --> 02:27:23,310

I'm only like a couple of miles from the

2769

02:27:39,890 --> 02:27:27,540

beach right and and do you actually eat

2770

02:27:40,251 --> 02:27:39,900

Dover sole why you don't go stop Micah

2771

02:27:43,491 --> 02:27:40,261

there

2772

02:27:45,831 --> 02:27:43,501

no way you don't go down to the harbor

2773

02:27:47,451 --> 02:27:45,841

with everybody else and get fish and

2774

02:27:51,111 --> 02:27:47,461

chips and look at the boats and check

2775

02:27:53,301 --> 02:27:51,121

out the seagull I get so citizenship you

2776

02:27:55,430 --> 02:27:53,311

gotta do fish and chips man sausage and

2777

02:28:00,350 --> 02:27:55,440

chips is good too though I don't like

2778

02:28:00,591 --> 02:28:00,360

the batter around it but the way I love

2779

02:28:03,140 --> 02:28:00,601

it

2780

02:28:05,810 --> 02:28:03,150

the batter is the best part hey do they

2781

02:28:07,581 --> 02:28:05,820

still and your mom's gonna laugh when I

2782

02:28:08,390 --> 02:28:07,591

ask this question I hear in the

2783

02:28:10,461 --> 02:28:08,400

background

2784

02:28:14,810 --> 02:28:10,471

do they still serve it like in

2785

02:28:17,091 --> 02:28:14,820

newspapers all right you know they don't

2786

02:28:19,041 --> 02:28:17,101

actually anymore how they don't see

2787

02:28:21,341 --> 02:28:19,051

actually sorry yes they do

2788

02:28:24,231 --> 02:28:21,351

oh yeah I see your mom said yeah they do

2789

02:28:26,031 --> 02:28:24,241

yeah they do working everybody listened

2790

02:28:27,531 --> 02:28:26,041

to your podcast before I go to

2791

02:28:32,451 --> 02:28:27,541

commercial working everybody go and

2792

02:28:36,741 --> 02:28:32,461

listen to you can listen to our Facebook

2793

02:28:42,081 --> 02:28:36,751

life or our YouTube lies okay and what's

2794

02:28:45,140 --> 02:28:42,091

it called fascination street with Jimmy

2795

02:28:47,301 --> 02:28:45,150

Pearson and meek Pearson there you go

2796

02:28:49,161 --> 02:28:47,311

that's what I'm talking about you're a

2797

02:28:50,691 --> 02:28:49,171

rock star man and give my best to your

2798

02:28:53,981 --> 02:28:50,701

mom and dad will ya they're probably

2799

02:28:56,901 --> 02:28:53,991

right there babysitting oh okay right

2800

02:29:00,831 --> 02:28:56,911

hey Micah yeah do you have school here

2801

02:29:02,991 --> 02:29:00,841

in a bit or are you off I'm until

2802

02:29:04,520 --> 02:29:03,001

Tuesday okay so there you go so you

2803

02:29:06,801 --> 02:29:04,530

don't have school in the morning okay

2804

02:29:10,850 --> 02:29:06,811

all right so enjoy the rest of the show

2805

02:29:13,631 --> 02:29:10,860

man and and and just thank you you're

2806

02:29:16,640 --> 02:29:13,641

welcome Jimmy thank you so much the

2807

02:29:18,831 --> 02:29:16,650

fascination street with Jimmy Pearson

2808

02:29:21,651 --> 02:29:18,841

and Mike Pearson thank you Mike I have a

2809

02:29:23,390 --> 02:29:21,661

great night great day thank you me go

2810

02:29:28,281 --> 02:29:23,400

get some fish and chips go down and have

2811

02:29:30,350 --> 02:29:28,291

your parents take you down check out the

2812

02:29:34,461 --> 02:29:30,360

batter I'll talk to you Micah have fun

2813

02:29:36,861 --> 02:29:34,471

bye bye Micah Pearson right there man

2814

02:29:38,841 --> 02:29:36,871

that's cool I mean it doesn't get any

2815

02:29:40,430 --> 02:29:38,851

better really when you have a rock star

2816

02:29:42,411 --> 02:29:40,440

like Mike Pearson calling in to fade to

2817

02:29:44,111 --> 02:29:42,421

black here on a Thursday night here fate

2818

02:29:46,911 --> 02:29:44,121

or night all right

2819

02:29:48,621 --> 02:29:46,921

we're gonna take a quick break and when

2820

02:29:50,761 --> 02:29:48,631

I come back of course it's going to be

2821

02:29:52,650 --> 02:29:50,771

more of your phone calls

2822

02:29:54,421 --> 02:29:52,660

do a few things here and I'll be right

2823

02:29:56,041 --> 02:29:54,431

back after this short break it's fade to

2824

02:29:58,051 --> 02:29:56,051

black I'm yours to be Church follow me

2825

02:30:01,030 --> 02:29:58,061

on Twitter I teach a church radio I'll

2826

02:30:21,069 --> 02:30:01,040

be right back stay with us

2827

02:30:25,759 --> 02:30:23,749

Viveca box here and you are listening to

2828

02:30:30,829 --> 02:30:25,769

my boy Jimmy Church

2829

02:30:34,339 --> 02:30:30,839

Jimmy Church radio.com despite popular

2830

02:30:36,220 --> 02:30:34,349

opinion reading a book will not make you

2831

02:30:42,220 --> 02:30:36,230

smarter

2832

02:30:48,381 --> 02:30:46,490

hurricanes earthquakes wildfires this

2833

02:30:50,841 --> 02:30:48,391

year we've experienced more than our

2834

02:30:53,150 --> 02:30:50,851

fair share this is Jimmy Church of fade

2835

02:30:55,160 --> 02:30:53,160

to black and last month I decided to

2836

02:30:57,591 --> 02:30:55,170

make sure my family does not have to

2837

02:31:00,740 --> 02:30:57,601

worry about food should we get caught in

2838

02:31:03,171 --> 02:31:00,750

a real emergency situation introducing

2839

02:31:04,970 --> 02:31:03,181

Humana a healthy storable product that

2840

02:31:06,890 --> 02:31:04,980

tastes so good that you'll want to eat

2841

02:31:09,140 --> 02:31:06,900

it every day instead of just during

2842

02:31:11,360 --> 02:31:09,150

those times of duress all new manna

2843

02:31:14,780 --> 02:31:11,370

products have a 25 year shelf life our

2844

02:31:17,330 --> 02:31:14,790

msg and GMO free no preservatives and

2845

02:31:19,251 --> 02:31:17,340

are made in America with the new manna

2846

02:31:20,870 --> 02:31:19,261

pack in your home you'll be able to

2847

02:31:23,390 --> 02:31:20,880

sleep at night knowing that you've

2848

02:31:26,600 --> 02:31:23,400

protected your family not only have I

2849

02:31:28,700 --> 02:31:26,610

tasted and tested I own it now you can

2850

02:31:30,921 --> 02:31:28,710

too just click on the new manna banner

2851  
02:31:32,780 --> 02:31:30,931  
on Jimmy Church radio.com and use the

2852  
02:31:35,180 --> 02:31:32,790  
promo code Jimmy when you order in

2853  
02:31:37,310 --> 02:31:35,190  
addition to a discount we'll send you an

2854  
02:31:41,330 --> 02:31:37,320  
autographed fade to black t-shirt

2855  
02:31:43,370 --> 02:31:41,340  
seriously gobekli tepe this is Jimmy

2856  
02:31:46,400 --> 02:31:43,380  
Church of fade to black and I take life

2857  
02:31:49,640 --> 02:31:46,410  
change tea supplements every single day

2858  
02:31:54,860 --> 02:31:49,650  
it's what I do click on their banner ad

2859  
02:31:57,740 --> 02:31:54,870  
Jimmy Church radio.com when you take the

2860  
02:32:00,080 --> 02:31:57,750  
beans from Central America with dashes

2861  
02:32:02,511 --> 02:32:00,090  
of indonesian and african mixed in and

2862  
02:32:05,600 --> 02:32:02,521  
then roast it to the dark side of fade

2863  
02:32:08,751 --> 02:32:05,610

to black you create the ultimate brew of

2864

02:32:12,501 --> 02:32:08,761

Fringe introducing the fade to black

2865

02:32:15,110 --> 02:32:12,511

blend from River Moon coffee yes River

2866

02:32:16,761 --> 02:32:15,120

moons darkest customized roast was

2867

02:32:20,390 --> 02:32:16,771

created for the love of

2868

02:32:22,910 --> 02:32:20,400

fade to black the alchemy of masterful

2869

02:32:26,150 --> 02:32:22,920

roasting and smoking the beans is in

2870

02:32:30,350 --> 02:32:26,160

every sip of this full-bodied dark Java

2871

02:32:32,211 --> 02:32:30,360

I need my coffee dog deep with distinct

2872

02:32:35,390 --> 02:32:32,221

bittersweet chocolate highlights just

2873

02:32:37,820 --> 02:32:35,400

like the bunker leaning further into the

2874

02:32:40,429 --> 02:32:37,830

darkness of the roast is fade to black

2875

02:32:42,380 --> 02:32:40,439

blend from rubber moon coffee

2876

02:32:45,290 --> 02:32:42,390

just click on the banner at Jimmy Church

2877

02:32:48,880 --> 02:32:45,300

radio.com and use the promo code F to be

2878

02:32:53,540 --> 02:32:48,890

blend for 15% off of your order today

2879

02:32:55,399 --> 02:32:53,550

gobekli tepe hi folks CBD is the home

2880

02:32:57,199 --> 02:32:55,409

run hitter for health right now why do

2881

02:32:59,779 --> 02:32:57,209

you ask because of what it does for the

2882

02:33:01,160 --> 02:32:59,789

body unfortunately I can't tell you all

2883

02:33:03,649 --> 02:33:01,170

about the benefit you know there's

2884

02:33:05,840 --> 02:33:03,659

reasons do your due diligence and log on

2885

02:33:08,420 --> 02:33:05,850

to ancient life oil calm that's ancient

2886

02:33:10,399 --> 02:33:08,430

life oil calm angel life oil uses

2887

02:33:12,229 --> 02:33:10,409

organic ingredients and is blended in

2888

02:33:15,309 --> 02:33:12,239

coconut oil for some of the best

2889

02:33:17,929 --> 02:33:15,319

benefits legal in 50 states and none

2890

02:33:21,559 --> 02:33:17,939

psychoactive logon to ancient life oil

2891

02:33:23,479 --> 02:33:21,569

calm that's ancient life oil calm this

2892

02:33:26,300 --> 02:33:23,489

is Jimmy Church of fade to black and my

2893

02:33:29,660 --> 02:33:26,310

family is safe because of new mana

2894

02:33:31,519 --> 02:33:29,670

emergency food storage just go to the

2895

02:33:37,429 --> 02:33:31,529

new mana banner at Jimmy Church

2896

02:33:40,130 --> 02:33:37,439

radio.com promo code jimmy 10 are you

2897

02:33:42,649 --> 02:33:40,140

intrigued by paranormal talk radio you

2898

02:33:45,620 --> 02:33:42,659

love the new paranormal radio app from

2899

02:33:47,840 --> 02:33:45,630

torque stream live you'll find a great

2900

02:33:50,960 --> 02:33:47,850

selection of talk shows covering UFOs

2901  
02:33:53,389 --> 02:33:50,970  
ghosts strange phenomena and much more

2902  
02:33:55,609 --> 02:33:53,399  
download the paranormal radio app now

2903  
02:33:57,920 --> 02:33:55,619  
and start listening to the very best in

2904  
02:33:59,449 --> 02:33:57,930  
paranormal talk entertainment including

2905  
02:34:02,479 --> 02:33:59,459  
the network you're listening to right

2906  
02:34:12,741 --> 02:34:02,489  
now the paranormal radio app free in

2907  
02:34:17,791 --> 02:34:16,440  
it's not a lifestyle we chose we were

2908  
02:34:28,171 --> 02:34:17,801  
born this way

2909  
02:34:32,040 --> 02:34:28,181  
kera radio.com this is KJ CRA

2910  
02:34:32,050 --> 02:34:43,451  
[Music]

2911  
02:34:50,801 --> 02:34:45,671  
welcome back baby block coming hosting

2912  
02:34:54,970 --> 02:34:50,811  
my church I just got the word I just got

2913  
02:34:58,270 --> 02:34:54,980

the word okay a couple of things one the

2914

02:35:00,491 --> 02:34:58,280

best Chinese food in Burbank is waiting

2915

02:35:01,301 --> 02:35:00,501

for me after the show tonight I cannot

2916

02:35:06,401 --> 02:35:01,311

wait

2917

02:35:08,140 --> 02:35:06,411

my daughter Deanna hooking me up at the

2918

02:35:10,480 --> 02:35:08,150

best spring rolls you've ever had in

2919

02:35:13,841 --> 02:35:10,490

your life I cannot wait we've got 25

2920

02:35:17,321 --> 02:35:13,851

minutes and then I get to shut this baby

2921

02:35:18,821 --> 02:35:17,331

down and there you go and also Rita she

2922

02:35:20,951 --> 02:35:18,831

comes in so I did my little rant right

2923

02:35:27,190 --> 02:35:20,961

at the beginning talking about those

2924

02:35:29,831 --> 02:35:27,200

Chia man can't say tea is easy but my

2925

02:35:32,111 --> 02:35:29,841

rant and I was talking about almond joys

2926

02:35:33,940 --> 02:35:32,121

so she comes turned the brakes because

2927

02:35:38,770 --> 02:35:33,950

you got home and joins in here I said no

2928

02:35:43,871 --> 02:35:38,780

but I got coconut clusters she shut the

2929

02:35:47,381 --> 02:35:43,881

door walked out classic classic alright

2930

02:35:49,180 --> 02:35:47,391

let's go back to the phones go - I don't

2931

02:35:51,911 --> 02:35:49,190

see eenie meenie miney mo let's go to

2932

02:35:54,151 --> 02:35:51,921

area code 601 you're up next I'm fade to

2933

02:36:06,730 --> 02:35:54,161

black who's calling

2934

02:36:12,961 --> 02:36:06,740

yeah I got you man who's this okay you

2935

02:36:19,781 --> 02:36:15,881

have you ever heard of a UFO event that

2936

02:36:21,220 --> 02:36:19,791

had a flashing lights only UFOs well we

2937

02:36:26,531 --> 02:36:21,230

talked about it all night tonight it had

2938

02:36:31,781 --> 02:36:26,541

a few of those okay so one night that we

2939

02:36:35,730 --> 02:36:31,791

saw a seven different figures in the in

2940

02:36:39,970 --> 02:36:35,740

the sky and then every every seventh one

2941

02:36:43,631 --> 02:36:39,980

every one of them had a triangle of red

2942

02:36:47,111 --> 02:36:43,641

lights so with that being said so every

2943

02:36:51,480 --> 02:36:47,121

single one had a triangle a small

2944

02:36:55,480 --> 02:36:51,490

triangle of red light that were in a

2945

02:36:57,751 --> 02:36:55,490

line and they they all sounds like kinda

2946

02:37:00,730 --> 02:36:57,761

like a generator generator

2947

02:37:04,991 --> 02:37:00,740

right right right right right

2948

02:37:07,720 --> 02:37:05,001

okay so this is about 2013 so it was

2949

02:37:10,751 --> 02:37:07,730

kind of right before right after the

2950

02:37:13,060 --> 02:37:10,761

whole drone aerial drone situation

2951  
02:37:16,541 --> 02:37:13,070  
started going on through you know

2952  
02:37:21,341 --> 02:37:16,551  
technology all this and that but we look

2953  
02:37:25,150 --> 02:37:21,351  
up in the sky and it was seven objects

2954  
02:37:29,491 --> 02:37:25,160  
that had a triangle of three red lights

2955  
02:37:33,701 --> 02:37:29,501  
Wow that work completely in line however

2956  
02:37:36,961 --> 02:37:33,711  
they all had a like every one of them

2957  
02:37:40,421 --> 02:37:36,971  
had three three red lights and triangle

2958  
02:37:43,001 --> 02:37:40,431  
Pelican network stuck the light of the

2959  
02:37:47,081 --> 02:37:43,011  
red light was on it would stay on

2960  
02:37:52,390 --> 02:37:47,091  
however every single little object had a

2961  
02:37:54,730 --> 02:37:52,400  
flashing light apart of it but the the

2962  
02:37:57,810 --> 02:37:54,740  
sound of it was ridiculous because it

2963  
02:38:02,591 --> 02:37:57,820

just sounded like seven generators just

2964

02:38:06,400 --> 02:38:02,601

floating in the sky how high up I would

2965

02:38:08,831 --> 02:38:06,410

say probably seven hundred to a thousand

2966

02:38:10,720 --> 02:38:08,841

yards up not not to that oh yeah not too

2967

02:38:12,310 --> 02:38:10,730

high about a half a mile that's that's

2968

02:38:15,100 --> 02:38:12,320

close enough to see what was going on

2969

02:38:18,820 --> 02:38:15,110

were they moving around over there like

2970

02:38:21,820 --> 02:38:18,830

in a formation no no they were all in

2971

02:38:24,730 --> 02:38:21,830

that quickly straight line so it was it

2972

02:38:27,100 --> 02:38:24,740

was seven of them and then out of all

2973

02:38:30,940 --> 02:38:27,110

seven there was a there's a small

2974

02:38:34,241 --> 02:38:30,950

triangle of red lights and then it was

2975

02:38:37,230 --> 02:38:34,251

just wrong wrong I mean just pretty much

2976

02:38:40,930 --> 02:38:37,240

how a generator in our pressure washer

2977

02:38:42,190 --> 02:38:40,940

yes generated what happened what did

2978

02:38:49,740 --> 02:38:42,200

they

2979

02:38:51,820 --> 02:38:49,750

almost like maybe it could be our

2980

02:38:54,760 --> 02:38:51,830

technology what did you think do you

2981

02:39:00,420 --> 02:38:54,770

think it was us with some crazy stuff or

2982

02:39:10,480 --> 02:39:07,810

kind of both because at the time we

2983

02:39:12,400 --> 02:39:10,490

walked outside and then we heard the

2984

02:39:14,380 --> 02:39:12,410

sound the first thing that happened is

2985

02:39:15,850 --> 02:39:14,390

we heard the sound so when we heard this

2986

02:39:17,860 --> 02:39:15,860

sounded like it

2987

02:39:20,230 --> 02:39:17,870

we're in rural south Mississippi so

2988

02:39:21,610 --> 02:39:20,240

there's a lot of farms going on so when

2989

02:39:23,710 --> 02:39:21,620

you hear something that sounds like a

2990

02:39:26,110 --> 02:39:23,720

generator or a pressure washer or a

2991

02:39:28,210 --> 02:39:26,120

tractor or something you immediately

2992

02:39:30,910 --> 02:39:28,220

just look out over you know the next

2993

02:39:33,580 --> 02:39:30,920

field or the the land behind you or the

2994

02:39:35,020 --> 02:39:33,590

side of you and then at that time we

2995

02:39:37,870 --> 02:39:35,030

looked around and there was nothing

2996

02:39:42,850 --> 02:39:37,880

there and then we looked up and then

2997

02:39:46,810 --> 02:39:42,860

there were seven stages like fears in

2998

02:39:50,830 --> 02:39:46,820

the air that you know in a triangle each

2999

02:39:54,670 --> 02:39:50,840

seven had a very small triangle like one

3000

02:39:58,780 --> 02:39:54,680

two three White's today flight did they

3001

02:40:02,010 --> 02:39:58,790

fly away or did they just hang out it

3002

02:40:05,520 --> 02:40:02,020

was weird about it was they just

3003

02:40:09,460 --> 02:40:05,530

consistently flew in a straight line and

3004

02:40:11,500 --> 02:40:09,470

they just flew away into the in the

3005

02:40:11,710 --> 02:40:11,510

distance until actual age it just went

3006

02:40:14,740 --> 02:40:11,720

away

3007

02:40:19,170 --> 02:40:14,750

wow wow wow that's pretty interesting

3008

02:40:23,290 --> 02:40:19,180

man what year did this happen about 2014

3009

02:40:25,960 --> 02:40:23,300

so where did they every out of the seven

3010

02:40:31,210 --> 02:40:25,970

of them each seven had a blinking light

3011

02:40:32,770 --> 02:40:31,220

on huh huh very interesting and it's a

3012

02:40:34,480 --> 02:40:32,780

it's a weird sound that you're

3013

02:40:39,040 --> 02:40:34,490

describing - it almost sounds like

3014

02:40:41,560 --> 02:40:39,050

engines but you didn't but did you hear

3015

02:40:44,500 --> 02:40:41,570

the sound of rotors like a drone would

3016

02:40:47,050 --> 02:40:44,510

have or do you not see anything like

3017

02:40:49,900 --> 02:40:47,060

that that they and the objects

3018

02:40:51,429 --> 02:40:49,910

themselves and I've only got a little

3019

02:40:52,960 --> 02:40:51,439

bit of time left I've got a bunch of

3020

02:40:55,990 --> 02:40:52,970

calls and I want to get these in before

3021

02:41:01,990 --> 02:41:00,160

they you describe the the triangles of

3022

02:41:07,270 --> 02:41:02,000

the red lights but we're each one of

3023

02:41:10,090 --> 02:41:07,280

these objects a solid triangle no I say

3024

02:41:13,300 --> 02:41:10,100

say there were seven of them in line and

3025

02:41:15,850 --> 02:41:13,310

out of one one of each seven had a very

3026

02:41:18,760 --> 02:41:15,860

small triangle so there's one two three

3027

02:41:21,730 --> 02:41:18,770

of like one up front two in the back

3028

02:41:24,580 --> 02:41:21,740

widen triangle of one and I was

3029

02:41:26,920 --> 02:41:24,590

wondering that one through seven huh and

3030

02:41:31,650 --> 02:41:26,930

what was the shape of each individual

3031

02:41:34,330 --> 02:41:31,660

craft that they was all individually a

3032

02:41:35,320 --> 02:41:34,340

triangle however they was all exactly in

3033

02:41:38,200 --> 02:41:35,330

line with each other

3034

02:41:39,820 --> 02:41:38,210

but they had their own same distinct

3035

02:41:41,440 --> 02:41:39,830

noise yeah I got you I got you

3036

02:41:43,660 --> 02:41:41,450

Wow that's it that's it that's a pretty

3037

02:41:46,570 --> 02:41:43,670

good siding man it's a pretty good

3038

02:41:48,940 --> 02:41:46,580

siding I I don't even know how to

3039

02:41:54,340 --> 02:41:48,950

respond to that so seven black triangles

3040

02:41:56,080 --> 02:41:54,350

seven each one had three red lights on

3041

02:41:59,050 --> 02:41:56,090

it in the shape of a triangle and

3042

02:42:03,550 --> 02:41:59,060

Everett and every seventh one had a

3043

02:42:05,980 --> 02:42:03,560

white light yes every one of the fallers

3044

02:42:08,290 --> 02:42:05,990

you go are you let me guess is every

3045

02:42:12,210 --> 02:42:08,300

single one as what I just mentioned had

3046

02:42:15,370 --> 02:42:12,220

a had a blinking light just as a an

3047

02:42:17,320 --> 02:42:15,380

airplane would was I worried about this

3048

02:42:21,280 --> 02:42:17,330

every single one of them had an airplane

3049

02:42:25,060 --> 02:42:21,290

like blinking light of it huh but yet

3050

02:42:28,660 --> 02:42:25,070

they were black triangles yes dad gotcha

3051

02:42:30,010 --> 02:42:28,670

what was your name again Jake Jake thank

3052

02:42:31,690 --> 02:42:30,020

you for the phone call man that's a

3053

02:42:35,190 --> 02:42:31,700

great sighting and thank you for sharing

3054

02:42:39,700 --> 02:42:37,390

yeah thank you man have a great night

3055

02:42:40,990 --> 02:42:39,710

that's uh that's pretty cool right there

3056

02:42:43,090 --> 02:42:41,000

let's I'm gonna try to get all these

3057

02:42:44,620 --> 02:42:43,100

calls in let's go to five one four

3058

02:42:45,420 --> 02:42:44,630

you're up next I'm fade to black who's

3059

02:42:48,640 --> 02:42:45,430

calling

3060

02:42:51,580 --> 02:42:48,650

halo Jimmy this is Fred so much y'all hi

3061

02:42:54,190 --> 02:42:51,590

Fred from Montreal how are you alright

3062

02:42:58,300 --> 02:42:54,200

I'm doing good pot is legal down here I

3063

02:43:01,060 --> 02:42:58,310

know right yeah let's Bri we're here

3064

02:43:03,700 --> 02:43:01,070

that's pretty weird so what's on your

3065

02:43:06,310 --> 02:43:03,710

mind tonight Fred well first thing I

3066

02:43:08,110 --> 02:43:06,320

well just I'll make it quickly a very

3067

02:43:09,940 --> 02:43:08,120

surprised that I learned on Tuesday

3068

02:43:13,480 --> 02:43:09,950

listening to Richard Dolan

3069

02:43:15,761 --> 02:43:13,490

this trademark I don't know the whole

3070

02:43:17,980 --> 02:43:15,771

story I just listen a show I wasn't sure

3071

02:43:22,480 --> 02:43:17,990

what was going on and I have looked at

3072

02:43:24,580 --> 02:43:22,490

the messages on your YouTube site is

3073

02:43:26,110 --> 02:43:24,590

that what happened is is Cory good

3074

02:43:32,860 --> 02:43:26,120

really wants to trademark

3075

02:43:33,490 --> 02:43:32,870

ssp and 20 and back you know I I guess

3076

02:43:35,921 --> 02:43:33,500

so

3077

02:43:38,500 --> 02:43:35,931

you know I'm not his attorney or his

3078

02:43:39,881 --> 02:43:38,510

trademark attorney nobody's that what

3079

02:43:41,770 --> 02:43:39,891

you heard is that what you were talking

3080

02:43:44,020 --> 02:43:41,780

about what that's what we were talking

3081

02:43:47,940 --> 02:43:44,030

about with Richard and see the thing is

3082

02:43:52,270 --> 02:43:47,950

fred when when it comes down to look i

3083

02:43:56,171 --> 02:43:52,280

copyright every show that we do okay I'm

3084

02:44:00,370 --> 02:43:56,181

in broadcast and so if you are out there

3085

02:44:04,171 --> 02:44:00,380

and you have it doesn't matter who you

3086

02:44:07,900 --> 02:44:04,181

are you could make wine and or you could

3087

02:44:09,520 --> 02:44:07,910

it's tennis shoes it's it's just doesn't

3088

02:44:11,650 --> 02:44:09,530

matter if you have a company where

3089

02:44:14,350 --> 02:44:11,660

you're gonna make products and you are

3090

02:44:16,890 --> 02:44:14,360

gonna have a good or service whatever it

3091

02:44:19,240 --> 02:44:16,900

is t-shirts

3092

02:44:21,341 --> 02:44:19,250

cellphones whatever it is and you're

3093

02:44:23,381 --> 02:44:21,351

gonna name it then you're gonna

3094

02:44:26,530 --> 02:44:23,391

trademark that name you know that's

3095

02:44:28,780 --> 02:44:26,540

that's it so if Corey and I don't know

3096

02:44:32,020 --> 02:44:28,790

what his business ventures are I know

3097

02:44:33,910 --> 02:44:32,030

that he has mentioned stuff publicly and

3098

02:44:36,160 --> 02:44:33,920

you can go and look at his trademarks

3099

02:44:38,860 --> 02:44:36,170

that he's trade marking stuff for comic

3100

02:44:40,631 --> 02:44:38,870

books and maybe shirts and posters and

3101  
02:44:42,790 --> 02:44:40,641  
he's got a movie coming out next week

3102  
02:44:46,030 --> 02:44:42,800  
and you're gonna you know you're gonna

3103  
02:44:50,230 --> 02:44:46,040  
protect your your stuff you know that's

3104  
02:44:52,421 --> 02:44:50,240  
it that but no matter what that doesn't

3105  
02:44:54,580 --> 02:44:52,431  
mean you can't talk about it you know I

3106  
02:44:55,600 --> 02:44:54,590  
mean you don't own the word like okay

3107  
02:44:58,740 --> 02:44:55,610  
I'll give you an example

3108  
02:45:03,490 --> 02:44:58,750  
a Nike right that's a pretty big company

3109  
02:45:06,690 --> 02:45:03,500  
right yeah okay what what's their what's

3110  
02:45:10,810 --> 02:45:06,700  
their trademark slogan that they have I

3111  
02:45:13,841 --> 02:45:10,820  
do it just do it right yeah oh yeah wait

3112  
02:45:16,690 --> 02:45:13,851  
a minute you just said it does that mean

3113  
02:45:18,160 --> 02:45:16,700

you can't say just do it of course it

3114

02:45:22,750 --> 02:45:18,170

doesn't right

3115

02:45:23,211 --> 02:45:22,760

no yeah no no right so and it doesn't

3116

02:45:26,861 --> 02:45:23,221

mean

3117

02:45:29,480 --> 02:45:26,871

that you couldn't use just do it

3118

02:45:32,991 --> 02:45:29,490

somewhere else in your life you know I

3119

02:45:36,081 --> 02:45:33,001

don't know but that that's what we're

3120

02:45:39,140 --> 02:45:36,091

talking about here now and and that's it

3121

02:45:42,770 --> 02:45:39,150

so is Cory doing it is our others doing

3122

02:45:45,831 --> 02:45:42,780

it I assume that they are no I don't

3123

02:45:48,171 --> 02:45:45,841

know you know I don't know I don't know

3124

02:45:51,321 --> 02:45:48,181

my point of view my point of view is if

3125

02:45:54,531 --> 02:45:51,331

I was one of these guys I would do this

3126

02:45:58,100 --> 02:45:54,541

to inform the public to wake up the

3127

02:46:00,291 --> 02:45:58,110

population to what's going on I I won't

3128

02:46:03,711 --> 02:46:00,301

be thinking about making money out of

3129

02:46:05,901 --> 02:46:03,721

this it doesn't be my thought you know

3130

02:46:08,781 --> 02:46:05,911

that wouldn't be my motivation and for

3131

02:46:13,970 --> 02:46:08,791

him to do that it really raised a couple

3132

02:46:14,720 --> 02:46:13,980

of red flags you know somebody is not

3133

02:46:18,831 --> 02:46:14,730

okay

3134

02:46:21,741 --> 02:46:18,841

alright so erich von daniken wrote a

3135

02:46:24,890 --> 02:46:21,751

book called Chariots of the Gods sold 8

3136

02:46:31,791 --> 02:46:24,900

million copies of it right he's not

3137

02:46:33,861 --> 02:46:31,801

allowed to make money well you got a

3138

02:46:35,810 --> 02:46:33,871

good point there yeah well I mean I

3139

02:46:38,871 --> 02:46:35,820

don't understand Richard Dolan it has a

3140

02:46:41,051 --> 02:46:38,881

publishing company of which he publishes

3141

02:46:48,980 --> 02:46:41,061

books he's not allowed to publish books

3142

02:46:51,501 --> 02:46:48,990

or any of his authors you know I don't

3143

02:46:52,941 --> 02:46:51,511

know ancient aliens the TV series

3144

02:46:56,781 --> 02:46:52,951

they're not allowed to make money on

3145

02:46:59,501 --> 02:46:56,791

that and sell commercials I just doesn't

3146

02:47:02,301 --> 02:46:59,511

make sense to me you know so what he's

3147

02:47:03,770 --> 02:47:02,311

missing money he needs money so you

3148

02:47:06,621 --> 02:47:03,780

thought well I can make money out of

3149

02:47:10,730 --> 02:47:06,631

this is that you think he he was

3150

02:47:12,651 --> 02:47:10,740

thinking I don't know weird I just I

3151

02:47:16,850 --> 02:47:12,661

mean somebody really weird

3152

02:47:19,191 --> 02:47:16,860

why because when you do stuff like this

3153

02:47:20,841 --> 02:47:19,201

that you don't go into these things to

3154

02:47:22,821 --> 02:47:20,851

make money you go into these things to

3155

02:47:25,701 --> 02:47:22,831

inform the public you want to wake up

3156

02:47:30,680 --> 02:47:25,711

the population oh well and wait wait

3157

02:47:33,201 --> 02:47:30,690

wait wait wait wait wait I understand ok

3158

02:47:35,070 --> 02:47:33,211

now he's been putting out Cory and

3159

02:47:37,620 --> 02:47:35,080

others

3160

02:47:42,960 --> 02:47:37,630

there have been tens of thousands of

3161

02:47:47,250 --> 02:47:42,970

books published on UFOs magazines TV

3162

02:47:51,210 --> 02:47:47,260

shows documentaries Cory as far as I

3163

02:47:55,560 --> 02:47:51,220

know is not the first one and if you go

3164

02:47:58,890 --> 02:47:55,570

and look at so many you pick a name in

3165

02:48:00,570 --> 02:47:58,900

ufology you pick a name right are you

3166

02:48:02,910 --> 02:48:00,580

saying that they don't have the right to

3167

02:48:04,620 --> 02:48:02,920

public they've all published books you

3168

02:48:07,320 --> 02:48:04,630

know Richard Dolan right now you

3169

02:48:10,080 --> 02:48:07,330

mentioned Richard Richard does a YouTube

3170

02:48:13,140 --> 02:48:10,090

broadcast live a couple times a week

3171

02:48:16,200 --> 02:48:13,150

he's making money he's not allowed to do

3172

02:48:19,170 --> 02:48:16,210

a YouTube broadcast no no it's not that

3173

02:48:23,490 --> 02:48:19,180

he can make money all that was it's not

3174

02:48:27,630 --> 02:48:23,500

that it's just the two trade market SSP

3175

02:48:30,120 --> 02:48:27,640

and 20 and back and all these terms that

3176  
02:48:34,590 --> 02:48:30,130  
he wants to own that he wants to take

3177  
02:48:39,301 --> 02:48:34,600  
that he wants to control I thought that

3178  
02:48:43,590 --> 02:48:39,311  
is completely untrue no no no it is

3179  
02:48:44,730 --> 02:48:43,600  
what do you mean control if I my show is

3180  
02:48:47,700 --> 02:48:44,740  
called fade to black

3181  
02:48:51,480 --> 02:48:47,710  
and I trademark fade to black I'm

3182  
02:48:52,740 --> 02:48:51,490  
controlling you I'm canola nobody can

3183  
02:48:55,350 --> 02:48:52,750  
use it nobody can

3184  
02:48:58,830 --> 02:48:55,360  
horses they can I just proved it to you

3185  
02:49:05,511 --> 02:48:58,840  
I just said just do it his trademark by

3186  
02:49:08,250 --> 02:49:05,521  
Nike wins would they control just do it

3187  
02:49:11,070 --> 02:49:08,260  
no no they don't no it's probably made I

3188  
02:49:13,620 --> 02:49:11,080

have a I probably don't understand it

3189

02:49:16,051 --> 02:49:13,630

completely terms of a trademark or

3190

02:49:18,900 --> 02:49:16,061

copyright they're just fine if somebody

3191

02:49:20,520 --> 02:49:18,910

out there if somebody out there says and

3192

02:49:22,110 --> 02:49:20,530

it doesn't matter you could be talking

3193

02:49:23,820 --> 02:49:22,120

about Facebook you could be talking

3194

02:49:27,120 --> 02:49:23,830

about Microsoft you can talk about Corey

3195

02:49:28,920 --> 02:49:27,130

Goode and SSP or whatever and these

3196

02:49:30,540 --> 02:49:28,930

companies are these peoples are these

3197

02:49:33,030 --> 02:49:30,550

individuals or going out and

3198

02:49:36,000 --> 02:49:33,040

trademarking that's their right that

3199

02:49:38,430 --> 02:49:36,010

doesn't mean you can't do that that they

3200

02:49:39,780 --> 02:49:38,440

own the word if that was the case there

3201

02:49:44,551 --> 02:49:39,790

wouldn't be any words left in the

3202

02:49:47,030 --> 02:49:44,561

English couldn't talk right now because

3203

02:49:49,309 --> 02:49:47,040

we wouldn't be allowed to use any words

3204

02:49:53,150 --> 02:49:49,319

so that's that that part of it you know

3205

02:49:55,309 --> 02:49:53,160

now what I have issues with and this we

3206

02:50:00,410 --> 02:49:55,319

will find this out about Cory let me be

3207

02:50:05,389 --> 02:50:00,420

very very frank if Cory or anybody else

3208

02:50:10,250 --> 02:50:05,399

out there anybody it starts to act like

3209

02:50:11,900 --> 02:50:10,260

they are owning words and are going to

3210

02:50:14,210 --> 02:50:11,910

control the narrative or tell people

3211

02:50:17,690 --> 02:50:14,220

what they can and just take somebody to

3212

02:50:20,750 --> 02:50:17,700

court because they used something they

3213

02:50:24,320 --> 02:50:20,760

will be finished in this industry they

3214

02:50:26,000 --> 02:50:24,330

will be in ufology they will be ignored

3215

02:50:27,769 --> 02:50:26,010

there will be banished there will be

3216

02:50:31,840 --> 02:50:27,779

sent to the corner and they will have no

3217

02:50:34,550 --> 02:50:31,850

respect from anybody including myself

3218

02:50:35,960 --> 02:50:34,560

I'll make you that promise and that's

3219

02:50:38,889 --> 02:50:35,970

that that's the truth

3220

02:50:42,410 --> 02:50:38,899

so you want to jump out of the zone and

3221

02:50:44,840 --> 02:50:42,420

and and and make that mistake that's on

3222

02:50:48,170 --> 02:50:44,850

you so I don't think that is I don't

3223

02:50:49,580 --> 02:50:48,180

think that's the case I look we know

3224

02:50:54,200 --> 02:50:49,590

that and somebody just you know

3225

02:50:56,210 --> 02:50:54,210

published of course it was Mark the the

3226

02:50:59,059 --> 02:50:56,220

letter the cease and desist letter that

3227

02:51:04,040 --> 02:50:59,069

that Corey sent out to Jason rice that

3228

02:51:07,670 --> 02:51:04,050

right there is a mistake and I don't you

3229

02:51:10,130 --> 02:51:07,680

do not do that you don't do it and that

3230

02:51:12,230 --> 02:51:10,140

was sent out a couple of hours before

3231

02:51:15,500 --> 02:51:12,240

Jason rice was on this show

3232

02:51:18,139 --> 02:51:15,510

now that sends a bad message to the

3233

02:51:22,460 --> 02:51:18,149

community if you are about enlightenment

3234

02:51:24,800 --> 02:51:22,470

and you're about going to the next level

3235

02:51:28,460 --> 02:51:24,810

and another dimensional being and and

3236

02:51:30,889 --> 02:51:28,470

and love and and meditations and and

3237

02:51:32,650 --> 02:51:30,899

peace and and all of that if that's what

3238

02:51:35,269 --> 02:51:32,660

you're about you don't send this letter

3239

02:51:37,309 --> 02:51:35,279

you know and you don't send it to Jason

3240

02:51:40,490 --> 02:51:37,319

rice two hours before this broadcast I

3241

02:51:43,760 --> 02:51:40,500

find that completely offensive so there

3242

02:51:47,179 --> 02:51:43,770

you go so maybe maybe Corey will come

3243

02:51:48,530 --> 02:51:47,189

out and and and apologize to Jason maybe

3244

02:51:51,740 --> 02:51:48,540

he'll say you know what it was a mistake

3245

02:51:53,389 --> 02:51:51,750

I my attorney was out of control it

3246

02:51:54,469 --> 02:51:53,399

shouldn't have been sent out and I

3247

02:51:56,570 --> 02:51:54,479

apologize for that

3248

02:51:59,030 --> 02:51:56,580

if you know I don't know what the future

3249

02:52:01,460 --> 02:51:59,040

is but certainly the

3250

02:52:03,800 --> 02:52:01,470

this community by seeing something like

3251  
02:52:04,670 --> 02:52:03,810  
that would would be a little bit more

3252  
02:52:07,520 --> 02:52:04,680  
understanding

3253  
02:52:10,100 --> 02:52:07,530  
but that layer going out no it sends the

3254  
02:52:12,261 --> 02:52:10,110  
wrong message and that letter has

3255  
02:52:14,090 --> 02:52:12,271  
nothing to do with Jason it has

3256  
02:52:17,390 --> 02:52:14,100  
everything to do with if they've got

3257  
02:52:19,970 --> 02:52:17,400  
problems with a company that is using

3258  
02:52:22,490 --> 02:52:19,980  
these terms or possibly will you send it

3259  
02:52:24,050 --> 02:52:22,500  
to that company whoever it is send it to

3260  
02:52:26,270 --> 02:52:24,060  
me and send it to fade to black

3261  
02:52:28,490 --> 02:52:26,280  
but you don't you don't send it to the

3262  
02:52:30,380 --> 02:52:28,500  
guest on this show that sends the wrong

3263  
02:52:33,320 --> 02:52:30,390

message and the community is never gonna

3264

02:52:35,210 --> 02:52:33,330

forget that you know and ask the truth

3265

02:52:37,610 --> 02:52:35,220

all right Fred I hope I answered all of

3266

02:52:37,850 --> 02:52:37,620

your questions man behave yeah thanks a

3267

02:52:39,890 --> 02:52:37,860

lot

3268

02:52:42,590 --> 02:52:39,900

yes and I really like what Richard Dolan

3269

02:52:44,540 --> 02:52:42,600

just finished when he said two hours in

3270

02:52:48,080 --> 02:52:44,550

the show you were talking about pot and

3271

02:52:50,180 --> 02:52:48,090

he and Richard said that he Duns in mind

3272

02:52:51,500 --> 02:52:50,190

that it's legal but he said if you want

3273

02:52:55,280 --> 02:52:51,510

to be on the top of your game you

3274

02:52:58,070 --> 02:52:55,290

shouldn't be using so I stopped the pot

3275

02:53:02,360 --> 02:52:58,080

on Tuesday hopefully because of that ah

3276

02:53:05,120 --> 02:53:02,370

da man never listen to Richard Dolan no

3277

02:53:08,060 --> 02:53:05,130

I have to no no no it's like Richard

3278

02:53:10,940 --> 02:53:08,070

really said said it when I when I when I

3279

02:53:12,410 --> 02:53:10,950

hurt when I heard that it was midnight

3280

02:53:14,990 --> 02:53:12,420

here in Montreal and when I heard that

3281

02:53:17,870 --> 02:53:15,000

it just smash in my head like look it's

3282

02:53:19,790 --> 02:53:17,880

time I'm 44 T eight years old it's time

3283

02:53:21,890 --> 02:53:19,800

for me to stop and be on the top of my

3284

02:53:25,450 --> 02:53:21,900

game and I think that was a message that

3285

02:53:28,340 --> 02:53:25,460

Richard that I heard and it really

3286

02:53:30,680 --> 02:53:28,350

resonates into me like okay this is this

3287

02:53:32,840 --> 02:53:30,690

is enough we got it I've been smoking

3288

02:53:34,940 --> 02:53:32,850

for 20 years not every day but it's

3289

02:53:37,190 --> 02:53:34,950

enough and I think Richard really said

3290

02:53:40,880 --> 02:53:37,200

it clear like you got to be on the top

3291

02:53:45,590 --> 02:53:40,890

of your game so I stopped the pot on

3292

02:53:47,990 --> 02:53:45,600

Tuesday like and thank you Jamie I love

3293

02:53:50,120 --> 02:53:48,000

you you great show I just enjoy your

3294

02:53:52,011 --> 02:53:50,130

show so much yeah thank you so much Fred

3295

02:53:53,600 --> 02:53:52,021

enjoy the rest of your weekend man and

3296

02:53:55,700 --> 02:53:53,610

you know I'm just doing you know I'm

3297

02:53:58,820 --> 02:53:55,710

joking about Richard he's the best thank

3298

02:54:00,740 --> 02:53:58,830

you so much of it oh okay okay bye bye

3299

02:54:04,190 --> 02:54:00,750

bye all right I got time for one more

3300

02:54:06,261 --> 02:54:04,200

call let's go - man I got one minute and

3301

02:54:09,530 --> 02:54:06,271

I've got so many people on hold up feels

3302

02:54:11,780 --> 02:54:09,540

so bad let's go to area code two eight

3303

02:54:12,870 --> 02:54:11,790

one last call couple of minutes who's

3304

02:54:16,109 --> 02:54:12,880

calling

3305

02:54:18,030 --> 02:54:16,119

hey Jimmy this is Liz in Houston hi Liz

3306

02:54:19,139 --> 02:54:18,040

in Houston what's on your mind I'm sorry

3307

02:54:20,849 --> 02:54:19,149

it's at the end of the night but I

3308

02:54:23,670 --> 02:54:20,859

wanted to squeeze in one more call

3309

02:54:25,830 --> 02:54:23,680

sure I'm a first time with a collar and

3310

02:54:28,559 --> 02:54:25,840

a long time listener right I have an

3311

02:54:30,300 --> 02:54:28,569

experience that is so unusual and I

3312

02:54:33,170 --> 02:54:30,310

think that's why I'm so drawn swabbies

3313

02:54:35,910 --> 02:54:33,180

says I'm trying to find something cooler

3314

02:54:38,880 --> 02:54:35,920

when my daughter was just a year old it

3315

02:54:41,399 --> 02:54:38,890

was back 90 I was experiencing I'd wake

3316

02:54:45,540 --> 02:54:41,409

up and I felt like there were little

3317

02:54:47,429 --> 02:54:45,550

tiding like almost eight inch tall alien

3318

02:54:50,189 --> 02:54:47,439

beans and even an alien ship in my room

3319

02:54:52,349 --> 02:54:50,199

and I thought that was like a dream you

3320

02:54:54,420 --> 02:54:52,359

know you think I must be dreaming but

3321

02:54:57,359 --> 02:54:54,430

after it happened about three or four

3322

02:55:00,269 --> 02:54:57,369

times I I could smell like the smell of

3323

02:55:02,460 --> 02:55:00,279

carpet burning and I felt around on the

3324

02:55:04,229 --> 02:55:02,470

carpet and I could feel like you know

3325

02:55:07,080 --> 02:55:04,239

how a plastic carpet feels when it's

3326  
02:55:10,500 --> 02:55:07,090  
kind of been heated like chart you know

3327  
02:55:13,649 --> 02:55:10,510  
like a rougher texture right and it just

3328  
02:55:16,439 --> 02:55:13,659  
I thought still I thought this has got

3329  
02:55:18,599 --> 02:55:16,449  
to be a really bizarre dream and the

3330  
02:55:20,370 --> 02:55:18,609  
same apartment we lived in we had

3331  
02:55:23,519 --> 02:55:20,380  
everything electrical going wrong we

3332  
02:55:25,849 --> 02:55:23,529  
have our can opener or microwave our

3333  
02:55:28,170 --> 02:55:25,859  
lights would burn out all the time and

3334  
02:55:30,349 --> 02:55:28,180  
one day I walked into the living room

3335  
02:55:34,170 --> 02:55:30,359  
and on the TV there was a talk show and

3336  
02:55:38,580 --> 02:55:34,180  
they were talking about exactly what I

3337  
02:55:40,050 --> 02:55:38,590  
was experiencing and I thought I can't

3338  
02:55:41,189 --> 02:55:40,060

am I do you know now I know I'm not

3339

02:55:43,710 --> 02:55:41,199

drain you got in my dream you know

3340

02:55:47,460 --> 02:55:43,720

they're really talking about this kind

3341

02:55:49,559 --> 02:55:47,470

of thing happening to people and I've

3342

02:55:51,689 --> 02:55:49,569

looked everywhere I've searched

3343

02:55:53,399 --> 02:55:51,699

everything I've not seen anything like

3344

02:55:55,979 --> 02:55:53,409

that have you ever heard anything like

3345

02:55:58,080 --> 02:55:55,989

that well you know you have to kind of

3346

02:56:01,460 --> 02:55:58,090

look at those two ways one is it just a

3347

02:56:03,479 --> 02:56:01,470

coincidence to is it

3348

02:56:05,219 --> 02:56:03,489

synchronicity through the universe

3349

02:56:06,719 --> 02:56:05,229

connecting all of these things up at the

3350

02:56:09,599 --> 02:56:06,729

same time to give you some kind of

3351  
02:56:12,689 --> 02:56:09,609  
message or three were you listening to

3352  
02:56:18,210 --> 02:56:12,699  
this in your sleep and it caused the

3353  
02:56:20,700 --> 02:56:18,220  
dream right could be could be maybe

3354  
02:56:24,359 --> 02:56:20,710  
right when I was younger I've seen a

3355  
02:56:26,610 --> 02:56:24,369  
very small alien craft also and so

3356  
02:56:27,990 --> 02:56:26,620  
that's you know and then one of the

3357  
02:56:30,511 --> 02:56:28,000  
I've seen a really bright light there

3358  
02:56:33,390 --> 02:56:30,521  
was like the ball like the softball you

3359  
02:56:36,120 --> 02:56:33,400  
know and other than that I'm not seeing

3360  
02:56:39,810 --> 02:56:36,130  
anything or and I just you don't need to

3361  
02:56:45,720 --> 02:56:39,820  
see Liz you don't need to see anything

3362  
02:56:48,091 --> 02:56:45,730  
else you've seen enough that's pretty

3363  
02:56:50,850 --> 02:56:48,101

cool though eight inches tall that's

3364

02:56:54,091 --> 02:56:50,860

very very yeah Wow

3365

02:56:55,290 --> 02:56:54,101

my Gulliver's Travels yeah almost like I

3366

02:56:58,830 --> 02:56:55,300

wonder if it's something like a

3367

02:57:02,820 --> 02:56:58,840

childhood dream yeah what's being an old

3368

02:57:05,341 --> 02:57:02,830

UFO comic book or something there was

3369

02:57:06,960 --> 02:57:05,351

there was a Twilight Zone I've got to go

3370

02:57:11,190 --> 02:57:06,970

I've got 30 seconds but there was a

3371

02:57:14,100 --> 02:57:11,200

Twilight Zone and where they went to

3372

02:57:15,330 --> 02:57:14,110

another planet and you know so the

3373

02:57:17,070 --> 02:57:15,340

astronauts are walking around and they

3374

02:57:20,370 --> 02:57:17,080

look down and they see this like patch

3375

02:57:24,600 --> 02:57:20,380

of green and and and they look like it

3376

02:57:27,450 --> 02:57:24,610

was actually a city and and the the

3377

02:57:30,240 --> 02:57:27,460

aliens are like a quarter inch tall and

3378

02:57:31,770 --> 02:57:30,250

they're down there well anyway and

3379

02:57:33,511 --> 02:57:31,780

they're walking and they're killed you

3380

02:57:35,790 --> 02:57:33,521

know it you've got to go see that

3381

02:57:39,900 --> 02:57:35,800

Twilight Zone reminds everything was

3382

02:57:41,730 --> 02:57:39,910

like in miniature and I did it yeah it's

3383

02:57:45,680 --> 02:57:41,740

pretty cool Liz I gotta go man I got a

3384

02:57:48,870 --> 02:57:45,690

rock enjoy the rest of your weekend

3385

02:57:51,360 --> 02:57:48,880

thank you minutes what a bunch of great

3386

02:57:53,960 --> 02:57:51,370

calls tonight on fade to black

3387

02:57:56,880 --> 02:57:53,970

just amazing and that's why I love

3388

02:57:58,890 --> 02:57:56,890

Thursdays Thursdays is the best getting

3389

02:58:02,970 --> 02:57:58,900

together with all of you just makes my

3390

02:58:03,870 --> 02:58:02,980

my week right and so now I'm going to

3391

02:58:06,270 --> 02:58:03,880

get out of here

3392

02:58:08,460 --> 02:58:06,280

my daughter's bringing home some spring

3393

02:58:10,170 --> 02:58:08,470

rolls and some amazing fried rice best

3394

02:58:13,020 --> 02:58:10,180

in Burbank we saw I'm going to go and do

3395

02:58:16,830 --> 02:58:13,030

that and of course probably enjoy some

3396

02:58:18,540 --> 02:58:16,840

of those coconut vegan clusters and I

3397

02:58:21,600 --> 02:58:18,550

want everybody out there to have the

3398

02:58:23,510 --> 02:58:21,610

most amazing fun fantastic safe weekend

3399

02:58:24,711 --> 02:58:23,520

go and do it cook it up

3400

02:58:26,900 --> 02:58:24,721

[Music]

3401  
02:58:28,911 --> 02:58:26,910  
they two blacks executive producer suit

3402  
02:58:31,730 --> 02:58:28,921  
is really come Ariane oh by the way next

3403  
02:58:34,551 --> 02:58:31,740  
week is Halloween so we got all

3404  
02:58:36,791 --> 02:58:34,561  
Halloween all week long

3405  
02:58:39,921 --> 02:58:36,801  
don't forget we got shop the loon which

3406  
02:58:41,900 --> 02:58:39,931  
next Wednesday night on Halloween I

3407  
02:58:44,060 --> 02:58:41,910  
cannot wait we got ghost stories we got

3408  
02:58:46,041 --> 02:58:44,070  
everything next week paid to Black's

3409  
02:58:48,011 --> 02:58:46,051  
Executive Bruce is read Aquarion shows

3410  
02:58:50,060 --> 02:58:48,021  
produced by MJ palm Renee Dennis and Bob

3411  
02:58:52,761 --> 02:58:50,070  
announces our Steve Carter Jean Patou

3412  
02:58:55,911 --> 02:58:52,771  
will mark D Cove our what master is Drew

3413  
02:58:58,850 --> 02:58:55,921

the geek music doug aldrich intro space

3414

02:59:02,690 --> 02:58:58,860

boys space boy music calm fade to black

3415

02:59:09,501 --> 02:59:06,770

the planet spawn cast on the copyright

3416

02:59:11,240 --> 02:59:09,511

in 2018 by fade to black and the game

3417

02:59:13,310 --> 02:59:11,250

changer network it could not be

3418

02:59:15,230 --> 02:59:13,320

rebroadcast download a copied or used

3419

02:59:17,331 --> 02:59:15,240

anywhere in the known universe without

3420

02:59:19,881 --> 02:59:17,341

written permission from fade to black of

3421

02:59:24,100 --> 02:59:19,891

the game changer network Armijo jimmy

3422

02:59:28,730 --> 02:59:24,110

church follow me on twitter @ JT radio

3423

02:59:38,540 --> 02:59:28,740

until monday everybody be safe Gobekli